

# plays *from* South COAST Repertory

## **ABUNDANCE**

Beth Henley

## **HOLY DAYS**

Sally Nemeth

## **MAN OF THE FLESH**

Octavio Solis

## **PRELUDE TO A KISS**

Craig Lucas

## **SEARCH AND DESTROY**

Howard Korder

## **SIGHT UNSEEN**

Donald Margulies



# Plays From South Coast Repertory

**John Henry Ottemiller, Denise L.  
Montgomery**



## **Plays From South Coast Repertory:**

**Plays from South Coast Repertory** ,1993      Plays from South Coast Repertory ,1998      **Abundance** ,1993

**Collected stories** ,1993      **Plays from the Pacific Playwrights Festival South Coast Repertory** ,2007      The

Plays of Beth Henley Gene A. Plunka,2014-11-18 Beth Henley's twelve complete plays three of which have been turned into films have achieved worldwide production At age 29 she produced her first full length drama Crimes of the Heart which won a Pulitzer Prize and garnered three Academy Award nominations as a film Her Mississippi upbringing and her penchant for the eccentricities of southern culture however have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology This book the first critical study of Henley's complete plays attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis The book maintains that Henley's plays must be understood as universal statements about the angst of modern civilization and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals The introduction provides a brief account of Henley's childhood and career Early chapters summarize the theory of the modern angst espoused in Freud's Civilization and Its Discontents while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play Crimes of the Heart as well as Am I Blue The Wake of Jamie Foster The Miss Firecracker Contest The Debutante Ball The Lucky Spot Abundance Signature Control Freaks Revelers L Play and Impossible Marriage      **Ottomiller's Index to Plays in Collections** Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide      The Applause/Best Plays Theater Yearbook 1991-1992 Otis L. Guernsey,Jeffrey Sweet,2000-05-01 Applause Books The Applause Best Plays Yearbook was started by Burns Mantle in 1919 and has appeared every year since then becoming the standard reference book for American Theater This volume features synopses and excerpts for the ten best plays of the 1991 1992 season including Conversations With My Father Crazy for You Dancing at Lughnasa The Extra Man Fires in the Mirror Lips Together Teeth Apart Mad Forest Marvin's Room Sight Unseen Two Trains Running This value packed volume also includes Al Hirschfeld's complete gallery of the theater season as well as essays and statistics about the season around the United States the Off Off Broadway season the various awards and more Also includes lots of photos from the productions      Orange Coast Magazine

,1989-05 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle **Ottomiller's Index to Plays in Collections** John Henry Ottomiller, Denise L.

Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Shipwrecked! Donald Margulies, 2009-04-01 A deft literate narrative folded into a vaudevillian romp Los Angeles Times Donald Margulies aims to invigorate the imagination of theatergoers with a story about the nature of storytelling Based on a Victorian hoaxer's tale of being a castaway in the South Pacific complete with buried treasure a giant killer octopus and cannibals Margulies revisits themes of authenticity and loss as he returns to what theater does best Donald Margulies received the 2000 Pulitzer Prize for Drama for *Dinner with Friends* which has been produced throughout the world Other plays include *Sight Unseen* winner of an OBIE Award *Brooklyn Boy* and *Collected Stories* among many others The Past, Present, and Future of American Regional Theatre Jeffrey Ullom, 2024-10-30 This book provides an overall history of the regional theatre movement in the US while also utilizing specific accomplishments and failures in addition to crucial administrative and artistic decisions to chart larger developments in American theatre most notably the craze for new play development the death of resident companies in professional theatres the passion to reflect social causes especially social justice and the MeToo movement and the troubling economic state of contemporary regional theatres The wide ranging topics in the book examine all aspects of theatre including its creation and reception and provide the reader with an interdisciplinary understanding of how the establishment and growth of regional theatres reflected local economic and social developments *How to Read a Play* Damon Kiely, 2024-10-08 Now in a fully updated second edition *How to Read a Play*

offers methods for analyzing play scripts from a diverse range of perspectives giving directors practical tools as they prepare for production Based on interviews with award winning directors university professors and experimental theatre companies *How to Read a Play* provides practical advice on how to first approach a script prepare for design meetings get ready for casting sessions and lay the groundwork for rehearsals with actors The book starts with a brief historical overview of famous

directors surveys the work of experimental theatres that devise their work and ends with twenty one practical exercises The second edition includes material from interviews with a diverse range of directors and features perspectives on identity race trauma and joy in working on new plays and redefined classic works How to Read a Play is written for anyone who loves studying the craft of directing Students and early career directors will be introduced to basic techniques for breaking down a script for production Established artists will enjoy a behind the scenes peek at the methods and processes of directors with a diverse range of perspectives

*Writer's Market 2020* Robert Lee Brewer, 2019-11-05 The Most Trusted Guide to Getting Published Want to get published and paid for your writing Let *Writer's Market 2020* guide you through the process with thousands of publishing opportunities for writers including listings for book publishers consumer and trade magazines contests and awards and literary agents as well as new playwriting and screenwriting sections These listings feature contact and submission information to help writers get their work published Beyond the listings you'll find articles devoted to the business and promotion of writing Discover 20 literary agents actively seeking writers and their writing how to develop an author brand and overlooked funds for writers This edition also includes the ever popular pay rate chart and book publisher subject index You also gain access to Lists of professional writing organizations Sample query letters How to land a six figure book deal

*The Back Stage Guide to Working in Regional Theater* Jim Volz, 2007-01-01 Every acting student and working actor needs a copy of this book Here's the essential guide to surviving and thriving as an actor in regional theaters The thousands and thousands of students in the hundreds and hundreds of acting programs all over the country would all love to become stars right out of school but the reality of a career in acting usually means honing the craft at regional theaters The Back Stage Guide to Working in Regional Theater includes a history of the movement and a description of each of the League of Regional Theater LORT houses in the U.S. plus sections on personal marketing for the actor the business of acting strategies and career planning Essential web sites a sample organizational chart contact names a guide to theater unions and listings of more than 100 theaters across the country make The Back Stage Guide to Regional Theater a must have for every actor who's working or wants to be Full listings for every regional theater in the US Valuable information on websites resources getting organized Helps acting students find employers near home or school while they train

**The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly

60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

**American Political Plays after 9/11** Allan Havis, 2010-05-10 American Political Plays after 9 11 is a diverse collection of bold urgent and provocative plays that respond to the highly charged post 9 11 political landscape Sparked by the terrorist attacks of September 11 2001 and subsequently fueled by a series of controversial events the Iraq war the passing and enforcement of the U S A Patriot Act and the revelation of torture and other scandals at the Abu Ghraib prison American political theater is currently experiencing a surge in activity The plays in this collection include The Guys by Anne Nelson At the Vanishing Point by Naomi Iizuka The Venus de Milo Is Armed by Kia Corthron Back of the Throat by Yusseff El Guindi Three Nights in Prague by Allan Havis and Question 27 Question 28 by Chay Yew The characters range from a New York City fire captain trying to respectfully memorialize eight of his lost comrades to the citizens of a hog killing Louisville neighborhood who poignantly exemplify the underside of the economic crisis to an Arab American citizen being harshly and possibly unfairly interrogated by two officers as a person of interest Though not all of the plays deal explicitly with the Al Qaeda attacks they collectively reveal themes of sorrow and anxiety moral indignation alarmist self preservation and economic and social insecurity stemming from the United States fairly sudden shift from cold war superpower to vulnerable target The lively introduction by Allan Havis includes a brief history of political theater in the United States an extensive discussion about how theater communities responded to 9 11 and an informative analysis of the six plays in the book A collection of dramatic material framed by this significant historical event American Political Plays after 9 11 will be indispensable for theater and cultural studies scholars and students

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New Voices Playwrights Theatre Annual Anthology of Short Plays 2016 John Bolen, 2016-08-11 Third annual anthology of short plays from the playwrights of New Voices Playwrights Theatre Includes plays by Austin Peay John Franceschini John

Lane Michael Buss John Bolen Anne V Grob Linda Whitmore David Rusiecki Mark Bowen Pattric Walker and Lynne Bolen  
**New Voices Holiday Plays 2018** John Bolen, 2018-10-12 The 2018 anthology of Holiday plays from the New Voices  
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