

Nationalism and History

Essays on
Old and
New Judaism
Edited with
an introductory
essay by
Ruppert S. Pinson

Simon Dubnow

Nationalism And History Essays On Old And New Judaism

Ephraim Shmueli



Nationalism And History Essays On Old And New Judaism:

Nationalism and History Simon Dubnow,1958 **Nationalism and History** Semen Markovič Dubnov,1958

Nationalism and History Semen M. Dubnov,1958 **Everyday Jewish Life in Imperial Russia** ChaeRan Y.

Freeze,Jay M. Harris,2013-12-03 This book makes accessible for the first time in English declassified archival documents from the former Soviet Union rabbinic sources and previously untranslated memoirs illuminating everyday Jewish life as the site of interaction and negotiation among and between neighbors society and the Russian state from the beginning of the nineteenth century to World War I Focusing on religion family health sexuality work and politics these documents provide an intimate portrait of the rich diversity of Jewish life By personalizing collective experience through individual life stories reflecting not only the typical but also the extraordinary the sources reveal the tensions and ruptures in a vanished society An introductory survey of Russian Jewish history from the Polish partitions 1772 1795 to World War I combines with prefatory remarks textual annotations and a bibliography of suggested readings to provide a new perspective on the history of the Jews of Russia **Jewish Emancipation** David Sorkin,2021-09-14 The first comprehensive history of how Jews became citizens in the modern world For all their unquestionable importance the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of and indeed reactions to the central event of that history emancipation In this book David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world Ranging from the mid sixteenth century to the beginning of the twenty first Jewish Emancipation tells the ongoing story of how Jews have gained kept lost and recovered rights in Europe North Africa the Middle East the United States and Israel Emancipation Sorkin shows was not a one time or linear event that began with the Enlightenment or French Revolution and culminated with Jews acquisition of rights in Central Europe in 1867 71 or Russia in 1917 Rather emancipation was and is a complex multidirectional and ambiguous process characterized by deflections and reversals defeats and successes triumphs and tragedies For example American Jews mobilized twice for emancipation in the nineteenth century for political rights and in the twentieth for lost civil rights Similarly Israel itself has struggled from the start to institute equality among its heterogeneous citizens By telling the story of this foundational but neglected event Jewish Emancipation reveals the lost contours of Jewish history over the past half millennium Geography of Hope Pierre Birnbaum,2008 In Geography of Hope French sociologist and historian Pierre Birnbaum examines the work of some of the prominent Jewish social scientists of the past two centuries in order to analyze their range of responses to the tensions between the Enlightenment call for universalism and the reality of Jewish particularism *The Woman Who Laughed at God* Jonathan Kirsch,2002-10-29 Who is a Jew In this colorful eye opening work bestselling author and lecturer Jonathan Kirsch takes us on a three thousand year tour of Jewish identity and diversity and offers answers to this complex and difficult

question Kirsch reveals that Judaism has never been a religion of strict and narrow orthodoxy For every accepted tradition in Jewish faith there are countertraditions rooted in biblical antiquity the Maccabee freedom fighters who closed the Bible and picked up swords dervish like ecstasies who claimed to enjoy direct communication with God even after they had been excommunicated by a distrustful rabbinate and courageous men and women who were the forgotten heroes of the Holocaust With drama and narrative verve Kirsch explores these and many other Judaisms that make up the rich tapestry of Jewish identity

Jewish Centers and Peripheries S. Troen, 2018-01-16 After World War II the centre of gravity for world Jewry moved outside Europe In the aftermath of the Holocaust large scale emigration and post war assimilation resulted in a disheartening contraction of European Jewry with the notable exception of France Today Europe's Jews number only 17 percent of the world Jewish population At the beginning of this century they comprised 83 percent and were the centre of the modern Jewish experience In a radical reversal former peripheries became the centres notably American Jewry the largest and most dynamic of the Diaspora communities and the State of Israel An examination of the altered place of Europe and its future role in Jewish history is long overdue Jewish Centers and Peripheries examines the dynamic relationship between European American and Israeli communities at times bringing personal knowledge of significant events pertinent to understanding the relationships Collectively they suggest that present conditions are ripe for the re emergence of European Jewry though on a scale much diminished from that of the pre Holocaust period Moreover the prospects for the rejuvenation of European Jewry mirror the possibilities for Jewish continuity everywhere Jewish Centers and Peripheries is a strikingly informative assessment of the condition of world Jewry at the close of the century

Jews, Sovereignty, and International Law Rotem Giladi, 2021-07-07 By departing from accounts of a universalist component in Israel's early foreign policy Rotem Giladi challenges prevalent assumptions on the cosmopolitan outlook of Jewish international law scholars and practitioners offers new vantage points on modern Jewish history and critiques orthodox interpretations of the Jewish aspect of Israel's foreign policy Drawing on archival sources the book reveals the patent ambivalence of two jurist diplomats Jacob Robinson and Shabtai Rosenne towards three international law reform projects the right of petition in the draft Human Rights Covenant the 1948 Genocide Convention and the 1951 Refugee Convention In all cases Rosenne and Robinson approached international law with disinterest aversion and hostility while nonetheless investing much time and toil in these post war reforms The book demonstrates that rather than the Middle East conflict Rosenne and Robinson's ambivalence towards international law was driven by ideological sensibilities predating Israel's establishment In so doing Jews Sovereignty and International Law disaggregates and reframes the perspectives offered by the growing scholarship on Jewish international lawyers providing new insights concerning the origins of human rights the remaking of postwar international law and the early years of the UN

[The Shtetl](#) Steven T Katz, 2006-12-24 Anyone looking to really understand the Jewish past not just the romanticized version of it will find this book a perfect antidote The Reporter Dating from the

sixteenth century there were hundreds of shtetls Jewish settlements in Eastern Europe that were home to a large and compact population that differed from their gentile mostly peasant neighbors in religion occupation language and culture The shtetls were different in important respects from previous types of Jewish settlements in the Diaspora in that Jews had rarely formed a majority in the towns in which they lived This was not true of the shtetl where Jews sometimes comprised 80% or more of the population While the shtetl began to decline during the course of the nineteenth century it was the Holocaust that finally destroyed it In recent decades the shtetl has attracted a growing amount of scholarly attention though gross generalizations and romanticized nostalgia continue to affect how the topic is treated This volume takes a new look at this most important facet of East European Jewish life It helps to correct the notion that the shtetl was an entirely Jewish world and shows the ways in which the Jews of the shtetl interacted both with their co religionists and with their gentile neighbors The volume includes chapters on the history of the shtetl its myths and realities politics gender dynamics how the shtetl has been mis represented in literature and the changes brought about by World War I and the Holocaust among other historical events Contributors include Samuel Kassow Gershon David Hundert Immanuel Etkes Nehemia Polen Henry Abramson Konrad Zielinski Jeremy Dauber Israel Bartel Naomi Seidman Mikhail Krutikov Arnold J Band Katarzyna Wieclawska Yehuda Bauer and Elie Wiesel A complex and rich subject AJS Review This is the first book published in the Elie Wiesel Center for Judaic Studies Series

Reconsidering Israel-Diaspora Relations Eliezer Ben-Rafael, Judit Bokser Liwerant, Yosef Gorny, 2014-06-19 In this era of globalization Jewish diversity is marked more than ever by transnational expansion of competing movements and local influences on specific conditions One factor that still makes Jewish communities one is the common reference to Israel Today however differentiations and discrepancies in identification and behavior generate plurality and ambiguities about Israel Diaspora relationships Moreover the Judeophobia now rife in Europe and beyond as well as the spread of the Palestinian cause as a civil religion make Israel the world's Jew among nations This weighs heavily on community relations despite Israel's active presence in the diaspora In this context the contributions to this volume focus on Jewish peoplehood religiosity and ethnicity gender and generation Israelophobia and world Jewry and debate the perspectives that are most pertinent to confront the question how far is the Jewish Commonwealth Klal Yisrael still an important code of Jewry today

Textual Transmission in Contemporary Jewish Cultures Avriel Bar-Levav, Uzi Rebhun, 2020-02-27 Jewish culture places a great deal of emphasis on texts and their means of transmission At various points in Jewish history the primary mode of transmission has changed in response to political geographical technological and cultural shifts Contemporary textual transmission in Jewish culture has been influenced by secularization the return to Hebrew and the emergence of modern Yiddish and the new centers of Jewish life in the United States and in Israel as well as by advancements in print technology and the invention of the Internet Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries

The Jews in Poland and Russia:

A Short History Antony Polonsky, 2013-09-26 A very readable and comprehensive overview that examines the realities of Jewish life while setting them in their political economic and social contexts

Jews in Russian Literature After the October Revolution Efraim Sicher, 1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies

Looking Jewish Carol Zemel, 2015-06-29 Thanks to Carol Zemel's provocative study we are invited to look at Jewish art in new ways provides a deeper understanding of the ordeal of diaspora Studies in American Jewish Literature Jewish art and visual culture art made by Jews about Jews in modern diasporic settings is the subject of Looking Jewish Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America who blended Jewishness and mainstream modernism to create a diasporic art one that transcends dominant national traditions She begins with a painting by Ken Apter entitled *Albert Used to Be Abraham* a double portrait of a man which serves to illustrate Zemel's conception of the doubleness of Jewish diasporic art She considers two interwar photographers Alter Kacyzne and Moshe Vorobeichic images by the Polish writer Bruno Schulz the pre and postwar photographs of Roman Vishniac the figure of the Jewish mother in postwar popular culture Molly Goldberg and works by R B Kitaj Ben Katchor and Vera Frenkel that explore Jewish identity in a postmodern environment

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

Exile and the Jews Nancy E. Berg, Marc Saperstein, 2024-04 This first comprehensive anthology examining Jewish responses to exile from the biblical period to our modern day gathers texts from all genres of Jewish literary creativity to explore how the realities and interpretations of exile have shaped Judaism Jewish politics and individual Jewish identity for millennia Ordered along multiple arcs from universal to particular collective to individual and mythic symbolic to prosaic everyday living the chapters present different facets of exile as human condition in history and life in holiday rituals in language as penance and atonement as internalized experience in relation to the Divine Presence and more By illuminating the multidimensional nature of exile political philosophical religious psychological and mythological widely divergent evaluations of Jewish life in the Diaspora emerge The word exile and its Hebrew equivalent galut evoke darkness bleakness and yet the condition offers spiritual renewal and engenders great expressions of Jewish

cultural creativity the Babylonian Talmud medieval Jewish philosophy golden age poetry and modern Jewish literature Exile and the Jews will engage students academics and general readers in contemplating immigration displacement evolving identity and more

Seven Jewish Cultures Ephraim Shmueli, 1990-06-21 In this volume Professor Shmueli a distinguished Israeli scholar has synthesized an original and profound view of Jewish history

A History of the Jews in the Modern World Howard M. Sachar, 2007-12-18 The distinguished historian of the Jewish people Howard M Sachar gives us a comprehensive and enthralling chronicle of the achievements and traumas of the Jews over the last four hundred years Tracking their fate from Western Europe's age of mercantilism in the seventeenth century to the post Soviet and post imperialist Islamic upheavals of the twenty first century Sachar applies his renowned narrative skill to the central role of the Jews in many of the most impressive achievements of modern civilization whether in the rise of economic capitalism or of political socialism in the discoveries of theoretical physics or applied medicine in higher literary criticism or mass communication and popular entertainment As his account unfolds and moves from epoch to epoch from continent to continent from Europe to the Americas and the Middle East Sachar evaluates communities that until lately have been underestimated in the perspective of Jewish and world history among them Jews of Sephardic provenance of the Moslem regions and of Africa By the same token Sachar applies a master's hand in describing and deciphering the Jews unique exposure and functional usefulness to totalitarian movements fascist Nazi and Stalinist In the process he shines an unsparing light on the often widely dissimilar behavior of separate European peoples and on separate Jewish populations during the Holocaust A distillation of the author's lifetime of scholarly research and teaching experience A History of the Jews in the Modern World provides a source of unsurpassed intellectual richness for university students and educated laypersons alike

Diaspora and Visual Culture Nicholas Mirzoeff, 2014-04-04 This is the first book to examine the connections between diaspora the movement whether forced or voluntary of a nation or group of people from one homeland to another and its representations in visual culture Two foundational articles by Stuart Hall and the painter R B Kitaj provide points of departure for an exploration of the meanings of diaspora for cultural identity and artistic practice A distinguished group of contributors who include Alan Sinfield Irit Rogoff and Eunice Lipton address the rich complexity of diasporic cultures and art but with a focus on the visual culture of the Jewish and African diasporas Individual articles address the Jewish diaspora and visual culture from the 19th century to the present and work by African American and Afro Brazilian artists

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