

Richard Le Gallienne

*The Maker of Rainbows,
and Other Fairy-tales
and Fables*

Maker Of Rainbows And Other Fairytales And Fables The

**Jules Verne, Lewis Carroll, Johanna
Spyri, Mark Twain, Harriet Beecher
Stowe, Oscar Wilde, George
MacDonald, Charles Lamb, Mary
Lamb, Howard Pyle, Jack London, Louisa
May Alcott, Frances Hodgson
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Barrie,Eleanor H. Porter,E. Nesbit,E. T.
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Wiggin,Vishnu Sharma,Margery
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Molesworth,Dorothy Canfield,Howard
R. Garis,Brothers Grimm,Thornton
Burgess,W. R. S. Ralston,R. L.
Stevenson,Miguel Cervantes**

Maker Of Rainbows And Other Fairytales And Fables The:

The Maker of Rainbows, and Other Fairy-tales and Fables Richard Le Gallienne, 2019-11-29 In *The Maker of Rainbows and Other Fairy tales and Fables* Richard Le Gallienne crafts a whimsical collection that marries rich imagination with philosophical depth. Written in a lyrical almost poetic style these tales encapsulate the essence of early 20th century whimsy intertwined with profound moral lessons reminiscent of the fairy tale tradition yet offering a unique perspective. Le Gallienne employs evocative language and vivid imagery allowing readers to enter a vividly colorful world where the mundane transforms into the extraordinary challenging conventional narratives while drawing on the influences of A E Housman and Oscar Wilde. Richard Le Gallienne a notable figure in the literary scene of the late Victorian and Edwardian eras was deeply influenced by his experiences as a poet critic and essayist. His fascination with nature spirituality and the essence of human experience manifests in this collection showcasing his belief in the transformative power of stories. Le Gallienne's work often navigates the intersection of fantasy and reality reflecting his own tumultuous journey through art and life characterized by a longing for beauty and truth. *The Maker of Rainbows* is a delightful read for those who cherish the enchanting quality of fairy tales infused with deeper meanings. This collection will appeal to both young readers and adults alike offering timeless fables that evoke wonder and introspection. Immerse yourself in Le Gallienne's imagination and discover how these stories resonate with the universal truths that unite us all.

The Maker of Rainbows Richard Le Gallienne, 1912 People in London not merely literary folk but even those higher social circles to which a certain publisher whose name or race it is hardly fair to mention had so obsequiously climbed often wondered whence had come the wealth that enabled him to maintain such an establishment give such elaborate parties have so many automobiles and generally make all that display which is so convincing to the modern mind. Of course they were not seriously concerned because so long as it is a party and the chef is paid so much and the wines are as old as they should be not even the rarest blossom on the most ancient and distinguished genealogical tree cares whose party it is or indeed with whom she dances. There is only one democracy and that is controlled by gentlemen with names that hardly sound beautiful enough to mention in fairy tales that democracy of money to which the fairest flower of our aristocracy now bows her coroneted head.

The Maker of Rainbows, and Other Fairy-Tales and Fables Richard Le Gallienne, 2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy.

The Maker of Rainbows Richard Le Gallienne, 1971 **The Rainbow Book: Tales of Fun & Fancy** M. H. Spielmann, 2021-04-25 M H Spielmann's *The Rainbow Book Tales of Fun Fancy* is an enchanting collection of whimsical narratives designed to captivate the imaginations of both children and adults. Through

masterful prose that blends lyrical rhythms with vibrant imagery the book invites readers into a world where fantasy intertwines with adventure The literary style is reminiscent of Victorian children s literature yet it possesses a modern sensibility that encourages imaginative exploration making it a significant contribution to the genre Each tale is both a delight and a moral lesson tapping into themes of friendship courage and the importance of creativity As a writer and editor deeply rooted in the literary traditions of his time M H Spielmann was compelled by his own experiences with storytelling to create this unique anthology His background in arts and literature including connections with prominent figures of the late 19th century allowed him to draw upon a rich tapestry of cultural influences Spielmann s commitment to fostering an appreciation for literature in younger generations is evident in this work as he skillfully balances entertainment with education The Rainbow Book is highly recommended for readers of all ages who seek to rekindle their sense of wonder It serves not only as a delightful escape but also as a springboard for imagination making it an essential addition to any literary collection Dive into Spielmann s charming world and rediscover the joy of storytelling

The Greatest Children's Classics of All Time Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Arthur Ransome, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, W. R. S. Ralston, R. L. Stevenson, Miguel Cervantes, 2023-12-27 The anthology The Greatest Children s Classics of All Time is an enchanting compendium that brings together a rich tapestry of themes that have entertained and educated generations From exhilarating adventures and timeless fables to whimsical tales and poignant reflections on childhood this collection embraces a broad swath of literary styles including folklore fantasy and realism The works handpicked for their enduring appeal and diverse storytelling not only capture the innocence and imagination of youth but also explore universal truths that resonate with all ages Standout pieces within the anthology include riveting tales of adventure and tender stories of friendship each embodying the magic and moral lessons that define classical children s literature The anthology s strength lies in the illustrious assembly of authors from various eras and backgrounds whose contributions collectively underscore the universal experience of childhood These iconic writers including visionaries like Jules Verne and L Frank Baum weave narratives that align with pivotal literary movements such as Romanticism and The Golden Age of Children s Literature Their distinct voices informed by varied cultural histories and literary innovations render

a multifaceted exploration of the themes The synergy of these voices offers a rich collective narrative that enhances the reader s appreciation of the genre s vast scope Readers are invited to embark on a captivating journey through The Greatest Children s Classics of All Time where the convergence of myriad perspectives and styles fosters an enlightening exploration of childhood s dreams and dilemmas This compilation presents an invaluable opportunity for audiences to engage with cherished stories and newly discovered gems alike facilitating a dialogue that spans cultures ages and ideologies As an educational treasure trove the anthology captivates and educates making it an essential addition to the library of anyone with an appreciation for the timeless wonders and wisdom of children s literature

The Golden Spears Edmund Leamy,2019-12-04 In The Golden Spears Edmund Leamy intertwines rich historical narrative with poignant character development creating a tapestry that delves into the interplay of ambition power and the human condition Set against a backdrop of political intrigue the novel navigates through the complexities of loyalty and betrayal in a world where the pursuit of glory often eclipses morality Leamy s eloquent prose and vivid imagery invite readers to immerse themselves in a story that resonates deeply with themes of existential struggle and the quest for meaning within chaotic circumstances Edmund Leamy an esteemed author and scholar draws from his extensive background in history and literature which enriches the authenticity and depth found in The Golden Spears His fascination with historical events and characters is evident as he weaves intricate details into the narrative that reflect a profound understanding of the era he portrays Leamy s academic pursuits and earlier writings on the moral dilemmas faced by leaders have undoubtedly influenced the depth of insight presented in this novel This captivating read is highly recommended for those who appreciate intricate plots and character driven stories set in morally ambiguous landscapes The Golden Spears is not merely a historical novel but a reflection on universal human experiences making it a profound addition to any literary collection

The Quest of the Golden Girl Richard Le Gallienne,2019-12-09 Richard Le Gallienne s The Quest of the Golden Girl is a poignant exploration of innocence and disillusionment set against the backdrop of an Edwardian society in transition Through intricate prose and vivid imagery Le Gallienne crafts a narrative that blends whimsical fantasy with deep philosophical undertones reflecting the author s fascination with both the ideal and the ephemeral nature of beauty and love The novel s literary style is marked by its lyrical quality characterized by rich descriptions and introspective dialogues enabling readers to delve into the emotional labyrinths of its characters Le Gallienne a prominent figure in the Arts and Crafts movement drew inspiration from his experiences and observations of bohemian life in late 19th century London His background as a poet and editor imbued his writing with a unique sensitivity to the nuances of human emotions and relationships The Quest of the Golden Girl reveals the author s own grappling with the dichotomies of reality and desire epitomizing the quest for authenticity in a world rife with superficiality This novel is highly recommended for readers interested in early 20th century literature that interrogates the complexities of human aspiration and social ideals Le Gallienne s captivating narrative invites readers into a world where the

pursuit of an elusive ideal is not merely a quest but a profound journey of self discovery *Vanishing Roads and Other Essays* Richard Le Gallienne, 2019-11-29 In *Vanishing Roads and Other Essays* Richard Le Gallienne delves into the nuanced landscape of human experience through a series of reflective essays marked by lyrical prose and keen observation. Spanning themes such as nature travel and the ephemeral beauty of life, Le Gallienne's work invites readers to ponder the transient paths we traverse. His style, imbued with a romantic sensibility, places him within the rich literary context of the late 19th and early 20th centuries, a time when writers like John Burroughs and Thomas Hardy similarly explored humanity's relationship with the natural world. Richard Le Gallienne, a prominent figure in Edwardian literature, was influenced by his experiences as a traveler and a passionate advocate for the art of living. A poet and critic, Le Gallienne's literary journey was shaped by his fascination with aesthetics and the fleeting moments of beauty in everyday life. His diverse experiences, ranging from a stint in journalism to a profound engagement with nature, led to the contemplative wisdom reflected in this collection, resonating with a generation seeking depth amidst the burgeoning modernity. This remarkable compilation is highly recommended for readers seeking introspection and a deeper understanding of life's transitory nature. *Vanishing Roads and Other Essays* not only captivates with its poetic eloquence but also serves as a meditative guide, urging readers to explore the roads less traveled and embrace the beauty of fleeting existence.

Legends from River & Mountain Carmen Sylva, Alma Strettell, 2019-12-18 In *Legends from River Mountain*, readers are invited to explore an enchanting tapestry of folk tales and myths that traverse the mystical landscapes of rivers and mountains, capturing the essence of these natural wonders. The anthology showcases a diverse array of literary styles, from lyrical prose to rhythmic poetry, reflecting the profound influence that such majestic geographies have wielded on the human imagination. Amidst its pages, stories emerge that probe into timeless themes of nature's might, human vulnerability, and the spiritual connection between people and the land. This collection stands as a testament to the enduring power of storytelling, with selections that promise to resonate with contemporary and classic literary enthusiasts alike. Under the editorial guidance of Carmen Sylva and Alma Strettell, this anthology brings together a chorus of voices, each contributing their unique perspectives to the thematic exploration of legends rooted in geographical motifs. Drawing from the rich literary and cultural heritage of different regions, these authors collectively illuminate the shared human experiences and diverse cultural narratives inspired by rivers and mountains. The anthology not only aligns itself with historical romantic movements that cherished nature's sublimity but also engages with modern sensibilities that seek to reconnect with the natural world. *Legends from River Mountain* offers readers a rare opportunity to immerse themselves in a spectrum of storytelling traditions that span both time and space. This collection encourages an appreciation for the interconnectedness of natural and human realms and facilitates a dialogue across cultures and generations. Ideal for those with a keen interest in expanding their literary horizons, it invites readers to discover the educational wealth, varied insights, and harmonious assembly of narratives that this singular volume provides. *Fairy*

Prince and Other Stories Eleanor Hallowell Abbott, 2019-11-22 In *Fairy Prince and Other Stories* Eleanor Hallowell Abbott weaves a collection of enchanting tales that explore the intersections of fantasy whimsy and human emotion With her deft prose and lyrical style Abbott crafts an imaginative landscape populated by memorable characters fairy princes spirited heroines and curious creatures that reflect the delicate balance between the fantastical and the ordinary This anthology published during the early 20th century exemplifies the period's fascination with escapism and the shifting tides of sentimentality capturing a sense of wonder that invites readers to reassess the intricacies of their own lives through a lens of magic Eleanor Hallowell Abbott a notable figure in early American literature is celebrated for her unique voice that combines elements of humor and pathos Drawing on her experiences as a woman navigating societal norms of her time Abbott's stories often reveal her keen observations of love relationships and the human condition Her literary contributions not only resonate with the distinct cultural milieu of her era but also reflect her progressive views on gender and individuality all of which enrich the narratives found in this collection *Fairy Prince and Other Stories* is a must read for lovers of fantasy and introspective literature alike Abbott's imaginative storytelling and profound insights into human nature invite readers to delve into a world where the ordinary meets the extraordinary This collection promises to captivate those who seek both joy and depth in their reading experience

Legislative Documents Iowa. General Assembly, 1915 Contains the reports of state departments and officials for the preceding fiscal biennium

Biennial Report State Library of Iowa, 1914

A Catalogue of ... [books] ... Bernard Quaritch (Firm), 1912

Catalog of Copyright Entries Library of Congress. Copyright Office, 1912

Americana Collector Charles Frederick Heartman, William Newnham Chattin Carlton, Robert J. C. Lingel, 1925

The maker of rainbows Richard Le Gallienne, 1971

The Fairy Green Rose Fyleman, 2019-11-25 In *The Fairy Green* Rose Fyleman conjures a whimsical world where fairies dance beneath the verdant canopies of nature Through enchanting poetry and brisk narratives Fyleman cultivates a childlike wonder drawing readers into a realm where the boundaries of reality and imagination blur Her lyrical style is imbued with vivid imagery and playful rhythms characteristic of early 20th century children's literature positioning it as a delightful exploration of the fantastical in everyday life The book captures the essence of the time reflecting the growing cultural fascination with fairy tales and folklore and invites readers to rediscover the beauty and magic found in their surroundings Rose Fyleman a prolific writer and poet known for her ability to engage with children's imaginations was deeply influenced by her own childhood experiences in the English countryside Her passion for nature and folklore not only shaped her literary voice but also established her as a significant figure in children's literature Fyleman's dedication to fostering creativity and joy in young readers is evident throughout the narrative making her a beloved author whose work has stood the test of time *The Fairy Green* is a splendid invitation to the verdant enchantments of nature This charming book is highly recommended for both children and adults seeking to ignite their sense of magic and wonder Fyleman's exquisite storytelling is sure to captivate readers of all ages making it an essential addition to any literary

collection *The Publishers Weekly* ,1892 **Stories to Tell to Children** Sara Cone Bryant,2019-12-03 In *Stories to Tell to Children* Sara Cone Bryant curates a rich tapestry of folk tales fables and narratives that appeal to the curious minds of young readers Her literary style is characterized by its simplicity and vivid imagery crafted to engage children s imaginations while imparting moral lessons This anthology draws from diverse cultural traditions seamlessly weaving together stories that reflect the universal themes of adventure virtue and the human experience making it a cornerstone in children s literature of the early 20th century Sara Cone Bryant a pioneering figure in the realm of children s storytelling was an educator and author dedicated to the art of spoken word Her passion for literature and storytelling was sparked by her belief in the importance of nurturing the imagination and moral character in children Bryant s unique perspective was shaped by her own upbringing and academic achievements enabling her to create narratives that are both entertaining and educational *Stories to Tell to Children* is an essential read for parents educators and lovers of literature Its timeless tales resonate with children and adults alike serving as a perfect resource for fostering a love of storytelling This anthology not only enriches the world of children s stories but also reinforces the significance of moral and ethical values making it a vital addition to any child s library

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