



Making Journalists

Shixin Ivy Zhang



Making Journalists:

Making Journalists Hugo de Burgh, 2006-03-13 At a time when the media's relation to power is at the forefront of political discussion this book considers how journalists can affect public discourse on politics economy and society at large From well known and respected authors providing all new material Making Journalists considers journalism education training practice and professionalism across a wide range of countries including Saudi Arabia Africa India USA and the UK The book offers insights into what journalism is how education makes the journalist and therefore the news models of journalism taught and practised across the globe the ethical implications of the process When news reporting can lead to decisions on whether or not to go to war everything can be affected by journalists and their mediation of the world This text brings these present issues together in one invaluable resource for all students of journalism politics and media studies **Making Journalists**

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Journalist Gene Foreman, 2015-06-02 This new edition of a well regarded student friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age Educates aspiring journalists on ethical decision making with coverage of key applied issues such as the principles of fairness and accuracy the duty of verification the role of social media the problems of plagiarism fabrication and conflicts of interest business issues that affect journalism ethics and questions relating to source relationships privacy and deception in reporting Includes extensive revisions to the majority of chapters as well as six new Point of View essays eight new case studies and a full glossary Brings together the authoritative engaging voice of a veteran journalist the viewpoints of distinguished scholars and print broadcast and digital practitioners and insights from complex real world case studies Supplemented by an annually updated companion website with resources for teachers and students including links to current articles discussing the subjects covered in each of the book's chapters and a teachers guide that offers sample syllabi discussion guides PowerPoint slides sample quiz and exam questions and links to audiovisual material **Poland's Journalists** Jane Leftwich

Curry, 1990-02-22 Originally published in 1990 Polish Journalists Professionalism and Politics is a study of how in the face of constant political instructions and restrictions Polish journalists act as independent forces in their society **Supporting**

safety of journalists in Nepal Adhikary, Nirmala Mani, Pant, Laxman Datt, 2016-09-12 **Journalists and Confidential Sources** Joseph M Fernandez, 2020-11-23

Journalists and Confidential Sources explores the fraught and widespread reliance by journalists on anonymous sources whistleblowers and others to whom they owe an obligation of confidentiality It examines the difficulties afflicting such relationships analyses the deteriorating right to know and freedom of expression frameworks and explores solutions and reforms The book discusses key Australian and international source protection ethics rules statutes court cases law enforcement actions and case studies It highlights weakness in journalists professional practice codes governing confidentiality obligations discusses inadequate journalistic appreciation of the importance of establishing clear terms and conditions underpinning confidentiality obligations and identifies shortcomings in the law governing source protection The book argues that despite source protection being widely recognised as an important ideal source protection is under sustained assault thereby undermining public access to information and democracy itself The work focusses on Australia but takes into account source protection in the United Kingdom the United States Canada and New Zealand This timely contribution to the global discussion on the subject will greatly interest journalists scholars educators and students especially in the areas of media law and policy journalism media and communication studies and public relations the legal fraternity and anyone who communicates with journalists

China's Unruly Journalists Jonathan Hassid, 2015-12-22

Despite operating in one of the most tightly controlled media environments in the world Chinese journalists sometimes take extraordinary risks braving the perils of job loss or imprisonment to report sensitive stories As a result a group of journalists stands at the forefront of some of China's most dramatic social and political changes This book is the first to systematically explore why some Chinese journalists decide to challenge Communist Party power holders and the censorship system Based on 18 months of fieldwork interviews with over 70 Chinese journalists and academics and analysis of nearly 20 000 Chinese newspaper articles it investigates the motivation behind news workers who often brave the perils of challenging an authoritarian system Rather than being driven by commercial pressures or financial inducements the book suggests that many aggressive journalists push the limits of acceptable coverage because of their sense of public spirit and their professional role orientation It argues that ultimately these advocate journalists matter because they challenge specific policies and are changing China one article at a time By investigating these path breaking journalists the book engages with literature across the social sciences on contentious politics and social movements political communication media theory and the sociology of professions Therefore it will be of great interest to students and scholars of Chinese Studies Politics and Media Studies

Newsworkers Henrik Örnebring, 2016-05-05

The last decade has seen a transformation of journalism industries and the working lives of our journalists Do the changes have the same impact everywhere Do journalists today experience these changes as a pressure or as a possibility Is something irrevocably lost from journalism with these changes *Newsworkers* takes a broad range of European countries North and South East and West big and small comparing in each

how journalism as work has been affected by the changes in journalism institutions The book looks at three pertinent and topical questions the role of technology in changing journalism work practice the decline or not of professional values and whether journalism is becoming more homogenous across national borders Drawing on extensive and original research the book provides a comprehensive picture of contemporary European journalism [Impact of Globalization on the Local Press in China](#) Shixin Ivy Zhang,2014-04-02 Impact of Globalization on the Local Press in China investigates Chinese news production and content as well as the main factors that have caused significant changes to Chinese newspapers over the past three decades By conducting an in depth study of a particular leading newspaper group in China Beijing Youth Daily Zhang identifies and analyzes essential changes in press structure news organization and the role of journalists thus revealing the relations between the global and local external and internal influences the Party state and the media and the media and the market This is the first comprehensive study of news making at both macro and micro levels in China It provides up to date empirical data analysis on the operation and practices of transforming Chinese newspapers offers a tool to form clarify and refine concepts on media globalization and journalism in developing countries like China and serves as a reference point for policy makers media practitioners academics and students who engage in journalism studies Chinese studies media management and globalization studies **Digital Journalism and the Facilitation of Hate** Gregory P.

Perreault,2022-12-19 Digital Journalism and the Facilitation of Hate explores the process by which digital journalists manage the coverage of hate speech and hate groups and considers how digital journalists can best avoid having their work used to lend legitimacy to hate Leaning on more than 200 interviews with digital journalists over the past three years this book first lays the foundation by discussing the essential values held by digital journalists including how they define journalism what values they consider essential to the field and how they practice their trade Perreault considers the problem of defining hate and hate groups by the media acknowledging journalism s role in perpetuating hate through its continued ideological coverage of marginalized groups Case studies including the January 6 U S Capitol siege the GamerGate controversy and the Unite the Right rally in Charlottesville help to elaborate on this problem and illustrate potential solutions Digital Journalism and the Facilitation of Hate draws attention to the tactics of white nationalists in leveraging digital journalism and suggests ways in which digital journalists can more effectively manage their reporting on hate Offering a valuable empirical insight into the relationship between digital journalism and hate this book will be of interest to students scholars and professionals of social and digital media sociology and journalism *Journalism and Safety* Kristin Skare Orgeret,Oscar Westlund,Roy Krøvel,2024-11-25 This book presents selected international research on journalism and safety with a focus on digital threats against journalists and their professional practices It offers an overview of ongoing developments in the field of journalism and safety from diverse regions around the world From various theoretical conceptual and empirical perspectives the chapters address the escalating global concern of pervasive phenomena such as cyber surveillance orchestrated attacks

trolling and online harassment and underscore the precariousness of journalists work in various geographical locations A section of the book examines the safety conditions of female journalists focusing on their responses to gendered online attacks and hate speech whereas another section analyses and discusses institutional and cultural responses to journalists safety The chapters draw on data from diverse geo cultural regions globally and collectively the volume provides a comprehensive overview of recent research on digital threats to journalists safety and responses to some of the challenges Additionally it presents valuable concepts for further scholarly reflection on these issues The second of two volumes this book will be a key resource for scholars practitioners and researchers of journalism media and cultural studies communication studies and sociology The chapters in the book were originally published in Digital Journalism Journalism Studies and Journalism Practice

Thinking Clearly Tom Rosenstiel, Amy S. Mitchell, 2003 Explores the issues that shape the production and presentation of news in the twenty first century with case studies depicting real life moments in which people in the news had to make critical decisions

Audience Research Methodologies Geoffroy Patriarche, Helena Bilandzic, Jakob Linde Jensen, Jelena Jurišić, 2013-07-31 The transformations of people's relations to media content technologies and institutions raise new methodological challenges and opportunities for audience research This edited volume aims at contributing to the development of the repertoire of methods and methodologies for audience research by reviewing and exemplifying approaches that have been stimulated by the changing conditions and practices of audiences The contributions address a range of issues and approaches related to the diversification integration and triangulation of methods for audience research to the gap between the researched and the researchers to the study of online social networks and to the opportunities brought about by Web 2.0 technologies as research tools

Journalist Safety and Self-Censorship Anna Grøndahl Larsen, Ingrid Fadnes, Roy Krøvel, 2020-07-08 This book explores the relationship between the safety of journalists and self censorship practices around the world including local case studies and regional and international perspectives Bringing together scholars and practitioners from around the globe Journalist Safety and Self Censorship provides new and updated insights into patterns of self censorship and free speech focusing on a variety of factors that affect these issues including surveillance legislation threats violent conflict gender related stereotypes digitisation and social media The contributions examine topics such as trauma risk and self censorship among journalists in different regions of the world including Central America Estonia Turkey Uganda and Pakistan The book also provides conceptual clarity to the notion of journalist self censorship and explores the question of how self censorship may be studied empirically Combining both theoretical and practical knowledge this collection serves as a much needed resource for any academic student of journalism practicing journalist or NGO working on issues of journalism safety free speech and censorship

Mass Communication Ralph E. Hanson, 2025-01-07 The best selling Mass Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers

To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society This newly revised Ninth Edition highlights the aftermath of how the media industry and media consumers have evolved since the global pandemic closely examining the changing the face of media today

The Ethical Journalist Tony Harcup, 2007 As one of the main scriptwriters of the two internal BBC training sessions which were produced following the Hutton inquiry I can heartily recommend this book Peter Stewart BBC Training Department Packed with illustrations of journalistic heroism and skulduggery This is an engaging and useful reference book and should become essential reading for serious students of journalism and for those who practise it Times Higher Education Supplement A must read for all journalists be they reporters editors or bloggers It is both a straightforward explanation of ethical dilemmas using real life examples and a subtle commentary on the state of British journalism British Journalism Review This engaging and accessible book cannot fail to inspire those who want to be good journalists in every sense of the word Journalism Practice Everything that journalists do has ethical implications and in this book Tony Harcup explores the range of issues likely to confront those studying journalism or training to become journalists The starting point for this engaging and innovative book is that ethical journalism is good journalism Building on the reflective and questioning approach of the author's acclaimed Journalism Principles and Practice this book discusses journalists' personal anecdotes alongside relevant critical studies by academics Original interviews include Andrew Gilligan on his meeting with weapons expert Dr David Kelly and Ryan Parry on being an undercover reporter in Buckingham Palace Informed by new research and the author's own experience within mainstream and alternative journalism The Ethical Journalist addresses topics such as trust the public interest deception news values source relationships crime reporting regulation and the Hutton inquiry This exciting new title discusses ethics as fundamental rather than as a set of problems or an added extra and it should become essential reading for everyone interested in journalism

Key Concepts in Public Relations Bob Franklin, Mike Hogan, Quentin Langley, Nick Mosdell, Elliot Pill, 2009-03-05 This is a good text to accompany a core text on Public Relations It is also very useful for marketing and business students Valuable for post grads new to PR also Robbie Smyth Griffith College Dublin Offers the reader a concise and very readable tour through the many facets of PR Providing a detailed reference of just under 200 alphabetically listed entries covering a range of topics from account management to wikis destination branding and Hong Bo that one you'll have to look up yourselves each entry takes up roughly a page sometimes less is colloquial in tone and offers several recommendations for further reading making it an excellent jumping off point for further exploration Communication Director The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are

indispensable study aids and guides to comprehension Key Concepts in Public Relations Provides a comprehensive easy to use overview to the field Covers over 150 central concepts in PR Paves the way for students to tackle primary texts Grounds students in both practice and theory Takes it further with recommended reading Bob Franklin Mike Hogan Quentin Langley Nick Mosdell and Elliot Pill all teach at the Cardiff School of Journalism Media and Cultural Studies

The Elements of Journalism, Revised and Updated 4th Edition Bill Kovach, Tom Rosenstiel, 2021-08-10 A timely new edition of the classic journalism text now featuring updated material on the importance of reporting in the age of media mistrust and fake news and how journalists can use technology to navigate its challenges More than two decades ago the Committee of Concerned Journalists gathered some of America's most influential newspeople and asked them What is journalism for Through exhaustive research surveys interviews and public forums the committee identified the essential elements that define journalism and its role in our society The result is one of the most important books on media ever written winner of the Goldsmith Book Prize from Harvard a Society of Professional Journalists Award and the Bart Richards Award for Media Criticism from Penn State University Updated with new material covering the ways journalists can leverage technology to their advantage especially given the shifting revenue architecture of news and with the future of news facts and democracy never more in question this fourth edition of The Elements of Journalism is the authoritative guide for journalists students and anyone hoping to stay informed in contentious times

Journalism Education, Training and Employment Bob Franklin, Donica Mensing, 2010-12-14 This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice

Media and Maltese Society Carmen Sammut, 2007-01-01 This seminal work is the first comprehensive analysis of the media landscape in the Mediterranean island of Malta It examines the media owned by political parties trade unions and the church and how they successfully compete for audiences with the public and private sectors

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