

Robinson Jeffers

Rock

and the

and

Romantic Agony

Hawk

by William H. Nolte

Rock And Hawk Robinson Jeffers And The Romantic Agony

Lauren Gardner



Rock And Hawk Robinson Jeffers And The Romantic Agony:

Rock and Hawk William Henry Nolte, 1978 **Centennial Essays for Robinson Jeffers** Robert Zaller, 1991 This work is the first volume of critical essays devoted to the poetry of Robinson Jeffers Although Jeffers was likened to some of the greatest figures in the literary world his work was controversial His preoccupation with violence and sexuality was denounced by some his alleged blasphemy by others Condemned by moralists Marxists and Cold Warriors alike Jeffers fell into obscurity until his death in 1962 Included are nine original essays by leading Jeffers scholars **Robinson Jeffers and a Galaxy of Writers** William B. Thesing, 1995 *Robinson Jeffers* James Karman, 2015-08-05 A deeply informative biography situates the poet in his time and place tracing the effect of both contemporary history and wild nature on his work Edwin Cranston Harvard University The precipitous cliffs rolling headlands and rocky inlets of the California coast come alive in the poetry of John Robinson Jeffers an icon of the environmental movement In this concise and accessible biography Jeffers scholar James Karman reveals deep insights into this passionate and complex figure and establishes Jeffers as a leading American poet of prophetic vision In a move that would define his life s work Jeffers family relocated to California from Pennsylvania in 1903 when he was sixteen At the height of his popularity in the 1920s and 1930s Jeffers became one of the few poets ever featured on the cover of Time magazine and posthumously put on a U S postage stamp Writing by kerosene lamp in a granite tower that he had built himself his vivid and descriptive poetry of the coast evoked the difficulty and beauty of the wild and inspired photographers such as Edward Weston and Ansel Adams He was known for long narrative blank verse that shook up the national literary scene but in the 1940s his interest in the Greek classics led to several adaptations which were staged on Broadway to great success Inspiring later artists from Charles Bukowski to Czeslaw Milosz and even the Beach Boys Robinson Jeffers contribution to American letters is skillfully brought back out of the shadows of history in this compelling biography of a complex man of poetic genius who wrote so powerfully of the astonishing beauty of nature

A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance **Towers of Myth and Stone** Deborah Fleming, 2015-09-15 In this critical study of the influence of W B Yeats 1865 1939 on the poetry and drama of Robinson Jeffers 1887 1962 Deborah Fleming examines similarities in imagery landscape belief in eternal recurrence use of myth distrust of rationalism and dedication to tradition Although Yeats s and Jeffers s styles differed widely *Towers of Myth and Stone* examines how the two men shared a vision of modernity rejected contemporary values in favor of traditions some of their own making and created poetry that sought to change those values Jeffers s well known opposition to modernist

poetry forced him for decades to the margins of critical appraisal where he was seen as an eccentric without aesthetic content Yet both Yeats and Jeffers formulated social and poetic philosophies that continue to find relevance in critical and cultural theory Engaging Yeats's work enabled Jeffers to develop a related though distinct sense of what themes and subject matter were best suited for poetic endeavor His connection to Yeats helps to explain the nature of Jeffers's poetry even as it helps to clarify Yeats's influence on those who followed him Moreover Fleming argues Jeffers's interest in Yeats suggests that critics misunderstand Jeffers if they take his rejection of modernism as exemplified by Wallace Stevens William Carlos Williams and Ezra Pound as a rejection of contemporary poetry or the process by which modern poetry came into being

How Not to Be Human Matthew Calarco, 2024-07-09 Current debates in the environmental humanities animal studies and related fields increasingly revolve around this question What to do with the human Is the human a category worth preserving Should it be replaced with the post human Should marginalized and minoritarian groups advocate for a universal humanism What is the relationship between humanism and anthropocentrism Is a genuinely non anthropocentric mode of thinking and living possible for human beings This book argues that the writings of twentieth century poet Robinson Jeffers offer twenty first century readers a number of crucial insights concerning such questions and timely advice about how not to be human For Jeffers our tendency to turn inward on ourselves and to indulge in human narcissism is at the heart of the social economic and existential ills that plague modern societies As a remedy Jeffers recommends turning ourselves outward beyond the self and beyond the human and learning to affirm and even love the inhuman cosmos in all of its terrible beauty In the process Jeffers helps us find our way back to ourselves but this time no longer as human in the traditional sense but as plain members of the inhuman world

[A View to a Death in the Morning](#) Matt Cartmill, 2009-07-01 *A View to a Death in the Morning* shows us how hunting has figured in the Western imagination from the myth of Artemis to the tale of Bambi This book will captivate readers on every side of the dilemma from the most avid hunters to their most vehement opponents to those who simply wonder about the importance of hunting in human nature

The View from the Tower Theodore Ziolkowski, 2014-07-14 Immediately after World War I four major European and American poets and thinkers W B Yeats Robinson Jeffers R M Rilke and C G Jung moved into towers as their principal habitations Taking this striking coincidence as its starting point this book sets out to locate modern turriphilia in its cultural context and to explore the biographical circumstances that motivated the four writers to choose their unusual retreats From the ziggurats of ancient Mesopotamia to the ivory towers of the fin de siècle the author traces the emergence of a variety of symbolic associations with the proud towers of the past ranging from spirituality and intellect to sexuality and sequestration But in every case the tower served both literally and symbolically as a refuge from the urban modernism with whose values the four writers found themselves at odds While the classic modernists Eliot Woolf Hart Crane often singled out the broken tower as the image of a crumbling past these writers actualized their powerful visions Yeats and Rilke moved into medieval towers in Ireland and Switzerland

while Jeffers and Jung built themselves towers at Carmel and Bollingen as secluded spaces in which to cultivate the traditions and values they cherished The last chapter traces this perseverance of the ancient image through its heyday in the twenties and into the present where it has undergone renewal institutionalization and parody Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Imagining the Earth John Elder,1996 This landmark work explores how our attitudes toward nature are mirrored in and influenced by poetry Showing us a resurgent vision of harmony between nature and humanity in the work of some of our most widely read poets Imagining the Earth reveals the power of poetry to identify interpret and celebrate a wide range of issues related to nature and our place in it Twentieth-Century American Poetry Christopher MacGowan,2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as The Waste Land North South Howl and Ariel The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **American Literature and Language** Donald Nelson Koster,1982 **Back from the Far Field** Bernard W. Quetchenbach,2000 Many poets writing after World War II have found the individual focus of contemporary poetics poorly suited to making statements directed at public issues and public ethics The desire to invest such individualized poetry with greater cultural authority presented difficulties for Vietnam protest poets for example and it has been a particular challenge for nature writers in the Thoreau tradition who have attempted to serve as advocates for the natural world Examining the implications of this dilemma Bernard W Quetchenbach locates the poets Robert Bly Gary Snyder and Wendell Berry within two traditions the American nature writing tradition and the newer tradition of contemporary poetics He compares the work of two other twentieth century poets Robinson Jeffers and Theodore Roethke to illustrate how the contemporary shift toward a poetics focused on the poet s life has affected portrayals of nature and the public voice in poetry Turning back to the work of Bly Snyder and Berry Quetchenbach assesses their attempts to reinvent the public voice in the context of contemporary poetics and what effect these attempts have had on their

work He argues that these poets have learned from their postwar generation techniques for adapting a personalized poetics to environmental advocacy In addition to modifying what critics have called the poetics of immediacy these poets have augmented their poetic output with prose and identified themselves with long standing traditions of poetic ethical and spiritual authority In doing so Bly Snyder and Berry have attempted to solve not only a problem inherent in contemporary poetics but also the larger problem of the role of the poet in a society that does not recognize poetry While it would be an overstatement to suggest that these three figures have found a place for the poet in American life they have reached audiences that extend beyond traditional readers of poetry At the end of the twentieth century Quetchenbach concludes poets have begun to identify and direct their writing to specific audiences defined less by aesthetic preferences and more by a shared interest in and dedication to the work's subject matter Whether revealing a disturbing trend for poetry or an encouraging one for environmentalism and other political causes it is one of many provocative conclusions Quetchenbach draws from his examination of postwar nature poetry *Academic American Encyclopedia*, 1994 Concise Dictionary of American Literary Biography Mary Brucoli, 1987 Concise Dictionary of American Literary Biography covers only the American authors most frequently studied in high school and college literature courses It extracts and fully updates essays in their entirety from the much larger Dictionary of Literary Biography series The 6 vol set begins each entry with a helpful chart that instantly shows the important places influences and relationships literary movements major themes cultural and artistic influences and social and economic influences that most affected the featured author's work The set is organized chronologically Each volume is devoted to a single historical period covering 30-40 representative writers from all genres They include Colonization to the American Renaissance 1640-1865 Realism Naturalism and Local Color 1865-1917 The Twenties 1917-1929 The Age of Maturity 1929-1941 The New Consciousness 1941-1968 Broadening Views 1968-1988 The Supplement to the 6 vol set Modern American Writers provides additional information on 20th century authors featured in the original volumes **Robinson Jeffers and the Critics, 1912-1983** Jeanetta Boswell, 1986 Robinson Jeffers Newsletter, 1994 American Conservatism Bruce Frohnen, Jeremy Beer, Nelson O. Jeffrey, 2014-05-20 A must own title National Review Online American Conservatism An Encyclopedia is the first comprehensive reference volume to cover what is surely the most influential political and intellectual movement of the past half century More than fifteen years in the making and more than half a million words in length this informative and entertaining encyclopedia contains substantive entries on those persons events organizations and concepts of major importance to postwar American conservatism Its contributors include iconic patriarchs of the conservative and libertarian movements celebrated scholars well known authors and influential movement activists and leaders Ranging from abortion to Zoll Donald Atwell and written from viewpoints as various as those which have informed the postwar conservative movement itself the encyclopedia's more than 600 entries will orient readers of all kinds to the people and ideas that have given shape to contemporary American conservatism This

long awaited volume is not to be missed

Journeys Into the Border Country Kirk Dade Glaser, 1993

Adopting the Beat of Expression: An Psychological Symphony within **Rock And Hawk Robinson Jeffers And The Romantic Agony**

In a global used by monitors and the ceaseless chatter of quick conversation, the melodic splendor and mental symphony produced by the prepared word frequently disappear into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, located within the pages of **Rock And Hawk Robinson Jeffers And The Romantic Agony** an enchanting literary treasure full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we can explore the book is central harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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