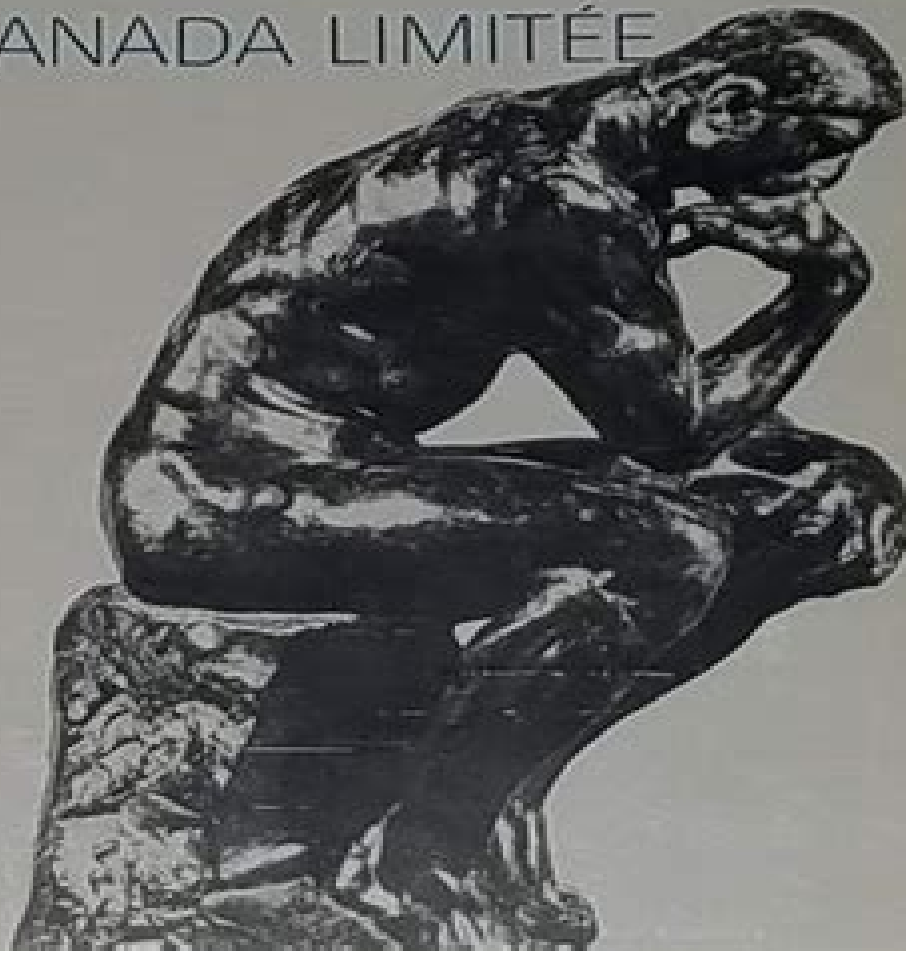


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Old Masters and Young Geniuses David W. Galenson, 2006 When in their lives do great artists produce their greatest art Do they strive for creative perfection throughout decades of painstaking and frustrating experimentation or do they achieve it confidently and decisively through meticulous planning that yields masterpieces early in their lives By examining the careers not only of great painters but also of important sculptors poets novelists and movie directors Old Masters and Young Geniuses offers a profound new understanding of artistic creativity Using a wide range of evidence David Galenson demonstrates that there are two fundamentally different approaches to innovation and that each is associated with a distinct pattern of discovery over a lifetime Experimental innovators work by trial and error and arrive at their major contributions gradually late in life In contrast conceptual innovators make sudden breakthroughs by formulating new ideas usually at an early age Galenson shows why such artists as Michelangelo Rembrandt C zanne Jackson Pollock Virginia Woolf Robert Frost and Alfred Hitchcock were experimental old masters and why Vermeer van Gogh Picasso Herman Melville James Joyce Sylvia Plath and Orson Welles were conceptual young geniuses He also explains how this changes our understanding of art and its past Experimental innovators seek and conceptual innovators find By illuminating the differences between them this pioneering book provides vivid new insights into the mysterious processes of human creativity Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1906 Rodin's Lover Heather Webb, 2015 A mesmerizing tale of art and passion in Belle poque France As a woman aspiring sculptor Camille Claudel has plenty of critics especially her ultra traditional mother But when Auguste Rodin makes Camille his apprentice and his muse their passion inspires groundbreaking works Yet Camille s success is overshadowed by her lover s rising star and her obsessions cross the line into madness Rodin s Lover brings to life the volatile love affair between one of the era s greatest artists and a woman entwined in a tragic dilemma she cannot escape **Academy Notes** Buffalo Fine Arts Academy, 1918 **Interiors and Interiority** Ewa Lajer-Burcharth, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr pr gnantes Bild Die Beitr ger der Publikation untersuchen die Verbindungen zwischen architektonischen Innenr umen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18 Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne **Georg Simmel and Contemporary Sociology** M. Kaern, B.S. Phillips, Robert S. Cohen, 2012-12-06 *Artists, Writers, and Musicians* Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney s animated trailblazing Dostoyevsky s philosophical neuroses Hendrix s electric haze Hitchcock s masterful manipulation Frida Kahlo s scarifying portraits Van Gogh s vigorous color and Virginia Woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around

the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience

Catalog of the Library of the Museum of Modern Art: Rej Museum of Modern Art (New York, N.Y.). Library, 1976

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009

This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits

A Dictionary of Modern and Contemporary Art is an essential A Z reference work for art students artists and art lovers

The Saturday Review of Politics, Literature, Science and Art, 1901

The Academy, 1905

The Mentor, 1918

The Academy and Literature, 1905

Biographical Dictionary of Literary Influences John Powell, 2000-10-30

Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume s 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book

is an important step forward in researching the role of reading in cultural development

Readings of Contemporary Circus Franziska Trapp, 2024-08-27 What are the characteristics of contemporary circus In what way does contemporary circus differ from theater dance and performance Where do hybrid forms exist Where are there observable commonalities Despite the diversity of contemporary circus performances are there generalizable characteristics that unite the performances What potential do these questions have for dramaturgical practice This book adapts a cultural semiotic approach to analyze contemporary circus performances It offers the first comprehensive documentation and interpretation of the art form based on the reading theories of cultural literature theater and dance studies The volume thereby provides a dramaturgy of contemporary circus which reveals its generalizable characteristics fundamental techniques and structures and the effects they produce At the same time theories and methods are modified and further developed regarding the characteristics of the circus This book is designed for students and scholars in the field of theater and performance studies as well as for artists dramaturges and directors working in the field of circus

Contemporary Portraits Frank Harris, 1919
The Studio, 1908 *The International Studio* Charles Holme, Guy Eglington, Peyton Boswell, William Bernard McCormick, Henry James Whigham, 1908

Contemporary Movements in European Literature William Rose, Jacob Isaacs, 1928 Plaster Casts Rune Frederiksen, Eckart Marchand, 2010-09-27 This volume originates from an international conference Oxford University 2007 Texts address plaster casts and related themes from antiquity to the present day and from Egypt to America Mexico and New Zealand They are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists Articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts Case studies on artists use of material and technique include ancient Roman copyists Renaissance sculptors and painters Dutch 17th century workshops Canova Boccioni and others A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day Several papers address the dissemination of visual ideas models and ideals through the medium Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period Amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyliothecae The volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it Conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of Western sculpture

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