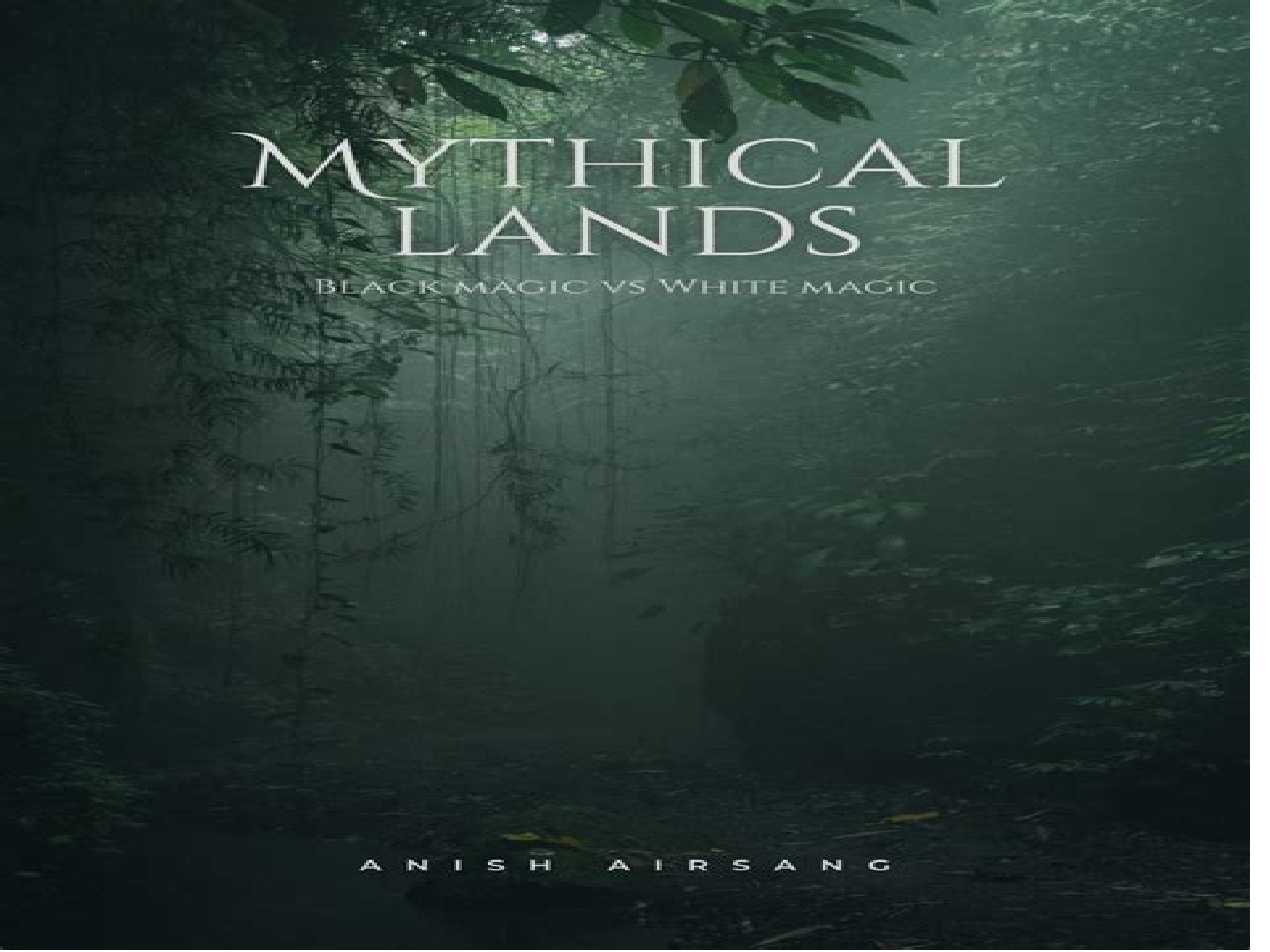




MYTHICAL LANDS

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A N I S H A I R S A N G

Mythical Lands

Pasquale De Marco



Mythical Lands:

Encyclopedia of Imaginary and Mythical Places Theresa Bane, 2014-03-28 The heavens and hells of the world's religions and the far far away legends cannot be seen or visited but they remain an integral part of culture and history This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world including fairy realms settings from Arthurian lore and kingdoms found in fairy tales and political and philosophical works including Sir Thomas More's Utopia and Plato's Atlantis From al Araf the limbo of Islam to Zulal one of the many streams that run through Paradise entries give the literary origin of each site explain its cultural context and describe its topical features listing variations on names when applicable Cross referenced for ease of use this compendium will prove useful to scholars researchers or anyone wishing to tour the unseen landscapes of myth and legend

Encyclopedia of Imaginary and Mythical Places Theresa Bane, 2014-03-18 The heavens and hells of the world's religions and the far far away legends cannot be seen or visited but they remain an integral part of culture and history This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world including fairy realms settings from Arthurian lore and kingdoms found in fairy tales and political and philosophical works including Sir Thomas More's Utopia and Plato's Atlantis From al Araf the limbo of Islam to Zulal one of the many streams that run through Paradise entries give the literary origin of each site explain its cultural context and describe its topical features listing variations on names when applicable Cross referenced for ease of use this compendium will prove useful to scholars researchers or anyone wishing to tour the unseen landscapes of myth and legend

Geographies of Myth and Places of Identity Marco Benoît Carbone, 2022-01-13 Turning to a region of South Italy associated with Greater Greece and the geographies of Homer's Odyssey Marco Benoît Carbone delivers a historical and ethnographic treatment of how places defined in public imagination and media by their associated histories become sites of memory and identity as their landscape and mythologies turn into insignia of a romanticised antiquity For the ancient Greeks Homer had set the marine monsters of the Odyssey in the Strait between Calabria and Sicily Since then this passage has been glowing with the aura of its mythological landmarks Travellers and tourists have played Odysseus by re-enacting his journey Scholars and explorers have explained the myths as metaphors of whirlpools and marine fauna The iconic Strait and village of Scilla have turned into place myths and playgrounds defined by the region's heritage Carbone observes the enduring impact of Hellas on the real Strait today The continuous rekindling of cultural and visual traditions of place in the arts media travel and tourism have intersected with philhellenic historiographies shaping local policies public histories views of development and forms of Hellenicist identitarianism Elements of society have celebrated the landscape of the Odyssey appropriated Homer as their imagined heirs and purported themselves as the original Europeans pandering to outdated ideological appropriations of classical antiquity and exclusionary West centric views of the Mediterranean

Land, Law and Environment Allen Abramson, Dimitrios Theodossopoulos, 2000-11-20 This book takes issue with the idealist

approach in which land and landscape are read as purely expressive and ultimately poetic The authors argue that too much emphasis on the subjective construction of land obscures the fundamentally meaningful sense in which land is also used and appropriated while land may have some subjective ideological meaning it exists also as a practical resource The essays focus on postcolonial legacies in land law contemporary disputes and land claims surrounding ancestral lands conservation issues and road protests Areas covered include Western and Eastern Europe West Africa the Caribbean Australia and the Pacific India and Indonesia

Explorers and Adventurers: Tales of Courageous Journeys to Unknown Lands George Wilton, 2024-04-11 Explorers and Adventurers Tales of Courageous Journeys to Unknown Lands invites readers to embark on an exhilarating voyage through the annals of exploration history From the daring expeditions of Marco Polo and Ibn Battuta to the intrepid voyages of Christopher Columbus and Ferdinand Magellan this book chronicles the extraordinary adventures of those who braved the unknown in search of new lands riches and discoveries Through vivid storytelling and meticulous research each chapter brings to life the thrill of exploration the challenges of navigation and the encounters with diverse cultures and landscapes that defined these epic journeys Whether you re fascinated by tales of discovery intrigued by the spirit of adventure or simply seeking inspiration from the courage of explorers past Explorers and Adventurers promises an enthralling journey through the history of exploration Join us as we chart a course through uncharted waters scale towering mountains and traverse vast deserts in pursuit of the unknown

Mystifying China's Southwest Ethnic Borderlands Yuqing Yang, 2017-12-28 The Confucian notion of Harmony with difference he er bu tong has great political and cultural resonance in contemporary China which propagates the quest for a pluralist harmony between cultural and ethnic components of society In an attempt to examine a range of responses to this state envisioned ideal of accommodating ethnic differences this book analyzes the literary and cultural discourses that surround three minority regions in Southwest China Dali which was once the location of the ancient Nanzhao and Dali Kingdoms the homeland of the matrilineal Mosuo known as the Country of Women and the Tibetan areas associated with utopian Shangri La This book borrows Foucault s concept of heterotopia to address the contradictory and often simultaneously existing views of the minority region as rich treasure house of tradition and as intractable barrier to modern development which combine to give rise to productive tensions in scholastic and artistic creations Through reconstituting and performing the myths and legends of or about minority culture the representations of the three places turn into heterotopias which are posed between the mythical and the real in different ways Functioning as a self reflective mirror they simultaneously offer images of the actual habitats of the ethnic other which have been subject to socialist projects of modernity and become a viable means by which to exert material effects on the real landscape Products of a fascination with alternative social spaces the three mystified lands all contain conceptualizations of harmony be it spiritual gender based or ecological that are conceivably absent in the imperfect actuality of the Chinese heartland In conclusion these aesthetically constructed spaces of the other negotiate and enrich the discourse of Harmony with difference

reacting to ethnic politics in PRC history and creating an audience that grows attentive to the traditions of minorities

Hawaiian Mythology Martha Warren Beckwith, 2021-05-25 Ku and Hina man and woman were the great ancestral gods of heaven and earth for the ancient Hawaiians They were life s fruitfulness and all the generations of mankind both those who are to come and those already born The Hawaiian gods were like great chiefs from far lands who visited among the people entering their daily lives sometimes as humans or animals sometimes taking residence in a stone or wooden idol As years passed the families of gods grew and included the trickster Maui who snared the sun and fiery Pele of the volcano Ancient Hawaiians lived by the animistic philosophy that assigned living souls to animals trees stones stars and clouds as well as to humans Religion and mythology were interwoven in Hawaiian culture and local legends and genealogies were preserved in song chant and narrative Martha Beckwith was the first scholar to chart a path through the hundreds of books articles and little known manuscripts that recorded the oral narratives of the Hawaiian people Her book has become a classic work of folklore and ethnology and the definitive treatment of Hawaiian mythology With an introduction by Katherine Luomala *In Foreign Lands: The Migration of Scientists for Political or Economic Reasons* Maria Teresa Borgato, Christine Phil, 2022-04-13 This proceedings volume collects the stories of mathematicians and scientists who have spent and developed parts of their careers and life in countries other than those of their origin The reasons may have been different in different periods but were often driven by political or economic circumstances The lack of suitable employment opportunities in their home countries adverse political systems and wars have led to the emigration of scientists The volume shows that these movements have played an important role in spreading scientific knowledge and have often changed the scientific landscape tradition and future of studies and research fields The book analyses in particular aspects of Euler s Lagrange s and Boscovich s scientific biographies migrations of scientists from France Spain and Greece to Russia in the eighteenth and nineteenth centuries and from Russia to France in the twentieth century exiles from Italy before the Italian Risorgimento migrations inside Europe and the escape of mathematicians from Nazi fascist Europe between the two World Wars as well as the mobility of experts around the world It includes selected contributions from the symposium *In Foreign Lands The Migration of Scientists for Political or Economic Reasons* held at the Conference of the International Academy of the History of Science in Athens September 2019 *On Mythic Wings* Pasquale De Marco, 2025-04-14 Embark on a captivating journey into the realm of myths and legends where imagination and reality intertwine to create a tapestry of timeless tales *On Mythic Wings* delves into the profound depths of these stories exploring their origins evolution and enduring relevance in the modern world Myths and legends are not mere fables they are mirrors reflecting the human experience capturing our deepest fears aspirations and beliefs Through these stories we glimpse the essence of what it means to be human exploring the intricate tapestry of our emotions and relationships From ancient civilizations to modern societies myths and legends have played a pivotal role in shaping our perceptions of the world providing solace inspiration and a sense of wonder This

comprehensive book delves into the diverse array of myths and legends from around the globe unveiling the common threads that unite humanity across cultures and time Discover the epic sagas of heroes and heroines the enchanting tales of magical creatures and the profound wisdom embedded within these timeless stories Explore the ways in which myths and legends have influenced art literature music and film shaping our cultural narratives and providing a lens through which we interpret our experiences From the grand tapestries of ancient Greece to the fantastical worlds of modern cinema myths and legends continue to captivate audiences inspiring creativity and sparking imagination On Mythic Wings also examines the psychological and sociological significance of myths and legends shedding light on their role in shaping individual and collective identities These stories provide a framework for understanding our place in the universe offering guidance and comfort in times of uncertainty They remind us of the enduring power of the human spirit the resilience of hope and the indomitable will to overcome adversity Whether you are a scholar seeking deeper insights a storyteller seeking inspiration or simply a curious reader fascinated by the human experience On Mythic Wings offers a captivating exploration of the world of myths and legends Prepare to be transported to realms of wonder and enchantment as you delve into the pages of this extraordinary book If you like this book write a review on google books

Hyperboreans Timothy P. Bridgman, 2004-02-29

In Greek mythology Hyperboreans were a tribe who lived far to Greece's north Contained in what has come down to us of Greek literary tradition are texts that identify the Hyperboreans with the Celts or Hyperborean lands with Celtic ones This groundbreaking book studies the texts that make or imply this identification and provides reasons why some ancient Greek authors identified a mythical people with an actual one Timothy P Bridgman demonstrates not only that these authors mythologize history but that they used the traditional Greek parallel mythical world to interpret history throughout ancient Greek culture thought and literature

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