

MAKING A LIVING IN THE AGES

The People of Britain 850-1520

CHRISTOPHER DYER

Making Of Britain Middle Ages The Making Of Britain

Seán Lang

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Middle Ages J. Cohen, 2008-08-04 Through close readings of both familiar and obscure medieval texts the contributors to this volume attempt to read England as a singularly powerful entity within a vast geopolitical network This capacious world can be glimpsed in the cultural flows connecting the Normans of Sicily with the rulers of England or Chaucer with legends arriving from Bohemia It can also be seen in surprising places in literature as when green children are discovered in twelfth century Yorkshire or when Welsh animals begin to speak of the long history of their land's colonization. The contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field Macroeconomics For *Dummies - UK* Manzur Rashid, Peter Antonioni, 2015-10-09 An accessible and engaging introduction to the big picture of UK and international economics Are you studying macroeconomics but don t know inflation from stagflation Have no fear This easy to understand guide written specifically for the UK market is packed with real world examples and cases that easily illustrate the key concepts you ll need to know to fully grasp macroeconomics and ace your exams Taking a fun step by step approach to the topic this great guide provides an engaging introduction to macroeconomics and then delves into more specific topics such as business cycles inflation unemployment domestic output monetary policy and much more When it comes to the interaction of politics business decisions consumer actions and monetary policy the study of economics is international in scope That means you must understand not just the economies of nations but also the interrelatedness of national economies throughout the world This easy accessible guide will help you Find out how many different financial

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