

VOLUME TWO

THE NEW SOUTH

Myth and Southern History



Edited by **PATRICK GERSTER** and **NICHOLAS CORDS**

Myth And Southern History Vol 1 The Old South

Ross A. Brooks



Myth And Southern History Vol 1 The Old South:

Myth and Southern History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record *Myth and Southern History* is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 *The New South* offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era *Myth and Southern History* Patrick Gerster, Nicholas Cords, 1989 *Faulkner's Reception of Apuleius' The Golden Ass in The Reivers* Vernon L. Provencal, 2020-07-09 Faulkner's final novel *The Reivers* has been gently dismissed by scholars and critics as no more than its subtitle claims A Reminiscence Although the new millennium has seen a new appreciation for Faulkner's later novels *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre civil rights American South This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life altering metamorphosis to offer as his literary farewell hope for humanity's self redemption Vernon L Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis wilful descent into the lawless underworld and providential anabasis societal and spiritual redemption As the independent basis of the reception study *The Reivers* receives its first ever detailed reading while *The Golden Ass* is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become the book itself *Andersonvilles of the North* James Massie Gillispie, 2008 *Andersonvilles of the North* by James M Gillispie represents the first broad study to argue that the image of Union prison officials as negligent and cruel to Confederate prisoners is severely flawed This study is not an attempt to whitewash Union prison policies or make light of Confederate prisoner mortality But once the careful reader disregards unreliable postwar polemics and focuses exclusively on the more reliable wartime records and documents from both Northern and Southern sources then a much different less negative picture of Northern prison life emerges While life in Northern prisons was difficult and potentially deadly no evidence exists of a conspiracy to neglect or mistreat Southern captives Confederate prisoners suffering and death were due to a number of factors but it would seem that Yankee apathy and malice were rarely among them **BOOK JACKET** *The Visible Confederacy* Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on

Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

South Merlin Coverley,2016-12-01 How has the idea of the South come to exert such a powerful hold over our imagination From the beaches of Southern Europe to the Great White South of the Antarctic from South America to the South Pacific South explores this most diverse and captivating of regions The South has long since cast its spell on writers and artists from Goethe and Poe to Gauguin Lawrence and Kerouac while landscapes of ice and snow sand and sea have lured explorers southwards for centuries often with fatal consequences This book will follow in the footsteps of Cook Scott John Muir and others as they recount their journeys

Black Women in New South Literature and Culture Sherita L. Johnson,2009-09-11 This book focuses on the profound impact that racism had on the literary imagination of black Americans in the South Sherita L Johnson argues that it is impossible to consider what the South and what southernness mean without looking at how black women have contributed to and contested any unified definition of that region

Realizing Our Place Catherine Egle Waggoner,Laura Egle Taylor,2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egle Waggoner and Laura Egle Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women s everyday enactments Waggoner and

Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land Religion in the Contemporary South Corrie Norman (E.),Donald S. Armentrout,2005 Religion has always been crucial to the cultural identity of the South The field of southern religious studies is quite young however and most scholarship has focused on the kinds of evangelical fundamentalist activity for which the phrase Bible Belt was coined Religion in the Contemporary South is the first book to fully address the emerging religious pluralism in the South today Featuring an introduction by Samuel S Hill Religion in the Contemporary South brings together fourteen essays by both established and emerging scholars that deal with a spectrum of topics These topics include religious identities in the South that weave in and out of the past new religious expressions in the South and the shifting position of old minority traditions and a microcosmic look at the Episcopal Church The collection comes at a time of sweeping change in the South as the 150 year stronghold of evangelical Protestantism the Baptist Methodist hegemony gives way to a more diverse religious tradition one that includes leadership by women decreasing marginalization for Roman Catholicism and Judaism and the growing presence of so called alien religious traditions Buddhism Hinduism and Islam In his essay A Crumbling Empire Bill J Leonard talks about the future of the Baptist denomination which grows more uncertain as moderates break ties with the fundamentalist leaders of the Southern Baptist Convention In Our Lady of Guadeloupe Visits the Confederate Memorial Thomas Tweed notes the growth of Hindu Buddhist and Muslim traditions in the South Susan Ridgely Bales examines the state of southern Catholicism in Sweet Tea and Rosary Beads and in Quiet Revolutionaries D Jonathan Grieser Corrie E Norman and Don S Armentrout discuss the ways in which women priests in the Southern Episcopal Church construct their lives and callings These and other offerings are varied comprehensive and provocative As the South changes and its religious life evolves so must scholarship Religion in the Contemporary South is a guide to the new southern religions more diverse sometimes controversial but as vital to the region as ever Daughters Of Canaan Margaret Ripley Wolfe,2021-12-14 From Gone with the Wind to Designing Women images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women s experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on

the region's females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work *Daughters of Canaan* Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and students of southern and women's history will be drawn to Wolfe's engrossing chronicle

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