



MAKING CLASSICAL ART PROCESS & PRACTICE

EDITED BY ROGER LING

Making Classical Art Process And Practice

Pamela Currie



Making Classical Art Process And Practice:

Making Classical Art Roger Ling, 2000 *A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set* Georgia L. Irby, 2019-12-05 *A Companion to Science Technology and Medicine in Ancient Greece and Rome* brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes **The Frame in Classical Art** Verity Platt, Michael Squire, 2017-04-20 This book reveals how marginal aspects of Graeco Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture **The Oxford Handbook of Greek and Roman Art and Architecture** Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature **Hellenistic Art** Lucilla Burn, 2004 In this beautifully illustrated volume Burn Keeper of Antiquities Fitzwilliam Museum Cambridge introduces the Hellenistic world to students and readers interested in ancient Greek society After a brief political and cultural overview Burn identifies several distinctly Hellenistic artistic developments emerging in fourth century Macedon She then examines representations of royal and private individuals the design furnishing and appearances of cities sanctuaries houses and tombs and the characteristic themes of Hellenistic iconography **AEGIS** Zetta Theodoropoulou Polychroniadis, Doniert Evely, 2015-11-30 *Festschrift in honour of Matti Egon Papers* range from prehistory to the modern day on Greece and Cyprus Neolithic animal butchery rubs shoulders with regional assessments of the end of the Mycenaean era Hellenistic sculptors and lamps life in Byzantine monasteries and the politics behind modern museum exhibitions **New Approaches to the Temple of Zeus at Olympia** András Patay-Horváth, 2015-09-04 This volume brings together the proceedings of an international and interdisciplinary symposium held at Budapest between 8th and 10th May 2014 It was the first event dealing exclusively with the temple of Zeus at Olympia which was at the time of its construction the largest temple in mainland Greece and which has remained the largest ancient building of the Peloponnese ever since Contributors come from eight countries namely Austria France Germany Greece Hungary Italy Japan and the UK and from several different fields of classical studies including archaeology ancient history numismatics epigraphy and architecture The contributions deal with widely different aspects of the building and its sculptural decoration including masons marks metrology the usage of different marbles and depictions of invisible gods and approach these issues from new and unique perspectives Some

papers focus on the cult of Zeus or on inscriptions found in or on coins associated with the sanctuary others describe how later authors might have used the monument or bridge the gap between classical studies and the latest digital technologies applied to archaeology and cultural heritage As such all of the essays gathered here will inspire classical scholars to make use of these new research paths

[Roman Britain Through its Objects](#) Iain Ferris,2012-09-15 An alternative history of Roman Britain

How to Read Greek Sculpture Seán Hemingway,2021-09-01 The sculptural tradition developed by the ancient Greeks is justifiably considered one of the most remarkable achievements of Western art This richly illustrated volume introduces eight centuries of Greek sculpture from the early rectilinear designs of the Geometric period ca 900 700 B C through the groundbreaking creativity of the Archaic and Classical periods to the dramatic monumental achievements of the Hellenistic Age 323 31 B C A generous selection of objects and materials ranging from the sacred to the everyday from bronze and marble to gold ivory and terracotta allows for an especially appealing picture not only of Greek art but also of life in ancient Greece Sculptures of deities such as Zeus Athena and Eros and architectural elements from temples are included as are depictions of athletes and animals both domesticated and wild statuettes of dancers and actors funerary reliefs perfume vases and jewelry The informative text provides a comprehensive introduction and insightful discussions of forty objects selected from the collection of The Metropolitan Museum of Art Full page photographs of the featured works are supplemented by many illuminating details and comparative illustrations The latest in The Met's widely acclaimed How to Read series this publication reveals how more than two millennia ago Greek artists brilliantly captured the fundamental aspects of the human condition

A Companion to Roman Art Barbara E. Borg,2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

The Author's Voice in Classical and Late Antiquity Anna Marmodoro,Jonathan Hill,2013-10 Explores the persona of the author in classical Greek and Latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice

Greek Art: Oxford Bibliographies Online Research Guide Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance

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Classical Art Christine Kondoleon, Museum of Fine Arts, Boston, 2008 Ancient Greek Roman and Etruscan civilizations come vividly to life in this selection of over one hundred highlights from the MFA's collection of Classical art An introduction by curators Christine Kondoleon and Richard A Grossmann outlines the geographical and historical scope of the Classical world from the Bronze Age to Late Antiquity describes the range of materials and techniques used by ancient artists and provides a brief history of the MFA's collection An appendix by conservator Pamela Hatchfield shares the conservation stories of some of the featured objects In the splendidly illustrated body of the book the highlighted artworks are grouped according to five broad themes myth and religion heroes and warriors love and loss daily life and beasts and beauties Celebrated mosaics statues and vases share the stage with less familiar jewelry coins and glassware each piece accompanied by a concise discussion of its artistic creation and cultural context Both shared interests and varied traditions emerge in cross cultural discussions of topics such as war and politics commemoration of the dead sports and entertainment and the human form providing rich insight into the astonishing civilizations that produced and used these fascinating objects so many centuries ago

BOOK JACKET [A Companion to Greco-Roman and Late Antique Egypt](#) Katelijjn Vandorpe, 2019-03-19 An authoritative and multidisciplinary Companion to Egypt during the Greco Roman and Late Antique period With contributions from noted authorities in the field A Companion to Greco Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642 when Arab rule started in the Nile country The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective The authors put the emphasis on the changes that occurred in the Greco Roman and Late Antique periods as illustrated by such topics as Traditional religious life challenged Governing a country with a past between tradition and innovation and Creative minds in theory and praxis This important resource Discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue dure development Offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in

Egypt are discussed Written for academics and students of the Greco Roman and Late Antique Egypt period this Companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies *Artists and Artistic Production in Ancient Greece* Kristen Seaman, Peter Schultz, 2017-06-09 Artists and Artistic Production in Ancient Greece questions many long held ideas and provides a deeper understanding of particular artists and architects **Autopsy in Athens** Margaret M. Miles, 2015-07-24 This is an exciting time to study in Athens The rescue excavations of recent years conducted during construction of the Metro system and in preparation for the 2004 Olympics Games combined with major restoration projects and a new enthusiasm for fresh examination of old material using new techniques and applications brings new perspectives and answers on many aspects of the ancient city of Athens and life politics and religion in Attica The 15 papers presented here contribute new findings that result from intensive firsthand examinations of the archaeological and epigraphical evidence They illustrate how much may be gained by reexamining material from older excavations and from the methodological shift from documenting information to closer analysis and larger historical reflection They offer a variety of perspectives on a range of issues the ambiance of the ancient city for passersby filled with roadside shrines techniques of architectural construction and sculpting religious expression in Athens including cults of Asklepios and Serapis the precise procedures for Greek sacrifice how the borders of Attica were defined over time and details of its road system In presenting this volume the contributors are continuing in a long tradition of autopsy in the sense of personal observation in Athens that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day Goethe's Visual World Pamela Currie, 2017-07-05 Goethe's ideas on colour and imagery crossed many borderlines those of artistic processes and philosophical aesthetics art history and colour theory together with the science of perception This investigation into his writings ranges across art from Antiquity the Renaissance and the eighteenth century as well as exploring the centrality of these issues to Goethe's literary work Questions find answers but also raise new questions This systematic sequence of essays originally written between 1999 and 2011 appeals to readers in all these separate areas while drawing together their essential coherence **Euripides and the Language of Craft** Mary C. Stieber, 2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology *Archaeology and Apprenticeship* Willeke Wendrich, 2013-01-01 Archaeologists study a wide array of material remains to propose conclusions about non material aspects of culture The intricacies of these findings have increased over recent decades but only limited attention has been paid to what the archaeological record can tell us about the transfer of cultural knowledge through apprenticeship Apprenticeship is broadly defined as the transmission of culture through a formal or informal teacher pupil relationship This collection invites a wide discussion citing case studies from all over the world and yet focuses the scholarship into a concise set of contributions The

chapters in this volume demonstrate how archaeology can benefit greatly from the understanding of the social dimensions of knowledge transfer This book also examines apprenticeship in archaeology against a backdrop of sociological and cognitive psychology literature to enrich the understanding of the relationship between material remains and enculturation Each of the authors in this collection looks specifically at how material remains can reveal several specific aspects of ancient cultures What is the human potential for learning How do people learn Who is teaching Why are they learning What are the results of such learning How do we recognize knowledge transfer in the archaeological record These fundamental questions are featured in various forms in all chapters of the book With case studies from the American Southwest Alaska Egypt Ancient Greece and Mesopotamia this book will have broad appeal for scholars particularly those concerned with cultural transmission and traditions of learning and education all over the world

A Companion to Greek Art Tyler Jo Smith, Dimitris Plantzos, 2018-06-18 A comprehensive authoritative account of the development Greek Art through the 1st millennium BC An invaluable resource for scholars dealing with the art material culture and history of the post classical world Includes voices from such diverse fields as art history classical studies and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique

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