

Myth and Mythmaking

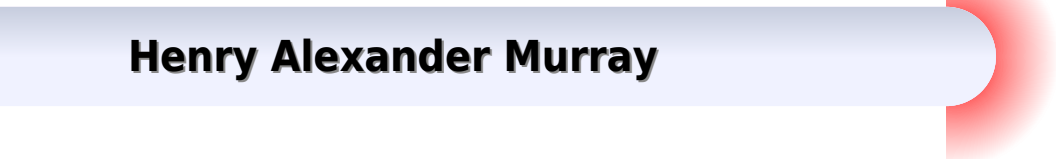
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Myth And Mythmaking

Henry Alexander Murray



Myth And Mythmaking:

Myth and Mythmaking Julia Leslie, 2014-02-04 Essays focusing on some of the ways in which myths have been made and made to function in the rich cultural history of India from the dawn of history through to the present day **Myth and Mythmaking. [By Various Authors.] Edited and with an Introduction by Henry A. Murray** Henry Alexander Murray, 1960 Myth and Mythmaking Henry Alexander Murray, 1960 Myth and Mythmaking Henry Alexander Murray, 1960 Essays by Thomas Mann Philip Rieff Mircea Eliade and a dozen other contributors on myths in life and literature many originally published in *Daedalus* by the American Academy of Arts and Sciences **Worlds Within Women** Thelma J. Shinn, 1986-10-16 Focusing on the connection between metaphor and myth Thelma Shinn provides a metaphoric reading of fantastic literature by women that enables the reader to glimpse its underlying mythic purpose and content She examines some seventy novels by twenty four women writers and draws on a rich variety of secondary sources in literature women's studies science fiction fantasy scholarship and comparative mythology **The Mythmaking Frame of Mind** James Burkhart Gilbert, 1993 Thirteen essays written by prominent cultural and intellectual historians illustrate some of the directions of cultural and intellectual history as it is practiced in the United States The essays are organized chronologically with many interconnecting themes These themes include the rise of commercial culture the rise of city and urban life the formation of the middle class and the ways in which social myths the myth of Santa Claus for example function to interpret the meanings of modern life **Biblical Interpretation in Early Christian Gospels** Thomas R. Hatina, 2008-08-18 The second title in a proposed five volume work volume two following on from the volume on Mark's Gospel concentrates on Matthew's Gospel Contributors consider the function of embedded scripture texts in the context of the Gospels written and read heard in their early Christian settings The project is wide ranging with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods especially historical and narrative ones Advancements over the last 20 years in the study of genre and narrative criticism have left a void in the study of the function of embedded biblical texts in the Gospels This collection of essays will move the study of scripture within scripture forwards *Playing the Other* Froma I. Zeitlin, 1996 Zeitlin explores the diversity and complexity of these interactions through the most influential literary texts of the archaic and classical periods from epic Homer and didactic poetry Hesiod to the productions of tragedy and comedy in fifth century Athens Special Number Myth and Mythmaking Sarah Colvin, 2004 **The Innateness of Myth** Ritske Rensma, 2011-10-27 Joseph Campbell 1904-1987 was one of the most well known and popular scholars of myth and comparative religion of the twentieth century His work however has never fully received the same amount of scholarly interest and critical reflection that some of his contemporaries have received In this book based on extensive research in the Joseph Campbell Archive in Santa Barbara Ritske Rensma shows that reflecting on C G Jung's influence on Campbell greatly furthers our understanding of these ideas

and that once this goal is achieved it becomes obvious that Campbell was a scholar whose ideas are still of significance today. Following Jung's lead, Campbell put great emphasis on the innate structures of the mind, an approach which pre-echoes the current evolutionary turn in fields such as cognitive theory, psychology, psychiatry, and neurobiology. This study will therefore not just be of interest to students and scholars interested in psychological approaches to the study of religion, as well as Jung and Campbell, but also to those with an interest in recent developments in the above-mentioned fields.

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