

{ *by* THE EDITORS *of* ROLLING STONE }

# ***THE ROLLING STONE INTERVIEWS***

1967 — 1980

*Talking with  
the Legends of  
Rock e³ Roll*

{ INTRODUCTION *by* BEN FONG-TORRES }

# Rolling Stone Interviews 1967 198

**Jonathan Lethem, Kevin Dettmar**



## **Rolling Stone Interviews 1967 198:**

*The Beatles and Sixties Britain* Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain      Tomorrow Never Knows Nicholas Knowles Bromell,2002-04-15 Tomorrow Never Knows takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell s pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period s controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day      **Social**

**Controversy and Public Address in the 1960s and Early 1970s** Richard J. Jensen,2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America

**Black British Music in America, 1967-2000** Mike Alleyne,2025-03-11 Black British Music in America 1967 2000 Atlantic Crossover historically examines musical and cultural relationships through popular music recordings exploring the transatlantic journeys via academic critical and commercial reception of the music It addresses an overlooked area of Black popular music investigating the fluctuating fortunes of artists and the contradictions of exporting such recordings to America Examining a complex history spanning the last four decades of the twentieth century the author reveals the chronologies and the recording industry circumstances shaping the presence of Black British music in America Readers will discover the conditions under which key recordings were made and released through detailed analysis and new interviews with participating producers and artists Including exploration of chart histories this book also dissects the content of the recordings uncovering the elements that made many of them successful Black British Music in America 1967 2000 will interest all those who study popular music cultural studies and music production as well as popular music listeners      **A**

**Love Supreme** Ashley Kahn,2003-10-28 Few albums in the canon of popular music have had the influence resonance and endurance of John Coltrane s 1965 classic A Love Supreme a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime Bringing the same fresh and engaging approach that characterized his critically acclaimed Kind of Blue The Making of the Miles Davis Masterpiece Ashley Kahn tells the story of the genesis creation and aftermath of this classic recording Featuring interviews with more than one hundred musicians producers

friends and family members unpublished interviews with Coltrane and bassist Jimmy Garrison and scores of never before seen photographs *A Love Supreme* balances biography cultural context and musical analysis in a passionate and revealing portrait *Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul* Mark Ribowsky, 2015-06-01 A Kirkus Reviews Best Book of the Year Nonfiction Finalist for the Marfield Prize National Award for Arts Writing Evokes the fire of Redding Ribowsky tells the story with nonstop energy while always probing for the larger social and musical pictures New York Times Book Review When he died in one of rock's string of tragic plane crashes Otis Redding was only twenty six yet already the avatar of a new kind of soul music The beating heart of Memphis based Stax Records he had risen to fame belting out gospel flecked blues in stage performances that seemed to ignite not only a room but an entire generation If Berry Gordy's black owned kingdom in Motown showed the way in soul music Redding made his own way going where not even his two role models who had preceded him out of Macon Georgia Little Richard and James Brown had gone Now in this transformative work New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era tracing the crooner's rise from preacher's son to a preacher of three minute soul sermons And what a quick rise it was At the tender age of twenty one Redding needed only a single unscheduled performance to earn a record deal his voice so utterly unique Atlantic that it catapulted him on a path to stardom and turned a Memphis theater turned studio into a music mecca Soon he was playing at sold out venues across the world from Finsbury Park in London to his ultimate conquest the 1967 Monterey Pop Festival in California where he finally won over the flower power crowd Still Redding was not always the affable big hearted man's man the PR material painted him to be Based on numerous new interviews and prodigious research *Dreams to Remember* reintroduces an incredibly talented yet impulsive man one who once even risked his career by shooting a man in the leg But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave even as he shaped the other Stax soul men around him like Wilson Pickett Sam and Dave and Booker T and The MG's As a result this requiem is one of great conquest but also grand tragedy a soul king of truth a mortal man with an immortal voice and a pain in his heart Now he and the forces that shaped his incomparable sound are reclaimed giving us a panoramic of an American original who would come to define an entire era yet only wanted what all men deserve a modicum of respect and a place to watch the ships roll in and away again **Dis/figuring Sam Shepard** Johan Callens, 2007 This illustrated volume covers the career of Sam Shepard the provocative American playwright scriptwriter actor and director through an introductory survey followed by in depth analyses of representative selections from the one acts *Action States of Shock* experimental collaborations with Joseph Chaikin *Savage Love* and by now classic family plays *Buried Child* *A Lie of the Mind* It ranges from Shepard's unpublished adaptation of Marlowe's *Doctor Faustus* through the textual variants and political context of *Operation Sidewinder* to Robert Altman's movie version of *Fool for Love* besides offering brief

comparisons with fellow dramatists Albee and Beckett and visual artists Edward Weston Marsden Hartley Several performance analyses supplement the textual criticism and provide a sample of European directorial approaches Together these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American

*Guitar King* David Dann, 2019-10-15 Named one of the world's great blues rock guitarists by Rolling Stone Mike Bloomfield 1943-1981 remains beloved by fans forty years after his untimely death Taking readers backstage onstage and into the recording studio with this legendary virtuoso David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag as well as on the Super Session album with Al Kooper and Stephen Stills Bob Dylan's Highway 61 Revisited and soundtrack work with Peter Fonda and Jack Nicholson In vivid chapters drawn from meticulous research including more than seventy interviews with the musician's friends relatives and band members music historian David Dann brings to life Bloomfield's worlds from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music With scenes that are as electrifying as Bloomfield's solos this is the story of a life lived at full volume

*The Skies Belong to Us* Brendan I. Koerner, 2014-06-17 The true story of the longest distance hijacking in American history In an America torn apart by the Vietnam War and the demise of 60s idealism airplane hijackings were astonishingly routine Over a five year period starting in 1968 the desperate and disillusioned seized commercial jets nearly once a week using guns bombs and jars of acid Some hijackers wished to escape to foreign lands others aimed to swap hostages for sacks of cash Their criminal exploits mesmerized the country never more so than when shattered Army veteran Roger Holder and mischievous party girl Cathy Kerkow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half million dollars in ransom a heist that remains the longest distance hijacking in American history More than just an enthralling story about a spectacular crime and its bittersweet decades long aftermath *The Skies Belong to Us* is also a psychological portrait of America at its most turbulent and a testament to the madness that can grip a nation when politics fail

*The Les Paul Manual* Terry Burrows, 2015-10-26 This is the ultimate hands-on how-to manual devoted to the famous Gibson Les Paul updated with the latest models and guitar tech advice This book is a step-by-step heavily illustrated guide to everything about Gibson Les Paul guitars It shows owners and dreamers the basics of selecting and buying your guitar how to use it and how to keep it rocking once you have one Let world renowned guitar expert Terry Burrows be your guide to this awesome instrument Gorgeous shots of Gibson Les Paul guitars and guitar parts alongside images of well-known musicians playing Gibson Les Pauls make this a book no fan will want to miss

**Rock Music, Authority and Western Culture, 1964-1980** James A. Cosby, 2024-01-26 The history of rock and roll music can be seen in a long arc of Western civilization's struggle for both greater individual expression and societal

stability In the 1960s the West's relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward

**The Beatles Anthology** The Beatles, 2000-09 Includes primary source material in the form of photographs transcripts etc **Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z** Jonathan Lethem, Kevin Dettmar, 2017-05-23 The essential playlist of great writing about the music that rocked America with fifty landmark pieces on Otis Redding Janis Joplin Led Zeppelin and other rock n roll legends Jonathan Lethem and Kevin Dettmar's Shake It Up invites the reader into the tumult and excitement of the rock revolution through fifty landmark pieces by a supergroup of writers on rock in all its variety from heavy metal to disco punk to hip hop Stanley Booth describes a recording session with Otis Redding Ellen Willis traces the meteoric career of Janis Joplin Ellen Sander recalls the chaotic world of Led Zeppelin on tour Nick Tosches etches a portrait of the young Jerry Lee Lewis Eve Babitz remembers Jim Morrison Alongside are Lenny Kaye on acapella and Greg Tate on hip hop Vince Aletti on disco and Gerald Early on Motown Robert Christgau on Prince Nelson George on Marvin Gaye Luc Sante on Bob Dylan Hilton Als on Michael Jackson Anthony DeCurtis on the Rolling Stones Kelefa Sanneh on Jay Z The story this anthology tells is an ongoing one it's too early editors Jonathan Lethem and Kevin Dettmar note for canon formation in a field so marvelously volatile a volatility that mirrors still that of pop music itself which remains smokestack lightning The writing here attempts to catch some in a bottle Also features NAT HENTOFF on BOB DYLAN AMIRI BARAKA on R B LESTER BANGS on ELVIS PRESLEY ROBERT CHRISTGAU on PRINCE DEBRA RAE COHEN on DAVID BOWIE EVE BABITZ on JIM MORRISON ROBERT PALMER on SAM COOKE CHUCK KLOSTERMAN on HEAVY METAL JESSICA HOPPER on EMO JOHN JEREMIAH SULLIVAN on AXL ROSE ELIJAH WALD on THE BEATLES GREIL MARCUS on CHRISTIAN MARCLAY

**Beauty is in the Street** Joachim C. Häberlen, 2023-10-05 A rich and readable account of left wing activism in the West and opposition to Soviet style communism in the East Katja Hoyer The Spectator A dream perhaps but one that still sounds worth fighting for even beautiful Stuart Jeffries The Observer An ambitious and masterly account of utopian protest in Europe Fast paced with an eye for telling detail and written with a light touch Robert Gildea In post war Europe protest was everywhere On both sides of the Iron Curtain from Paris to Prague Milan to Wroclaw ordinary people took to the streets fighting for a better world Their efforts came to a head most dramatically in 1968 and 1989 when mass movements swept Europe and rewrote its history In the decades between Joachim C Häberlen argues new movements emerged that

transformed the nature of protesting Activism moved beyond traditional demonstrations from squatting to staging happenings and camping out at nuclear power plants People protested in the way they dressed the music they listened to the lovers they slept with the clubs where they danced all night New movements were born notably anti racism women s liberation gay liberation and environmentalism And protest turned inward as activists experimented with new ways of living and feeling from communes to group therapy in their efforts to live a better life in the here and now Some of these struggles succeeded others failed But successful or not their history provides a glimpse into roads not taken into futures that did not happen The stories in H berlen s book invite us to imagine different futures to struggle to fail and to try again In a time when we are told that there are no alternatives they show us that there could be another way **Elvis Costello** Dai

Griffiths,2008-07-02 Here to stay and recognized by Burt Bacharach as a great survivor Elvis Costello has produced a large and significant body of work This is the first book on Costello that avoids chronological presentation in favor of a thematic approach focused on music and words over the nearly 30 years that separate Radio Sweetheart and Country Darkness In addition to engaging with the songs Costello has performed as a rock musician the book features informed discussions of more recent albums such as Painted from Memory North and Il Sogno Also considered are the essays Costello has written to support CD reissues of his recordings a substantial body of writing that approaches a critical autobiography The book demonstrates that on all fronts music words voice instrumental resources Costello s work broadens and deepens as he sets himself the task of expanding the range of expressive material available **Country Music USA** Bill C. Malone,Tracey E. W. Laird,2018-06-04 Fifty years after its first publication Country Music USA still stands as the most authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation s culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan Country Music An American Family Story From reviews of previous editions Considered the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from In a Narrow Grave With Country Music USA Bill Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former editorial director CMT Country Music Television and CMT com Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968 Bill C Malone s Country Music USA has won universal acclaim as the definitive history of American country music Starting with the music s folk roots in the rural South it traces country music from the early days of radio into the twenty first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new

information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged **Rebels Wit Attitude** Iain Ellis, 2008-12-01 Rock music has been the principal outlet of youth rebellion for more than half a century and though rock rebels have been idolized and profiled extensively their humor has not been at the center of attention In **Rebels Wit Attitude** music writer Iain Ellis throws a spotlight on the history of humor in rock music and its use as a weapon of anti establishment rebellion The performers who are the subjects of Ellis study are not merely musicians or comedians they are artists whose works exude defiance and resistance Discussing the work of iconic figures as diverse as Chuck Berry Bob Dylan Lou Reed the Beastie Boys and Madonna Ellis reveals how issues of politics ethics race and gender among others have energized their expressions of rock and humor **Rebels Wit Attitude** is an entertaining look at some of the greatest rebels in American rock culture and a fascinating history of humor and dissent Paperbound Books in Print ,1983 A Bad Woman Feeling Good: Blues and the Women Who Sing Them Buzzy Jackson, 2005-02-17 Traces the artistic heritage of numerous women blues singers from Ma Rainey and Billie Holiday to Aretha Franklin and Tina Turner exploring the messages within their songs and images while discussing their contributions to music and American history 15 000 first printing **The Kinks' The Kinks Are the Village Green Preservation Society** Andy Miller, 2003-09-01 Ignored by virtually everyone upon its release in November 1968 **The Kinks Are The Village Green Preservation Society** is now seen as one of the best British albums ever recorded Here Andy Miller traces the perilous circumstances surrounding its creation and celebrates the timeless perfectly crafted songs pieced together by a band who were on the verge of disintegration and who refused to follow fashion EXCERPT Big Sky contains some of the most beautiful thunderous music The Kinks ever recorded aligned to a vulnerability and warmth no other group and I mean no other group could ever hope to equal It is a perfectly balanced production On the one hand the mesh of clattering drums and electric guitar never threatens to overwhelm the melody on the other the gossamer light harmonies Ray and Dave s vocal line traced by Rasa Davies wordless falsetto are bursting with emotion When most of the instruments drop away at 1 20 the effect is effortlessly vivid two lines where Davies performance is both nonchalant and impassioned The result is wonderfully enchantingly sad made more so perhaps by the knowledge that The Kinks will never again sound so refined or so right



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