

Eighteenth-Century English Literature

MODERN ESSAYS IN CRITICISM

Edited by JAMES L. CLIFFORD



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Modern Essays On Eighteenth Century Literature

Henry George Hahn, Carl Behm



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Eighteenth century English literature, 1971 *Eighteenth-century English Literature: Modern Essays in Criticism* James Lowry Clifford, 1959 *Modern Essays on Eighteenth-century Literature* Leopold Damrosch, 1988 Discusses Swift Pope Defoe Richardson Fielding Smollet Sterne Johnson Boswell and poems and plays of the period **Eighteenth Century Literature** James Lowry Clifford, 1959 *The Enlightenment and English Literature* John L. Mahoney, 1980 **Curiosity** Barbara M. Benedict, 2001 Finely illustrated and the first of its kind Curiosity is a broad study of modern inquiry that explores the way forbidden topics like the occult sexuality gender and the origin of power became topics of public investigation BOOK JACKET **Eighteenth-Century English Literature. Modern Essays in Criticism. Edited by J.L. Clifford** James Lowry Clifford, 1959 Eighteenth-Century Writers in their World Andrew Varney, 1999-09-27 This comprehensive new study reads both major and lesser known texts of the period 1700 1750 in their social cultural historical and intellectual contexts Each chapter introduces and discusses a topic such as travel science money and love and reads a selection of texts in its light Covering works by Congreve Defoe Mrs Manley Addison women poets Swift Pope Fielding and Richardson this is an invaluable and illuminating guide for students of the period **A Contradiction Still** Christa Knellwolf King, 1998 This text offers a critique of the views concerning gender and gender roles in Pope s poetry It engages directly with current issues in feminist criticism cultural studies and identity politics **English Poetry of the Eighteenth Century, 1700-1789** David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material **English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century**, 2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhte Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki **The Eighteenth-Century British Verse Epistle** B. Overton, 2007-10-23 This is the first book to cover the whole range of

epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non-canonical epistles by women and labouring class writers

Elizabethan and modern romanticism in the eighteenth century Harko Gerrit de Maar, 1924 *The Eighteenth-century British Novel and Its Background* Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

Irony and Earnestness in Eighteenth-Century Literature Shane Herron, 2022-01-27 The conventional literary history of the eighteenth century holds that upstart novelists and other intensely serious writers worked against the conservative and ironic sensibility of an earlier generation of satirists However many of these ostensibly earnest writers were exceptional satirists in their own right employing the same ruses tricks and deceptions throughout their work The novels of such canonical figures as Behn and Defoe for example passed themselves off as real documents just as an earlier generation of hack writers combined the serious and the absurd Re-examining this nexus between the ludicrous and the solemn Shane Herron argues that intense earnestness was itself a central component of the ironic sensibility of the great age of literary satire and of Swift's work in particular The sensationalism and confessionalism of earnestness were frequently employed tendentiously while ironic and satirical literature often incorporated genuine moments of earnestness to advance writerly aims

Beckett's Eighteenth Century F. Smith, 2001-12-17 Beckett's Eighteenth Century is the first book-length study of Samuel Beckett's affinity with the British eighteenth century and of the influence of its writers on his work Reading Swift Pope Defoe Fielding Sterne Johnson Gray and other writers of this period this study demonstrates how he was not only influenced by them but interprets them for us in a quite modern way Beckett's uniqueness is not questioned here but this uniqueness is shown paradoxically to have its roots at least in part in his native literature of two centuries ago

Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650-1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women's novels of the 18th century

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 **A COMPANION TO EIGHTEENTH CENTURY POETRY** A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide-ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a

section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume *The Companion* gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

Charlotte Smith Loraine Fletcher, 1998-06-22 Sold a legal prostitute when married off at the age of fifteen Charlotte Smith left her wastrel husband to support herself and their children as a poet and novelist who would have a lasting influence on William Wordsworth and Jane Austen Combative and witty she became a radical controversial and very popular author at a time when the French Revolution was raising high hopes of Reform she argued for change in England too Loraine Fletcher's vivid scholarly biography is as readable for the newcomer to the 1790s as for the specialist tracing the embattled life in the wonderfully self dramatising fiction

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