

GENTLE CHANGE MAKING POETS

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Making Of The Poets

Emily Hauser



Making Of The Poets:

Melville Hershel Parker, 2008 Revealed here is an unknown Melville the autodidact who made himself a poet and who brilliantly constructed a personal aesthetic credo Dispelling baseless claims that Melville had a quarrel with fiction after Moby Dick or Pierre and that he did not in 1860 complete a book he called Poems Parker offers new evidence of the full trajectory of Melville's career in all its glory and frustration **BOOK JACKET** **Plato and the Poets** Pierre

Destrée, Fritz-Gregor Herrmann, 2011-03-21 The nineteen essays presented here aim to illuminate the ways poetry and the poets are discussed by Plato throughout his writing career As well as throwing new light on old topics such as mimesis and poetic inspiration the volume introduces fresh approaches to Plato's philosophy of poetry and literature **Poetry's**

Playground Joseph T. Thomas, 2007 The first book length study of contemporary American children's poetry Poetry's Playground considers children's poetry in relation to the wider scope of adult poetic discourse Poetry and Poets Amy

Lowell, 1971 *The Making of Poetry* Adam Nicolson, 2020-01-21 Brimming with poetry art and nature writing Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry Out of it came Samuel Taylor Coleridge's The Rime of the Ancient Mariner and Kubla Khan as well as his unmatched hymns to friendship and fatherhood and William Wordsworth's revolutionary songs in Lyrical Ballads along with Tintern Abbey Wordsworth's paean to the unity of soul and cosmos love and understanding In The Making of Poetry Adam Nicolson embeds himself in the reality of this unique moment exploring the idea that these poems came from this particular place and time and that only by experiencing the physical circumstances of the year in all weathers and all seasons at night and at dawn in sunlit reverie and moonlit walks can the genesis of the poetry start to be understood The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked thinking of poetry as a challenge to all received ideas stripping away the dead matter looking to shed consciousness and so change the world What emerges is a portrait of these great figures seen not as literary monuments but as young men troubled ambitious dreaming of a vision of wholeness knowing they had greatness in them but still in urgent search of the paths toward it The artist Tom Hammick accompanied Nicolson for much of the year making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived Interspersed throughout the book his images bridge the centuries depicting lives at the source of our modern sensibility a psychic landscape of doubt and possibility full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach **How Women Became Poets** Emily

Hauser, 2025-11-04 How the idea of the author was born in the battleground of gender When Sappho sang her songs the only word that existed to describe a poet was a male one aoidos or singer man The most famous woman poet of ancient Greece whose craft was one of words had no words with which to talk about who she was and what she did In How Women Became Poets Emily Hauser rewrites the story of Greek literature as one of gender arguing that the ways the Greeks talked about

their identity as poets constructed played with and broke down gender expectations that literature was for men alone Bringing together recent studies in ancient authorship gender and performativity Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through and sometimes despite gender Women as Virginia Woolf recognized need rooms of their own in order to write So too have women writers through history needed a name to describe what it is they do Hauser traces the invention of that name in ancient Greece exploring the archaeology of the gendering of the poet She follows ancient Greek poets philosophers and historians as they developed and debated the vocabulary for authorship on the battleground of gender building up and reinforcing the word for male poet then in response creating a language with which to describe women who write Crucially Hauser reinserts women into the traditionally all male canon of Greek literature arguing for the centrality of their role in shaping ideas around authorship and literary production

Lofty Dogmas: Poets on Poetry (p) ,2005 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes

A History of American Poetry Richard Gray,2015-03-02 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries

Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres

and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don't succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people's stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering The Times *The Measure*, 1921 The Uses of Poetry Denys Thompson, 1978-07-20 This is an account of the part played by poetry in the life of man from earliest times to the present Older than prose it was the vehicle for his technology history philosophy and science it helped him feel at home in his environment it was the social element between him and his fellows Mr Thompson explores these many facets in the earlier chapters of his book and then goes on to consider the impact of printing when in his view poetry became subtler but ceased to be a popular possession However as Mr Thompson shows poetry could still be of value in helping people to cope with the strains of living in assimilating the implications of vast new fields of knowledge and in keeping alive the idea of humanity in a dehumanising age **Transcultural Poetics and the Concept of the Poet** Ranjan Ghosh, 2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions Anglo American German French Arabic Chinese Sanskrit Bengali Urdu and philosophies of creativity that are rarely studied side by side Ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes Going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T S Eliot reading the notion of the poet through completely new theoretical and epistemic triggers Commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices By moving between theories of poetry and literature that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns *The Origins of Criticism* Andrew Ford, 2009-01-10 By literary criticism we usually mean a self conscious act involving the technical and aesthetic appraisal by

individuals of autonomous works of art Aristotle and Plato come to mind The word social does not Yet as this book shows it should if that is we wish to understand where literary criticism as we think of it today came from Andrew Ford offers a new understanding of the development of criticism demonstrating that its roots stretch back long before the sophists to public commentary on the performance of songs and poems in the preliterate era of ancient Greece He pinpoints when and how later in the Greek tradition than is usually assumed poetry was studied as a discipline with its own principles and methods The Origins of Criticism complements the usual history of ideas approach to the topic precisely by treating criticism as a social as well as a theoretical activity With unprecedented and penetrating detail Ford considers varying scholarly interpretations of the key texts discussed Examining Greek discussions of poetry from the late sixth century B C through the rise of poetics in the late fourth he asks when we first can recognize anything like the modern notions of literature as imaginative writing and of literary criticism as a special knowledge of such writing Serving as a monumental preface to Aristotle's Poetics this book allows readers to discern the emergence within the manifold activities that might be called criticism of the historically specific discourse on poetry that has shaped subsequent Western approaches to literature

The Broadview Introduction to Literature: Poetry Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-09 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way The Broadview Introduction to Literature Poetry includes a broad range of both canonical authors and important but less widely known poets and the poems are diverse in form subject matter and geographical and linguistic origin Poems in translation from languages other than English are included with the original language text in facing page format A Companion to Creative Writing Graeme Harper, 2013-03-18 A

COMPANION TO CREATIVE WRITING A Companion to Creative Writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world The book features contributions from an international cast of creative writers publishers and editors critics translators literary prize judges and many other top professionals Chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice Chapters address a wide range of topics including the writing of poetry and fiction playwriting and screenwriting writing for digital media editing creative writing and its engagement with language spirituality politics education and heritage Other chapters explore the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events With its unprecedented breadth of coverage A Companion to Creative Writing is an

indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing

Exploring Second Language Creative Writing Dan Disney, 2014-06-15 Exploring Second Language Creative Writing continues the work of stabilizing the emerging Creative Writing SL discipline In unique ways each essay in this book seeks to redefine a tripartite relationship between language acquisition literatures and identity All essays extend B B Kachru s notion of bilingual creativity as an enculturated shaped discourse a mutation of the Sapir Whorf hypothesis Creative Writing SL a new subfield to emerge from Stylistics extends David Hanauer s Poetry as Research 2010 situating a suite of methodologies and interdisciplinary pedagogies researchers in this book mobilize theories from Creativity Studies TESOL TETL Translation Studies Linguistics Cultural Studies and Literary Studies Changing the relationship between L2 writers and canonized literary artefacts from auratic to dialogic each essay in this text is essentially Freirean each chapter explores dynamic processes through which creative writing in a non native language engages material and phenomenological modes toward linguistic pluricentricity and indeed emancipation

Della Cruscan Poetry, Women and the Fashionable Newspaper Claire Knowles, 2023-09-15 This book explores Della Cruscan poetry in the late eighteenth century literary scene A sociable ornate and deeply theatrical type of poetry Della Cruscanism was associated with writers like Robert Merry Mary Robinson and Hannah Cowley While Merry is the poet most commonly associated with the Della Cruscan school this book argues that Della Cruscanism was a movement dominated by female poets and that this was one of the key reasons for the later disavowal and downgrading of its poetic accomplishments It offers a close examination of these women writers and their role in shaping the poetic culture of the fashionable newspaper In doing so this study offers the first account of the feminization of the fashionable newspaper and of popular literary culture in the final years of the eighteenth century

Poetry Circulation Indications Harriet Bookman, AI, 2025-02-19 Poetry Circulation Indications investigates why poetry despite its artistic value often struggles for widespread readership It examines the interplay between poetic expression market dynamics and reader engagement offering insights for poets publishers and readers The book highlights how poetry s circulation is influenced by market forces publishing practices and evolving reader habits not solely its artistic merit For example marketing strategies and online platforms significantly impact how poetry collections reach audiences underscoring the importance of understanding these factors for a thriving poetry ecosystem The book adopts a fact based approach analyzing sales data readership statistics and social media trends to assess poetry s circulation It explores the historical context of poetry its contemporary publishing landscape and the metrics used to measure its success Beginning with an overview of poetry s evolution the book progresses through chapters that analyze marketing strategies online platforms and sales figures culminating in practical recommendations to enhance poetry s reach and readership

US Poetry in the Age of Empire, 1979-2012 P. Gwiazda, 2014-11-26 Examining poetry by Robert Pinsky Adrienne Rich and Amiri Baraka among others this book shows that leading US poets since 1979 have performed the role of public intellectual

through their poetic rhetoric Gwiazda's argument aims to revitalize the role of poetry and its social value within an era of global politics

Celebrating Poetry Across the K-12 Curriculum Napoli, Mary, Day, Deanna, Ward, Barbara A., 2025-07-16 Poetry provides opportunities to explore the universal and common experiences that connect us as human beings. When teachers infuse poetry into their classroom, it can foster compassion, develop interdisciplinary connections, and support literacy instruction. However, not all teachers use poetry in their classroom, either because they are not aware of the value of poetry or because they have not had positive experiences with poetry. Given the importance of sharing poetry with today's youth, educators must feel confident in evaluating well-written poetry and how to weave poetry from award-winning poets to support interdisciplinary connections. *Celebrating Poetry Across the K-12 Curriculum* aims to ensure that poetry for children is not neglected as part of the curriculum and to help educators feel more confident in their understanding of children's poetry, its relevance to children's lives, and its importance to supporting pedagogical connections. Featuring interviews with well-known poets, this resource also showcases the latest pedagogical and scholarly research supporting the integration of poetry in the K-12 classroom. Covering topics such as science, content, romanticism, and diversity recognition, this book is an excellent resource for educators, classroom teachers, literacy specialists, librarians, professionals, researchers, scholar-academics, and more.

Making Of The Poets Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Making Of The Poets**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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