

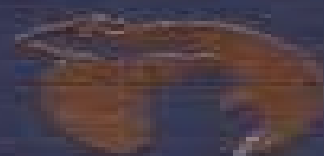
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# THE MAKING OF MICHIGAN 1820-1860

A FRONTIER ANTHOLOGY

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EDITED BY ROBERT M. COOPER AND JAMES H. COOPER



# **Making Of Michigan 1820 1860 A Pioneer Anthology**

**Michelle K Cassidy**



## **Making Of Michigan 1820 1860 A Pioneer Anthology:**

**The Making of Michigan, 1820-1860** Justin L. Kestenbaum, 1990 The Making of Michigan is a wide ranging collection of primary accounts of life in Michigan during the pioneer period The Making of Michigan is a wide ranging collection of primary accounts of life in Michigan during the pioneer period the era from the 1820s to the outbreak of the Civil War In this time of explosive growth the state s population increased from 8 000 to 750 000 These emigrants brought the state into the union in 1837 and began to create a set of institutions and a way of life Justin Kestenbaum draws on the rich documentary record left by those who sojourned in the state during this time and recorded their impressions Not only pioneers but land speculators missionaries and sight seers left valuable accounts of the Michigan landscape and its emerging society Following a general introduction the book is divided into six parts The Interminable Forest Laying the Foundation The Great Migration Education A Vision of Life and Political Life each with its own brief introduction Notes and a bibliography conclude this valuable resource history

**Marketing the Frontier in the Northwest Territory** Robert E. Mitchell, 2020-05-01 Combining narrative history with data rich social and economic analysis this new institutional economics study examines the failure of frontier farms in the antebellum Northwest Territory where legislatively created imperfect markets and poor surveying resulted in massive investment losses for both individual farmers and the national economy The history of farming and spatial settlement patterns in the Great Lakes region is described with specific focus on the State of Michigan viewed through a case study of Midland County Inter and intra state differences in soil endowments public and private promoters of site specific investment opportunities time trends in settled populations and the experiences of individual investors are covered in detail

**Native America** Daniel S. Murphree, 2012-03-09 Employing innovative research and unique interpretations these essays provide a fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States Native America A State by State Historical Encyclopedia comprises 50 chapters offering interpretations of Native American history through the lens of the states in which Indians lived or helped shape This organizing structure and thematic focus allows readers access to information on specific Indians and the regions they lived in while also providing a collective overview of Native American relationships with the United States as a whole These three volumes synthesize scholarship on the Native American past to provide both an academic and indigenous perspective on the subject covering all states and the native peoples who lived in them or were instrumental to their development Each state is featured in its own chapter authored by a specialist on the region and its indigenous peoples Each essay has these main sections Chronology Historical Overview Notable Indians Cultural Contributions and Bibliography The chapters are interspersed with photographs and illustrations that add visual clarity to the written content put a human face on the individuals described and depict the peoples and environment with which they interacted

*The Boy Governor* Don Faber, 2012-09-14 In 1831 Stevens T Mason was named Secretary of the Michigan Territory at the tender age of 19 two years

before he could even vote The youngest presidential appointee in American history Mason quickly stamped his persona on Michigan life in large letters After championing the territory's successful push for statehood without congressional authorization he would defend his new state's border in open defiance of the country's political elite and then orchestrate its expansion through the annexation of the Upper Peninsula all before his official election as Michigan's first governor at age 24 the youngest chief executive in any state's history The Boy Governor tells the complete story of this dominant political figure in Michigan's early development Capturing Mason's youthful idealism and visionary accomplishments including his advocacy for a strong state university and legislating for the creation of the Soo Locks this biography renders a vivid portrait of Michigan's first governor his conflicts his desires and his sense of patriotism This book will appeal to anyone with a love of American history and interest in the many larger than life personalities that battled on the political stage during the Jacksonian era

*Michigan's Early Military Forces* Roger Rosentreter, 2003 Accompanying histories explain the reasons behind the conflicts and include maps showing all theaters of operations for Michigan troops The in depth accounts of the state's role in these hostilities often serve as the first serious and comprehensive studies of the contributions made by its citizens in these events

BOOK JACKET **Historic Highway Bridges of Michigan** Charles K. Hyde, 1993 Michigan's historic highway bridges are rapidly being torn down and replaced as they deteriorate or become unable to support increased traffic volumes and loads While the state has the responsibility of providing safe bridges historian Charles K Hyde maintains that the state must also preserve many of these remaining historic structures to insure that future generations will have them to view and appreciate In *Historic Highway Bridges of Michigan* Hyde identifies Michigan's historically significant highway bridges within the broader contexts of American bridge design and construction in the 19th and 20th centuries The book summarizes the improvement of highway bridge design in the United States and compares Michigan's experiences with national trends To aid the reader interested in visiting the historic highway bridges of Michigan regional maps show the location of bridges included in the text

**Yankees in Michigan** Brian C. Wilson, 2012-06-01 As Brian C Wilson describes them in this highly readable and entertaining book Yankees defined by their shared culture and sense of identity had a number of distinctive traits and sought to impose their ideas across the state of Michigan After the ethnic label of Yankee fell out of use the offspring of Yankees appropriated the term Midwesterner So fused did the identities of Yankee and Midwesterner become that understanding the larger story of America's Midwestern regional identity begins with the Yankees in Michigan

*Michigan in Literature* Clarence A. Andrews, 1992 *Michigan in Literature* is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to date Clarence Andrews

has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented *Michigan's Company K* Michelle K Cassidy,2023-09-01 As much as the Civil War was a battle over the survival of the United States for the men of Company K of the First Michigan Sharpshooters it was also one battle in a longer struggle for the survival of Anishinaabewaki the homelands of the Anishinaabeg Ojibwe Odawa and Boodewaadamii peoples The men who served in what was often called the Indian Company chose to enlist in the Union army to contribute to their peoples ongoing struggle with the state and federal governments over status rights resources and land in the Great Lakes This meticulously researched history begins in 1763 with Pontiac s War a key moment in Anishinaabe history It then explores the multiple strategies the Anishinaabeg deployed to remain in Michigan despite federal pressure to leave Anishinaabe men claimed the rights and responsibilities associated with male citizenship voting owning land and serving in the army while actively preserving their status as Indians and Anishinaabe peoples Indigenous expectations of the federal government as well as religious and social networks shaped individuals decisions to join the U S military The stories of Company K men also broaden our understanding of the complex experiences of Civil War soldiers In their fight against removal dispossession political marginalization and loss of resources in the Great Lakes the Anishinaabeg participated in state and national debates over citizenship allegiance military service and the government s responsibilities to veterans and their families *Uppermost Canada* R. Alan Douglas,2001 Uppermost Canada examines the historical cultural and social history of the Canadian portion of the Detroit River community in the first half of the nineteenth century The phrase Uppermost Canada denoting the western frontier of Upper Canada modern Ontario was applied to the Canadian shore of the Detroit River during the War of 1812 by a British officer who attributed it to President James Madison The Western District was one of the partly judicial partly governmental municipal units combining contradictory aristocratic and democratic traditions into which the province was divided until 1850 With its substantial French Canadian population and its veneer of British officialdom in close proximity to a newly American outpost the Western District was potentially the most unstable Despite all however Alan Douglas demonstrates that the Western District endured without apparent change longer than any of the others *Michigan in the Novel, 1816-1996* ,1998 Michigan in the Novel records 1 735 novels published from 1816

through 1996 that are set wholly or partially in the state of Michigan Consulting literally thousands of novels and visiting scores of libraries Robert Beasecker spent more than twenty years researching this exhaustive bibliography Works included are mainstream fiction mystery and romance novels juveniles religious tracts dime novels and other marginal or popular genre literature Omitted are short stories poetry drama screenplays and pageants and serially published novels with no subsequent separate publication Through its six indexes Michigan in the Novel provides literary and cultural access to Michigan novels classifying novels by to title series setting chronology subject and genre and Michigan imprints Intended to serve as a guide for students teachers scholars and readers to explore Michigan s vast varied and rich literary landscape Michigan in the Novel is the most expansive compilation of its kind      **A Hanging in Detroit** David G. Chardavoyne,2003 On September 24 1830 Stephen G Simmons a fifty year old tavern keeper and farmer was hanged in Detroit for murdering his wife Levana Simmons in a drunken jealous rage Michigan executed only two people during the fifty year period from 1796 to 1846 when the death penalty was legal within its boundaries Simmons was the second and last person to be executed under Michigan law In A Hanging in Detroit David G Chardavoyne vividly evokes not only the crime trial and execution of Simmons but also the setting and players of the drama social and legal customs of the times and the controversy that arose because of the affair Chardavoyne illuminates his account of this important moment in Michigan s history with many little known facts creating a study that is at once an engrossing story and the first historical examination of the event that helped bring about the abolition of the death penalty in Michigan Simmons execution came at a time when Michigan had begun to change from a sparsely populated wilderness to a thriving agricultural center and Detroit from a small military outpost to a metropolis founded on trade manufacturing and an influx of immigrants and other settlers The hanging was a defining moment during this period of dramatic social change Thousands of spectators crowded into Detroit expecting to see a thrilling public execution Many of those spectators however left deeply disturbed by the spectacle they had witnessed Chardavoyne a lawyer probes the unsettling incident which sparked a profound shift in attitudes toward capital punishment in Michigan examining along the way such mysteries as why Simmons was hanged for his crime when other contemporary killers were hardly punished at all A Hanging in Detroit will fascinate legal historians and lay readers alike with its incisive look into Great Lakes regional history and crime and punishment in Michigan      The Outdoor Museum Marcy Heller Fisher,2001 Marshall M Frederick s sculptures can be seen in public places throughout the world but it is in Michigan where he lived for sixty years that his legacy shines Although his name is unknown to many people a work such as The Spirit of Detroit is instantly recognized and loved by millions This delightful book follows a young girl named Abby who is captivated by the sculptures she sees around Detroit bronze pterodactyls soaring humans bears clowns and more How could anyone be in charge of decorating a whole city she wonders With so many marvelous sculptures it takes the determination of a curious child to discover them and learn how they were made The Outdoor Museum is a guide to finding and appreciating hundreds

of sculptures around the Great Lakes that were created by Marshall M Fredericks an invitation to the region s residents and visitors to discover the private world of public art

**Father Abraham's Children** Frank Bury Woodford,1999 Father Abraham s Children was first published in 1961 the eve of the 100th anniversary of the Civil War This volume is a collection of anecdotes and legends a retelling of stories and reminiscences culled from a wide variety of written sources and from personal interviews with Civil War veterans Among the episodes recounted with a wealth of colorful detail are Michigan s participation in the Underground Railroad the strange tale of Sarah Emma Edmonds alias Private Franklin Thompson the ill fated strategy that led to the slaughter at the Crater an odyssey of escape from Danville and from Libby Prison the bizarre plot of the Confederates to capture a Federal sloop of war on Lake Erie the Michigan Cavalry Brigade s exploits under the picturesque George Custer the chance encounter with a Michigan soldier that brought death to the gallant Jeb Stuart impressions and description of camp life and the ordinary routine of a soldier from the diary of Private Frank Lane the disaster of the First Michigan at Bull Run the story of Michigan s medical services and the origin of Harper Hospital the Detroit Riot of 1863 and the nightmare explosion of the steamer Sultana with a death toll of over 1 200 soldiers on their way home from Confederate prisons

*Bridging the River of Hatred* Mary M. Stolberg,2002 Bridging the River of Hatred portrays the career of George Clifton Edwards Jr Detroit s visionary police commissioner whose efforts to bring racial equality minority recruiting and community policing to Detroit s police department in the early 1960s met with much controversy within the city s administration At a crucial time when the Civil Rights movement was gaining momentum and hostility between urban police forces and African Americans was close to eruption Edwards chose solving racial and urban problems as his mission Incorporating material from a manuscript that Edwards wrote before his death supplemented by historical research Stolberg provides a rare case study of problems in policing the impoverishment of American cities and the evolution of race relations during the turbulent 1960s Edwards vision and hope for Detroit gives depth to the national view of Detroit as a symbol of urban decline and offers lessons to be applied to current social and urban problems

**Sarkis** Gordon Orear,Sarkis,Elizabeth Orear,1995 Born in Asia Minor in 1909 Sarkis Sarkisian came to Detroit at the age of 14 He studied formally under John P Wicker at the Wicker School of Fine Arts and for the next fifty years he evolved into a leader of the city s artistic community A teacher and the director of the Art School of Detroit Society of Arts and Crafts now the Center for Creative Studies College of Art and Design he influenced generations of art students This book is a study of Sarkis as an artist and as a teacher A classicist in his belief that the mission of the artist is to create beauty and to represent the inner life of the spirit Sarkis endowed his paintings with gravity and grace His emphasis on the formal elements of art in his painting and in his teaching did not obscure the humanism that influenced both Sarkis celebrates the achievements and contributions of this remarkable artist

**Deep Woods Frontier** Theodore J. Karamanski,1989 Examines the interplay between men and technology in the lumbering of Michigan s rugged Upper Peninsula In Deep Woods Frontier Theodore J Karamanski examines

the interplay between men and technology in the lumbering of Michigan's rugged Upper Peninsula. Three distinct periods emerged as the industry evolved. The pine era was a rough pioneering time when trees were felled by axe and floated to ports where logs were loaded on schooners for shipment to large cities. When the bulk of the pine forests had been cut, other entrepreneurs saw opportunity in the unexploited stands of maple and birch and harnessed the railroad to transport logs. Finally, in the pulpwood era, trees despised by previous loggers are cut by chain saw and moved by skidder and truck. Narrating the history of Michigan's forest industry, Karamanski provides a dynamic study of an important part of the Upper Peninsula's economy.

**The Sandstone Architecture of the Lake Superior Region** Kathryn Bishop Eckert, 2000. Eckert stresses the importance of the building materials as she explores the architectural history of a region whose builders wanted to reflect the local landscape.

Great Lakes Journey William Ashworth, 2003-07-09. A detailed picture of the status of the Great Lakes at the end of the twentieth century.

*Letter from Washington, 1863-1865* L. B. Adams, 1999. Before the Civil War, Lois Bryan Adams was a well-known Michigan poet and editor. In 1863, she left Detroit for Washington, D.C., where she was one of the first women in the federal civil service and one of the first employees of the United States Department of Agriculture. In addition to her government position, Adams was a regular correspondent for the *Detroit Advertiser and Tribune*. Adams was a concerned and observant reporter whose columns covered politics, war news, hospital and relief efforts, African American issues, women's issues, the Agriculture Department, and the attractions and amusements of the nation's capital. Adams's descriptions provide a seldom-encountered view of the Civil War era. Her commentaries show her to be an insightful reporter and provide a fascinating look into this important period of history.



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