

Making History:

An introduction to
the history and
practices of a
discipline

EDITED BY

PETER LAMBERT AND PHILLIPP SCHOFIELD

Specialist History Edition

Making History An Introduction To The Practices Of History

Peter Lambert, Phillipp Schofield



Making History An Introduction To The Practices Of History:

Making History Peter Lambert, Phillipp Schofield, 2004-08-02 Making History offers a fresh perspective on the study of the past. It is an exhaustive exploration of the practice of history, historical traditions, and the theories that surround them. Discussing the development and growth of history as a discipline and of the profession of the historian, the book encompasses a huge diversity of influences organized around the following themes: the professionalization of the discipline, the most significant movements in historical scholarship in the last century including the Annales School, the increasing interdisciplinary trends in scholarship, theory in historical practice including Marxism, postmodernism, and gender history, historical practice outside the academy. The volume offers a coherent set of chapters to support undergraduates, postgraduates, and others interested in the historical processes that have shaped the discipline of history.

Making History Peter Lambert, 2017 History in Practice 2nd edition Ludmilla Jordanova, 2016-07-28 History in Practice explores the discipline's breadth, its complexities, and the tasks it takes on. This study by one of the liveliest and most acute practitioners in the field demystifies what historians do. It looks at history as an academic discipline but also engages with the use of historical ideas in the wider world. Historical work has public consequences and draws considerable energy from contemporary preoccupations. For this new edition of her respected and widely used book, Ludmilla Jordanova has revised the text and added a new chapter that takes into account recent world events. She discusses the role of the internet, globalisation, world history, and the current enthusiasm for military history. This book is essential reading for all students needing an understanding of history as a discipline.

Making History Institute of American Indian Arts, 2020-10-15 Written by scholars actively producing Native art resources, this book guides readers, students, educators, collectors, and the public in how to learn about Indigenous cultures as visualized in our creative endeavors.

The Pursuit of History John Tosh, 2015-02-11 This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions: what is the point of studying history? How do we know about the past? Does an objective historical truth exist, and can we ever access it? In answering these central questions, John Tosh argues that despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material, including a brand new chapter on public history, sections on digitised sources and historical controversy, discussion of topics including transnational history and the nature of the archive, an expanded range of examples and case studies, a comprehensive companion website providing valuable supporting material, study questions, and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a

favourite with both students and lecturers including marginal glosses illustrations and suggestions for further reading Along with its companion website this is an essential guide to the theory and practice of history

Making History with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland,2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium

Making History Jorma Kalela,2011-11-18 Everyone has a personal connection to the past independent of historical inquiry So what is the role of the historian Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history defining their work only in scholarly terms Exploring the relationship between history and society Kalela makes the case for a more participatory historical research culture in which historians take account of their role in society and the ways in which history making as a basic social practice is present in their work Making History not only asks provocative questions about the role of the historian it also provides practical guidance for students and historians on planning research projects with greater public impact This book is vital reading for all historians lay and professional and will be an essential text for undergraduate and postgraduate courses on historiography and research methods

Making History Greg Clingham,1998 By identifying a dialogical rather than monological relation between postmodern and Enlightenment discourses and texts Making History offers a theoretically and historically nuanced account of eighteenth century cultures and makes a timely and original contribution to the study of the eighteenth century and its dialogue with postmodernism

Research Methods for History Simon Gunn,2011-11-30 Providing a lively critical survey of methods for historical research at all levels this textbook covers well established sources and methods together with those that are less widely known It reflects current theoretical and technical approaches to hist

History, Memory and Public Life Anna Maerker,Simon Sleight,Adam Sutcliffe,2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical

and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

History Peter Claus, John Marriott, 2014-01-14 Why should history students care about theory What relevance does it have to the proper role of the historian Historiography and historical theory are often perceived as complex subjects which many history students find frustrating and difficult Philosophical approaches postmodernism anthropology feminism or Marxism can seem arcane and abstract and students often struggle to apply these ideas in practice Starting from the premise that historical theory and historiography are fascinating and exciting topics to study Claus and Marriott guide the student through the various historical theories and approaches in a balanced comprehensive and engaging way Packed with intriguing anecdotes from all periods of history and supported by primary extracts from original historical writings History An Introduction to Theory Method and Practice is the student friendly text which demystifies the subject with clarity and verve Key features Written in a clear and witty way Presents a balanced view of the subject rather than the polemical view of one historian Comprehensive covers the whole range of topics taught on historiography and historical theory courses in suitable depth Full of examples from different historical approaches from social cultural and political history to gender economic and world history Covers a wide chronological breadth of examples from the ancient and medieval worlds to the twentieth century Shows how students can engage with the theories covered in each chapter and apply them to their own studies via the In Practice feature at the end of each chapter Includes Discussion Documents numerous extracts from the primary historiographical texts for students to read and reflect upon

Research Methods for History Lucy Faire, 2016-07-08 Historians have become increasingly sensitive to social and cultural theory since the 1980s yet the actual methods by which research is carried out in History have been largely taken for granted Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use to understand how these methods are used and what historical insights they can provide This updated new edition has been expanded to cover not only sources and methods that are well established in History such as archival research but also those that have developed recently such as the impact of digital history research The themes of the different chapters have been selected to reflect new trends in the subject including landscape studies material culture and ethics Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research

Make History Art Worrell, Paul Bambrick-Santoyo, 2023-05-09 Make History with Your Students From bestselling author

Paul Bambrick Santoyo and Art Worrell Uncommon Schools Director of History Instruction comes Make History an inspiring book on how educators can take history instruction to the next level History teachers face unique challenges in introducing history lessons to students and they are under increasing pressure to get it right in an age of social progress and social divisiveness This book is a guide to bring the past to life while teaching students how to make sense of history Use the ideas and techniques to turn your history students into writers readers and thinkers who are ready not only to succeed in college but also to become leaders and change agents By showing how to teach rigorous engaging lessons that center student thinking and voice Make History turns history class into the most exciting part of a student s day Reimagine history education to help students build their own unique arguments about the past Ask tough questions to help students grapple with difficult historical periods Set the stage for authentic discourse that students remember long past the bell Give students the tools to become socially aware build their own identity and think and write like historians Teachers and instructional coaches in grades 5 12 will love this new insightful approach to history one that works for today s classrooms

Making History in Banda Ann Brower Stahl,2001-08-02 Drawing on evidence from several disciplines Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana from the time that they were drawn into the Niger trade around AD 1300 until British overrule was established early in the twentieth century The case study aims to closely integrate perspectives drawn from archaeology history and anthropology in African studies

Making History Alex Callinicos,2004-01-01 Making History seeks systematically to address the problem widely discussed by social scientists and historians of the relative roles played by social structures and human agency in social change Alex Callinicos has added an introduction to this new edition updating the argument of this influential book first published in 1987

History in Practice Ludmilla Jordanova,2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline

Making History Move Kim Nelson,2024-03-15 Making History Move Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age It charts a path to understanding the form of history with the most significant impact on public perceptions of the past The book develops insights across these fields including philosophical considerations of film and history to clarify the form and function of history in moving images It addresses the implications of the historical film on public historical

consciousness presenting criteria to engage and assess the truth status of depictions of the past Each chapter offers a detailed aspect of this methodology for analyzing history in moving images Together they propose five principles to organize past and future scholarship in this vital interdisciplinary field of study

Women Making History Julia M. Allen,Jocelyn H. Cohen,2023-10-16 Tells the story of Helaine Victoria Press the first publisher of women s history postcards *Public History* Faye Sayer,2015-02-26 *Public History A Practical Guide* explores history in the public sphere and examines the variety of skills that historians require in the practice of public history It discusses how through various mediums of interpretation and presentation a range of actors which include museums archives government agencies community history societies and the media and digital media make history accessible to a wider audience It provides the reader with an overview of the wider world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice in the field This book offers an accessible and engaging synopsis of a topic that has not previously been covered By focusing on an area of study that has changed substantially in the last decade *Public History A Practical Guide* presents a comprehensive outline of the practice of public history and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors In the current economic climate students need to understand the potential use of history beyond university this book contains the tools and advice needed for them to get one step ahead in terms of knowledge skills and experience

Making History Sophie Meunier,Kathleen R. McNamara,2007 The contributors to this volume all leading specialists in the field of EU studies examine the trajectory of the EU and draw on the theoretical tools of historical institutionalism to assess the central political challenges facing the EU

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