

THE MYTH OF THE NON-RUSSIAN

*Iskander and Aitmatov's
Magical Universe*



ERIKA HABER

Myth Of The Non Russian Iskander And Aitmatovs Magical Universe

**Tatiana Smorodinskaya, Karen Evans-
Romaine, Helena Goscilo**



Myth Of The Non Russian Iskander And Aitmatovs Magical Universe:

The Myth of the Non-Russian Erika Haber, 2003-01-01 The Myth of the Non Russian explores the magical realist prose of two non Slavic authors writing in Russian in the Soviet Union in the 1970s 1980s Erika Haber argues that these authors juxtaposed their native myth with Soviet myth thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths

Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines

Resignification of Borders: Eurasianism and the Russian World Nina Friess, Konstantin Kaminskij, 2019-08-23 Eurasianism has proved to be an unexpectedly diverse and highly self reflexive concept By transforming the way we describe the Eurasian landmass it also resignifies our field of studies and its disciplinary boundaries In this process Eurasianism itself is subject to a constant resignification The present volume builds on this notion while pursuing an innovative approach to Eurasianism The authors advance the well established positions that view Eurasianism as a historical intellectual movement or as an ideology of Russian neo Imperialism and proceed to unpack an innovative vision of Eurasianism as a process of renegotiating cultural values and identity narratives in and beyond Russia This procedural approach provides deeper insight into the operationality of the identity narratives and shifting semantics of Eurasianism in its relation to the Russian World

Magical Realism and Literature Christopher Warnes, Kim Anderson Sasser, 2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic and it provided the late twentieth century novel with an infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garc a M rquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time

Translation and Opposition Dimitris Asimakoulas, Margaret Rogers, 2011 Translation and Opposition is an edited volume that explores issues of inter intra social agency and identity construction The book features a collection of case studies in such diverse fields as interpreting audiovisual translation and the translation of political discourse and contemporary literary texts As contributors show translation is an act of negotiating fault lines between us and cultural or political others

Translation and the Making of Modern Russian Literature Brian James Baer, 2015-11-19 Brian James Baer explores the central role played by translation in the construction of modern Russian literature Peter I s policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia a multi lingual empire with a polyglot elite Yet Russia s accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing

translation as mere imitation The awareness on the part of Russian writers that their literature and by extension their cultural identity were born in translation produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies By offering a re reading of seminal works of the Russian literary canon that thematize translation alongside studies of the circulation and reception of specific translated texts *Translation and the Making of Modern Russian Literature* models the long overdue integration of translation into literary and cultural studies Felicity Gee, 2021-04-19

This book follows the hybrid and contradictory history of magic realism through the writings of three key figures art historian Franz Roh novelist Alejo Carpentier and cultural critic Fredric Jameson drawing links between their political aesthetic and philosophical ideas on art s relationship to reality Magic realism is vast in scope spanning almost a century and is often confused with neighbouring styles of literature or art most notably surrealism The fascinating conditions of modernist Europe are complex and contradictory a spirit that magic realism has taken on as it travels far and wide The filmmakers and writers in this book acknowledge the importance of feeling atmosphere and mood to subtly provoke and resist global capitalism Theirs is the history of magic realist cinema The book explores this history through the modernist avant garde in search of a new theory of cinematic magic realism It uncovers a resistant geopolitical form of world cinema moving from Europe through Latin America and the former Soviet Union to Thailand that emerges from these ideas This book is invaluable to any reader interested in world modernism s in relation to contemporary cinema and geopolitics Its sustained analysis of film as a sensory intermedial medium is of interest to scholars working across the visual arts literature critical theory and film philosophy

Russian Literature since 1991 Evgeny Dobrenko, Mark Lipovetsky, 2015-11-12 An international team of leading experts provide the first comprehensive account of post Soviet Russian literature

Have the Mountains Fallen? Jeffrey B. Lilley, 2018-01-25 A thought provoking book about the long journey of the Kyrgyz people to independence that melds the stories of Chingiz Aitmatov and Azamat Altay Roza Otunbayeva former president of the Kyrgyz Republic After surviving the blitzkrieg of World War II and escaping from three Nazi prison camps Soviet soldier Azamat Altay fled to the West and was charged as a traitor in his homeland of Kyrgyzstan in Soviet Central Asia Chingiz Aitmatov became a hero of Kyrgyzstan propelled by family loss to write novels about the everyday lives of his fellow citizens While both came from small villages in the beautiful mountainous countryside they found themselves caught on opposite sides of the Cold War struggle between world superpowers Altay became the voice of democracy on Radio Liberty broadcasting back into his shuttered homeland while Aitmatov rose through the ranks of Soviet society a quiet rebel whose prose masked ugly truths about Soviet communism Yet just as they seemed to be pulled apart by the divisions of the Cold War they found their lives intersecting in compelling ways joined by a common mission to save their people The stories of Chingiz Aitmatov and Azamat Altay are best told together a herculean task which Jeffrey B Lilley s *Have The Mountains Fallen Two Journeys of Loss and Redemption* in

the Cold War manages deftly Their story because it is in essence a single story is that of Kyrgyzstan itself replete with tragedy and sacrifice hope and triumph The Diplomat A Cold War story that gives hope Richard G Lugar United States Senator Ret *Persianate Verse and the Poetics of Eastern Internationalism* Samuel Hodgkin, 2023-12-21 At the height of literary nationalisms in the twentieth century leftist internationalists from Turkey Iran Afghanistan India and the Soviet East bonded over their shared love of the classical Persian verses of Hafiz and Khayyam At writers congresses and in communist literary journals they affirmed their friendship and solidarity with lyric ghazals and ruba iyat Persianate poetry became the cultural commons for a distinctively Eastern internationalism shaping national literatures in the Soviet Union the Middle East and South Asia By the early Cold War the literary entanglement between Persianate culture and communism had established models for cultural decolonization that would ultimately outlast the Soviet imperial project In the archive of literature produced under communism in Persian Tajik Dari Turkish Uzbek Azerbaijani Armenian and Russian this book finds a vital alternative to Western globalized world literature

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