

MAKING AMERICAN TRADITION



*Visions and Revisions
from Ben Franklin to Alice Walker*



CUSHING STROUT

Making American Tradition Visions And Revisions From Ben Franklin To Alice

Michael Rudolph West



Making American Tradition Visions And Revisions From Ben Franklin To Alice:

Making American Tradition Cushing Strout, 1990 Strout shows how an American tradition has developed through the responses of writers to the works of previous writers He begins with the influence of Tocqueville on American literature and how his vision brought minimal attention to time and place and fostered the neglect of southern black and female writers Strout demonstrates how writers shed new light on many American themes as they responded to the predecessors His comparisons cover Hawthorne and Updike Emerson Whitman and William James Twain and Doctorow Twain and Faulkner Lincoln and Jefferson and Alice Walker and Ralph Ellison ISBN 0 8135 1516 5 pbk 13 00 **Making American Tradition** Cushing Strout, 1990 Strout shows how an American tradition has developed through the responses of writers to the works of previous writers He begins with the influence of Tocqueville on American literature and how his vision brought minimal attention to time and place and fostered the neglect of southern black and female writers Strout demonstrates how writers shed new light on many American themes as they responded to the predecessors His comparisons cover Hawthorne and Updike Emerson Whitman and William James Twain and Doctorow Twain and Faulkner Lincoln and Jefferson and Alice Walker and Ralph Ellison ISBN 0 8135 1516 5 pbk 13 00 **The Latest Early American Literature** R. C. De Prosopo, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America s lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote Lyotard s semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer **American Religious Traditions** Richard E. Wentz, Accompanying CD ROM contains full text of the book chapter summaries discussion questions and many web resources and Libronix software which offers such features as topic searching bookmarking notetaking and

highlighting p 4 of cover **Mark Twain and William James** Jason Gary Horn,1996 Focusing on the experience of freedom embodied in three Twain texts Adventures of Huckleberry Finn Personal Recollections of Joan of Arc and No 44 the Mysterious Stranger this book encapsulates both Twain s early and late theoretical speculations on the nature of the divided self From the thoughts and actions of the protagonists in these works we can trace and follow Twain s fictive map of mind one that eventually leads to a new vision of personal freedom **The Companion to Southern Literature** Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Liberty, Equality, Democracy Eduardo Nolla,1996-07-01 This volumes explores the whole range of Alexis Tocqueville s ideas from his political literary and sociological theories to his concept of history his religious beliefs and his philosophical doctrines Among the topics considered are Tocqueville s beliefs about foreign policy as applied to American democracy Tocqueville and Machiavelli on the art of being free Tocqueville and the historical sociology of state virtue and politics in Tocqueville Tocqueville s debt to Rousseau and Pascal Tocqueville s analysis of the role of religion in preserving American democracy Tocqueville and American literary critics and Tocqueville and the postmodern refusal of history The different approaches to Tocqueville s classical work represented in this book combined with the frequent use of unpublished sources

present a fresh and renewed vision of his classic *Democracy in America* reinforcing after a century and a half its reputation as the most modern provocative and profound attempt to explain the nature of democracy Contributing to the volume are Pierre Birnbaum University of Sorbonne Herbert Dittgen University of Goettingen Joseph Alulis Lake Forest College Dalmacio Negro Universidad Complutense Madrid Peter A Lawler Berry College Catherine Zuckert Carleton College Francesco de Sanctis Naples University Hugh Brogan University of Essex Cushing Strout Cornell University Gisela Schlueter Universitaet Hannover Roger Boesche Occidental College Edward T Gargan University of Wisconsin and James T Schleifer College of New Rochelle

Twentieth-Century Multiplicity Daniel H. Borus, 2011-12-12 The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena opting instead for a pluralistic world in which many truths goods and beauties coexisted It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and contingency

Scripts, Grooves, and Writing Machines Lisa Gitelman, 1999 The phonograph and the typewriter may be things of the past but this book will resonate with readers who are engaged daily with computer networks hypertexts and the forms that mass media will take in the new century

BOOK JACKET

The Internationality of National Literatures in Either America Armin Paul Frank, Helga Essmann, 1999

Passing and the Rise of the African American Novel Maria Giulia Fabi, 2001 *Passing and the Rise of the African American Novel* restores to its rightful place a body of American literature that has long been overlooked dismissed or misjudged This insightful reconsideration of nineteenth century African American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters Focusing on the trope of passing black characters lightskinned enough to pass for white M Giulia Fabi shows how early African American authors such as William Wells Brown Frank J Webb Charles W Chesnutt Sutton E Griggs James Weldon Johnson Frances E W Harper and Edward A Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif Celebrating a distinctive African American history culture and worldview these authors used passing to challenge the myths of racial purity and the color line Fabi examines how early black writers adapted existing literary forms including the sentimental romance the domestic novel and the utopian novel to express their convictions and concerns about slavery segregation and racism She also gives a historical overview of the canon making enterprises of African American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African American literature affected their perceptions of nineteenth century black fiction

Fateful Shapes of Human Freedom Vincent Michael Colapietro, 2003 John William Miller's radical revision of the idealistic tradition anticipated some of the most important developments in contemporary thought developments often associated with thinkers like Heidegger Benjamin Foucault Derrida and Rorty In this study Vincent Colapietro situates Miller's powerful but neglected corpus not only in reference to

Continental European philosophy but also to paradigmatic figures in American culture like Lincoln Emerson Thoreau and James The book is not simply a study of a particular philosopher or a single philosophical movement American idealism It is rather a philosophical confrontation with a cluster of issues in contemporary life These issues revolve around such topics as the grounds and nature of authority the scope and forms of agency and the fateful significance of historical place These issues become especially acute given Colapietro s insistence that the only warrant for our practices is to be found in these historically evolved and evolving practices themselves

Grief Taboo in American Literature Pamela A. Boker, 1997-08 A compelling massively researched psychoanalytic study of the inability to mourn in Melville Twain and Hemingway and its roots in maternal loss Ann Douglas author of TERRIBLE HONESTY MONGREL MANHATTAN IN THE 1920S This insightful text is recommended for all students of American culture and literature CHOICE

William Faulkner John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897 1962 produced such enduring novels as The Sound and the Fury Light in August and As I Lay Dying as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book Faulkner in the Eighties Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

Margaret Fuller, Wandering Pilgrim Meg McGavran Murray, 2012-07-01 How is it that I seem to be this Margaret Fuller the pioneering feminist journalist and political revolutionary asked herself as a child What does it mean Filled with new insights into the causes and consequences of Fuller s lifelong psychic conflict this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology Meg McGavran Murray discusses Fuller s Puritan ancestry her life as the precocious child of a preoccupied grieving mother and of a tyrannical father who took over her upbringing her escape from her loveless home into books and the unorthodox and influential male and female role models to which her reading exposed her Murray also covers Fuller s authorship of Woman in the Nineteenth Century her career as a New York Tribune journalist first in New York and later in Rome her pregnancy out of wedlock her witness of the fall of Rome in 1849 during the Roman Revolution and her return to the land of her birth where she knew she would be received as an outcast

Other biographies call Fuller a Romantic Margaret Fuller Wandering Pilgrim illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern Romantic literature that she had read as a child and adolescent as well as how she used her Romantic imagination to broaden women's roles in *Woman in the Nineteenth Century* even as she wandered the earth in search of a home Born in the U.S.A. Jim Cullen, 2005-06-14 A thinking person's exploration of the cultural significance of Bruce Springsteen *The Education of Booker T. Washington* Michael Rudolph West, 2006-01-04 Booker T. Washington has long held an ambiguous position in the pantheon of black leadership. Lauded by some in his own lifetime as a black George Washington, he was also derided by others as a Benedict Arnold. In *The Education of Booker T. Washington*, Michael West offers a major reinterpretation of one of the most complex and controversial figures in American history. West reveals the personal and political dimensions of Washington's journey up from slavery. He explains why Washington's ideas resonated so strongly in the post-Reconstruction era and considers their often negative influence in the continuing struggle for equality in the United States. West's work also establishes a groundwork for understanding the ideological origins of the civil rights movement and discusses Washington's views on the fate of race and nation in light of those of Thomas Jefferson, Frederick Douglass, Martin Luther King Jr. and others. West argues that Washington's analysis was seen as offering a solution to the problem of racial oppression in a nation professing its belief in democracy. That solution was the idea of race relations. In practice, this theory buttressed segregation by supposing that African Americans could prosper within Jim Crow's walls and without the normal levers by which other Americans pursued their interests. Washington did not, West contends, imagine a way to perfect democracy and an end to the segregationist policies of southern states. Instead, he offered an ideology that would obscure the injustices of segregation and preserve some measure of racial peace. White Americans, by embracing Washington's views, could comfortably find a way out of the moral and political contradictions raised by the existence of segregation in a supposedly democratic society. This was and is Washington's legacy: a form of analysis at once obvious and concealed that continues to prohibit the realization of a truly democratic politics **Cormac McCarthy and the Ghost of Huck Finn** Leslie Harper Worthington, 2012-01-09 Mark Twain once wrote, "We are nothing but echoes." Despite this pronouncement, Twain's voice continues to reverberate in the 21st century. Twain's *Adventures of Huckleberry Finn* helped define modern American literature, creating The Huck Finn Tradition in contemporary writing. This volume discusses the intertextual connections between Twain's iconic novel and eight works by celebrated American author Cormac McCarthy, including *Suttree*, *The Orchard Keeper*, *Blood Meridian*, *All the Pretty Horses*, *The Crossing*, *Cities of the Plain*, *No Country for Old Men*, and *The Road*. By chronicling the diverse scholarly comparisons between Twain and McCarthy and exploring the echoes of Twain and Huck Finn in McCarthy's writing, this study reveals how McCarthy has not only absorbed Twain's tradition but transformed it with consequences that surpass the work of other Twain heirs *The Letters of C. Vann Woodward* C. Vann Woodward, 2013-09-24 C. Vann Woodward was one of the most prominent and respected American

historians of the twentieth century He was also a very gifted and frequent writer of letters from his earliest days as a young student in Arkansas and Georgia to his later days at Yale when he became one of the arbiters of American intellectual culture

For the first time his sprightly wry sympathetic and often funny letters are published including those he wrote to figures as diverse as John Kennedy David Riesman Richard Hofstadter and Robert Penn Warren The letters shed new light not only on Woodward himself but on what it meant to be an American radical and public intellectual as well as on the complex politics and discourse of the historical profession and the anxious modulations of Southern culture

Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Making American Tradition Visions And Revisions From Ben Franklin To Alice Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Making American Tradition Visions And Revisions From Ben Franklin To Alice**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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