



The making of Jacobean culture

CURTIS PERRY

Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice

**Elizabeth H. Hageman, Katherine
Conway**



Making Of Jacobean Culture James I And The Renegotiation Of Elizabethan Literary Practice:

The Making of Jacobean Culture Curtis Perry, 1997-10-13 A fresh examination of the historical factors shaping the emergence of Jacobean literary culture

Shakespeare's Politics Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays. It includes passages from the plays together with extracts from contemporary historical and political documents. The clear jargon-free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England. The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics. By reading Shakespeare alongside contemporary documents, students will be able to develop their own informed critical interpretations of the plays. Shakespeare's Politics is essential for anyone studying Shakespeare, while tutors and postgraduate students will find the book's up-to-date survey of modern Shakespeare criticism useful and provocative.

Shakespeare and the Question of Culture D. Bruster, 2016-04-30 The last two decades have witnessed a profound change in the way we receive the literary texts of early modern England. One could call this a move from text to culture. Put briefly, earlier critics tended to focus on literary texts strictly conceived: plays, poems, prose fictions, essays. Since the mid-1980s, however, it has been just as likely for critics to speak of the culture of early modern England, even when they do so in conjunction with analysis of literary texts. This cultural turn has clearly enriched the way in which we read the texts of early modern England, but the interdisciplinary practices involved have frequently led critics to make claims about materials and about the culture these materials appear to embody that exceed those materials' representativeness. Shakespeare and the Question of Culture addresses the central issue of culture in early modern studies through both literary history and disciplinary critique. Douglas Bruster argues that the culture literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture, and he examines what this necessary limitation of the scope of cultural studies means for the discipline of early modern studies.

The Subject of Elizabeth Louis Montrose, 2006-06-15 As a woman wielding public authority, Elizabeth I embodied a paradox at the very center of 16th-century patriarchal English society. This text illuminates the ways in which the Queen and her subjects variously exploited or obfuscated this contradiction.

Fulke Greville and the Culture of the English Renaissance Russ Leo, Katrin Röder, Freya Sierhuis, 2018-12-06 Fulke Greville's reputation has always been overshadowed by that of his more famous friend Philip Sidney, a legacy due in part to Greville's complex moulding of his authorial persona as Achates to Sidney's Aeneas, and in part to the formidable complexity of his poetry and prose. This volume seeks to vindicate Greville's obscurity as an intrinsic feature of his poetic thinking and as a privileged site of interpretation. The seventeen essays shed new light on Greville's poetry, philosophy, and dramatic work. They investigate his examination of monarchy and sovereignty, grace, salvation, and the nature of evil; the power of poetry and the vagaries of desire; and they offer a reconsideration of his reputation and afterlife in

his own century and beyond The volume explores the connections between poetic form and philosophy and argues that Greville's poetic experiments and meditations on form convey penetrating and strikingly original contributions to poetics political thought and philosophy Highlighting stylistic features of his poetic style such as his mastery of the caesura and of the feminine ending his love of paradox ambiguity and double meanings his complex metaphoricity and dense challenging syntax these essays reveal how Greville's work invites us to revisit and rethink many of the orthodoxies about the culture of post Reformation England including the shape of political argument and the forms and boundaries of religious belief and identity *Literature and the Politics of Family in Seventeenth-Century England* Su Fang Ng, 2007-01-25 A common literary language linked royal absolutism to radical religion and republicanism in seventeenth century England Authors from both sides of the Civil Wars including Milton Hobbes Margaret Cavendish and the Quakers adapted the analogy between family and state to support radically different visions of political community They used family metaphors to debate the limits of political authority rethink gender roles and imagine community in a period of social and political upheaval While critical attention has focused on how the common analogy linking father and king family and state bolstered royal and paternal claims to authority and obedience its meaning was in fact intensely contested In this wide ranging study Su Fang Ng analyses the language and metaphors used to describe the relationship between politics and the family in both literary and political writings and offers a fresh perspective on how seventeenth century literature reflected as well as influenced political thought

Performing Maternity in Early Modern England Kathryn R. McPherson, 2016-12-05 *Performing Maternity in Early Modern England* features essays that share a common concern with exploring maternity's cultural representation performative aspects and practical consequences in the period from 1540 1690 The essays interrogate how early modern texts depict fertility conception delivery and gendered constructions of maternity by analyzing a wealth of historical documents and images in conjunction with dramatic and non dramatic literary texts They emphasize that the embodied repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity during the early modern period *The 17th and 18th Centuries* Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

The Rule of Manhood Jamie A. Gianoutsos, 2020-12-10 Through stories of lustful and incestuous rulers of republican revolution and of unnatural crimes against family seventeenth century Englishmen imagined the problem of tyranny through the prism of classical history This fuelled debates over the practices of their own kings the necessity of revolution and the

character of English republican thought *The Rule of Manhood* explores the dynamic and complex languages of tyranny and masculinity that arose through these classical stories and their imaginative appropriation Discerning the neglected connection between concepts of power and masculinity in early Stuart England Jamie A Gianoutsos shows both how stories of ancient tyranny were deployed in the dialogue around monarchy and rule between 1603 and 1660 and the extent to which these shaped English classical republican thought Drawing on extensive research in contemporary printed texts Gianoutsos persuasively weaves together the histories of politics and manhood to make a bold claim that the fundamental purpose of English republicanism was not liberty or virtue but the realisation of manhood for its citizens

From Tudor to Stuart Susan Doran, 2024-05-22 *From Tudor to Stuart The Regime Change* from Elizabeth I to James I tells the story of the troubled accession of England's first Scottish king and the transition from the age of the Tudors to the age of the Stuarts at the dawn of the seventeenth century *From Tudor to Stuart The Regime Change* from Elizabeth I to James I tells the story of the dramatic accession and first decade of the reign of James I and the transition from the Elizabethan to the Jacobean era using a huge range of sources from state papers and letters to drama masques poetry and a host of material objects The Virgin Queen was a hard act to follow for a Scottish newcomer who faced a host of problems in his first years as king not only the ghost of his predecessor and her legacy but also unrest in Ireland serious questions about his legitimacy on the English throne and even plots to remove him most famously the Gunpowder Plot of 1605 Contrary to traditional assumptions James's accession was by no means a smooth one The really important question about James's reign of course is the extent of change that occurred in national political life and royal policies Sue Doran also examines how far the establishment of a new Stuart dynasty resulted in fresh personnel at the centre of power and the alterations in monarchical institutions and shifts in political culture and governmental policies that occurred Here the book offers a fresh look at James and his wife Anna suggesting a new interpretation of their characters and qualities But the Jacobean era was not just about James and his wife and *Regime Change* includes a host of historical figures many of whom will be familiar to readers whether Walter Raleigh Robert Cecil or the Scots who filled James's inner court The inside story of the Jacobean court also brings to life the wider politics and national events of the early seventeenth century including the Gunpowder Plot the establishment of Jamestown in Virginia the Plantations in Ulster the growing royal struggle with parliament and the doomed attempt to bring about union with Scotland

Stuart Succession Literature Paulina Kewes, Andrew McRae, 2019 Moments of royal succession which punctuate the Stuart era 1603-1714 occasioned outpourings of literature Writers including most of the major figures of the seventeenth century from Jonson Daniel and Donne to Marvell Dryden and Behn seized upon these occasions to mark the transition of power to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition This volume of essays explores this important category of early modern writing It contends that succession literature warrants attention as a distinct category appreciated by contemporaries acknowledged

by a number of scholars but never investigated in a coherent and methodical manner it helped to shape political reputations and values across the period Benefitting from the unique database of such writing generated by the AHRC funded Stuart Successions Project the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature It illuminates the relation between literature and politics in this pivotal century of English political and cultural history Interdisciplinary in scope the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

The Cambridge Introduction to Early Modern Drama, 1576-1642 Julie Sanders, 2014-02-20 Engaging and stimulating this Introduction provides a fresh vista of the early modern theatrical landscape Chapters are arranged according to key genres tragedy revenge satire history play pastoral and city comedy punctuated by a series of focused case studies on topics ranging from repertoire to performance style political events to the physical body of the actor and from plays in print to the space of the playhouse Julie Sanders encourages readers to engage with particular dramatic moments such as opening scenes skulls on stage or the conventions of disguise and to apply the materials and methods contained in the book in inventive ways A timeline and frequent cross references provide continuity Always alert to the possibilities of performance Sanders reveals the remarkable story of early modern drama not through individual writers but through repertoires and company practices helping to relocate and re imagine canonical plays and playwrights

Representing Elizabeth in Stuart England John Watkins, 2002-08-08 Publisher Description *A King Translated* Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr

Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem *The Battle of Lepanto* his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron*. The book provides an examination of James's writings within their original Scottish context particularly their political implications and their role in his management of his religious and political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-protestant and anti-Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603. In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read. As such this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience.

Resurrecting Elizabeth I in Seventeenth-century England Elizabeth H. Hageman, Katherine Conway, 2007. Introduced by a brief examination of the anonymous seventeenth-century miniature painting used on the book's jacket and frontispiece, essays in *Resurrecting Elizabeth I in Seventeenth-Century England* combine literary and cultural analysis to show how and why images of Elizabeth Tudor appeared so widely in the century after her death and how those images were modified as the century progressed. The volume includes work by Steven W. May on quotations and misquotations of Elizabeth's own words; Alan R. Young on the Phoenix Queen and her successor James I; Georgianna Ziegler on Elizabeth's goddaughter Elizabeth of Bohemia; Jonathan Baldo on forgetting Elizabeth in Henry VIII; Lisa Gim on Anna Maria van Schurman and Anne Bradstreet's visions of Elizabeth as an exemplary woman; and Kim H. Noling on John Banks' creation of a maternal genealogy for English Protestantism.

Money and the Age of Shakespeare: Essays in New Economic Criticism L. Woodbridge, 2015-12-25. In this collection literary scholars, theorists, and historians deploy new economic techniques to illuminate English Renaissance literature in fresh ways. Contributors variously explore poetry's precarious perch between gift and commodity; the longing for family in *The Comedy of Errors* as symbolically expressing the alienating pressures of mercantilism; Measure for Measure's representation of singlewomen and the feminization of poverty; the collision between two views of money in a possible collaboration between Shakespeare and Middleton; the cultural spread of an accounting mentality and quantitative thinking; and money as it crosses the frontier between price and pricelessness and from early bodily injury insurance schemes to *The Merchant of Venice*.

Pirates? The Politics of Plunder, 1550-1650 Claire Jowitt, 2006-11-02. This book provides an insight to the cultural work involved in violence at sea in this

period of maritime history It is the first to consider how piracy and representations of pirates both shape and were shaped by political social and religious debates showing how attitudes to piracy and violence at sea were debated between 1550 and 1650 Imagining the Nation in Seventeenth-Century English Literature Daniel Cattell, Philip Schwyzer, 2020-11-25 This

volume brings together new work on the image of the nation and the construction of national identity in English literature of the seventeenth century The chapters in the collection explore visions of British nationhood in literary works including Michael Drayton and John Selden's *Poly Olbion* and Andrew Marvell's *Horatian Ode* shedding new light on topics ranging from debates over territorial waters and the free seas to the emergence of hyphenated identities and the perennial problem of the Picts Concluding with a survey of recent work in British studies and the history of early modern nationalism this collection highlights issues of British national identity cohesion and disintegration that remain undeniably relevant and topical in the twenty first century This book was originally published as a special issue of the journal *The Seventeenth Century*

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here *Historical Dictionary of the British Monarchy* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy

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