



ERIC MIDWINTER

MAKE 'EM LAUGH

THE GREAT BRITISH COMEDY

ERIC MIDWINTER

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Makeem Laugh Famous Comedians And Their Worlds

Jane Milling, Martin Banham



Makeem Laugh Famous Comedians And Their Worlds:

Make 'em Laugh Eric C. Midwinter,1979-01-01 **The Social Faces of Humour** George E.C. Paton,Chris Powell,Stephen Wagg,2019-06-14 First published in 1996 this volume is a sequel to *Humour in Society Resistance and Control* which was edited by George E C Paton and Chris Powell Now seven years later the culturally central nature of humour seems greater than ever This collection of original essays critically assesses the practices of humour in various role relationships in a number of social contexts for example in the workplace and between family members A feature of this new volume is the critical analysis of socio linguistic practices including the use of jokes and cartoons to manage tensions in social relationships at the micro and macro sociological levels of human interaction Wider social and cultural issues area also examined by other contributors concerned with alternative comedy and sitcoms in British and Australian society for example which along with humour practices are situated by the editors in their introduction to substantiate the value of studying and researching the sociology of humour **Island Stories** Raphael Samuel,1998 *Island Stories* is an engrossing journey of discovery into the multiple meanings of national myths their anchorage in daily life and their common sense of a people s destiny Raphael Samuel reveals the palimpsest of British National Histories offering a searching yet affectionate account of the heroes and villains legends and foibles cherished by the four nations that inhabit the British Isles Raphael Samuel is interested by the fact that traditions can disappear no less abruptly than they were invented How is it her asks that the Scots have lost interest in a British narrative of which they were once a central protagonist Why is the celebration of Britons thriving today just as its object has become problematic *Island Stories* marvelously conveys the mutability of national conceits Samuel calls as witness a galaxy of authorities Bede and Gerald of Barri Macaulay and Stubbs Shakespeare and Dickens Lord Reith and Raymond Williams Margaret Thatcher and Tony Benn each of whom sought to renew the sense of national identity be means of an acute sense of the past *Island Stories* is a luminous study of the way nations use their past to lend meaning to the present and future This sequel to the widely acclaimed *Theatres of Memory* is as passionate unexpected and enjoyable as its predecessor **Reassessing the Twentieth-Century Canon** N. Allen,D. Simmons,2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts *Humour in Society* George E Paton,Chris Powell,1988-04-18 **Popular Performance** Adam Ainsworth,Oliver Double,Louise Peacock,2017-04-20 There is no fourth wall in popular performance The show is firmly rooted in the here and now and the performers address the audience directly while the audience answer back with laughter applause or heckling Performer and role are interlaced so that we are left uncertain about just how the persona we see onstage might relate to the private person who presents it to us *Popular Performance* defines and surveys varieties of performance where the main purpose is to entertain and where there is no shame in being trivial frivolous or nonsensical as

long as people go home happy at the end of the show Contributions by new and established scholars focus particularly on how it is made explaining the techniques of performance and production that make it so appealing to audiences With sections examining how popular performance works in a range of historical and contemporary examples readers will gain insights into performance forms associated with the variety tradition music hall vaudeville cabaret variety performance forms associated with circus wild west shows clowning issues relating to the identity of the performer in relation to magic burlesque pantomime in contemporary performance issues relating to venue and audience in relation to contemporary street theatre stand up and live sketch comedy

Aspects of Verbal Humour in English Richard Alexander,1997

Radio Fun and the BBC Variety Department, 1922–67 Martin Dibbs,2018-09-17 This book provides a narrative history of the BBC Radio Variety Department exploring along chronological lines the workings of tensions within and the impact of BBC policies on the programme making department which generated the organisation s largest audiences It provides an insight into key events personalities programmes internal politics and trends in popular entertainment censorship and anti American policy as they individually or collectively affected the Department Martin Dibbs examines how the Department s programmes became markers in the daily and weekly lives of millions of listeners and helped shape the nation s listening habits when radio was the dominant source of domestic entertainment The book explores events and topics which while not directly forming part of the Variety Department s history nevertheless intersected with or had an impact on it Such topics include the BBC s attitude to jazz and rock and roll the arrival of television with its impact on radio the pirate radio stations and the Popular Music and Gramophone Departments both of whom worked closely with the Variety Department

The Double Act Andrew Roberts,2018-11-26 The double act has been at the heart of the British entertainment scene for over 150 years from its start in the music halls through radio shows such as Hancock s Half Hour playing in virtually every household and on cinema and television from Carry On films to Withnail and I Explore the influence of comedy duos on their audience and how their performances evolved over time the importance of the subtle art of the straight man next to the comic and discover some acts who might have passed you by This book is a tribute to the comedians who have entertained the public for so long dedicating their lives to adding a bit of laughter to the mundane everyday The Double Act will appeal to all lovers of British comedy as it takes them through the golden moments of its history

Shakespeare and Sexuality in the Comedy of Morecambe & Wise Stephen Hamrick,2020-02-18 Contextualizing the duo s work within British comedy Shakespeare criticism the history of sexuality and their own historical moment this book offers the first sustained analysis of the 20th Century s most successful double act Over the course of a forty four year career 1940 1984 Eric Morecambe Ernie Wise appropriated snippets of verse scenes and other elements from seventeen of Shakespeare s plays more than one hundred and fifty times Fashioning a kinder more inclusive world they deployed a vast array of elements connected to Shakespeare his life and institutions Rejecting claims that they offer only nostalgic escapism Hamrick analyses their work within contemporary

contexts including their engagement with many forms and genres including Variety the heritage industry journalism and more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s

Getting the Joke Oliver Double, 2013-11-07 This is the kind of book that troubles grey suited committees of academic peers It s too enjoyable But that given its subject is just what it ought to be and it treats that subject seriously There isn t a dull page anywhere in the book Professor Peter Thomson Studies in Theatre and Performance Comedy is changing stand up comedians routinely sell out stadia their audience figures swollen by panel show appearances and much followed Twitter feeds Meanwhile the smaller clubs are filling up with audiences as well as aspirants How can we make sense of it all This new edition of Getting the Joke gives an insider s look at the spectrum of modern comedy re examining the world of stand up in the internet age Drawing on his acclaimed first edition Oliver Double focuses in greater detail on the US scene and its comedians such as David Cross Sarah Silverman Louis CK Demetri Martin and Margaret Cho the DIY comedy circuit and its celebrated apostles and visionaries from Josie Long to Stewart Lee the growing importance of the solo stand up show the role played by Twitter including an interview with the organiser of the world s first comedy gig on Twitter and the driving force that is the TV guest slot be it on Mock the Week or Live at the Apollo With expanded sections on joke construction as well as ways to challenge the audience and a host of new and updated exercises to guide the aspiring comedian this new edition of Getting the Joke is the only book to combine the history of stand up comedy with an analysis of the elements and methods that go into its creation Featuring a range of interviews with working comedians from circuit veterans to new kids on the block combined with the author s vast experience this is a must read for any aspiring stand up comedian

The History of Broadcasting in the United Kingdom: Volume V: Competition Asa Briggs, 1995-03-23 Part of a five volume history of the rise and development of broadcasting in the United Kingdom

A National Joke Andy Medhurst, 2007-09-18 Comedy is crucial to how the English see themselves This book considers that proposition through a series of case studies of popular English comedies and comedians in the twentieth century ranging from the Carry On films to the work of Mike Leigh and contemporary sitcoms such as The Royle Family and from George Formby to Alan Bennett and Roy Chubby Brown Relating comic traditions to questions of class gender sexuality and geography A National Joke looks at how comedy is a cultural thermometer taking the temperature of its times It asks why vulgarity has always delighted English audiences why camp is such a strong thread in English humour why class influences what we laugh at and why comedy has been so neglected in most theoretical writing about cultural identity Part history and part polemic it argues that the English urgently need to reflect on who they are who they have been and who they might become and insists that comedy offers a particularly illuminating location for undertaking those reflections

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and

information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website *Britain Had Talent* Oliver Double,2012-09-19 In the first major academic work to examine British variety theatre Double provides a detailed history of this art form and analyses its performance dynamics and techniques Encompassing singers comedians dancers magicians ventriloquists and diverse speciality acts this vibrant book draws on a series of new interviews with variety veterans **Extraordinary Actors** Jane Milling,Martin Banham,2004 The extraordinary performers collected here have altered the history of popular entertainment in America and Europe Some have rarely had their story told others are familiar figures The essays explore what made these performers extraordinary [A Bibliography of British History, 1914-1989](#) Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index »*The music hall is dying*« Michael Raab,2015-11-27 Keine ausf hrliche Beschreibung f r The music hall is dying verf gbar **Subject Catalog** Library of Congress,1979 **Choice** ,1980

The Enigmatic Realm of **Makeem Laugh Famous Comedians And Their Worlds**: Unleashing the Language is Inner Magic

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