

The background of the slide is a photograph of an ornate interior space, likely a museum or palace. It features high ceilings with intricate stucco work, large columns, and a prominent archway in the background. The lighting is warm and golden, highlighting the architectural details.

# Making a Prince's Museum

Making a Prince's Museum:  
Drawings for the Late-Eighteenth-Century  
Redecoration of the Villa Borghese  
Carole Paul

Bibliographies & Dossiers

# Making A Princes Museum Drawings Late 18c Villa Borghese Getty

**IM Harris**



## **Making A Princes Museum Drawings Late 18c Villa Borghese Getty:**

**Making a Prince's Museum** Carole Paul, Alberta Campitelli, Getty Research Institute, 2000 In 1775 Prince Marcantonio Borghese IV and the architect Antonio Asprucci embarked upon a decorative renovation of the Villa Borghese Initially their attention focused on the Casino the principal building at the villa which had always been a semi public museum By 1625 it housed much of the Borghese s outstanding collection of sculpture Integrating this statuary with vast baroque ceiling paintings and richly ornamented surfaces Asprucci created a dazzling and unified homage to the Borghese family portraying its legendary ancestors as well as its newly born heir In this book Carole Paul reads the inventive decorative program as a set of exemplary scenes for the education of the ideal Borghese prince Her wide ranging essay also situates the Villa Borghese among the sumptuous palaces and suburban villas of Rome s collectors of antiquities and outlines the renovated Casino s pivotal role in the historic transition from the princely collection to the public museum Rounding out this volume is a catalog of the Getty Research Institute s fifty nine drawings for the refurbishing of the Villa Borghese and Alberta Campitelli s discussion of sketches for the short lived Museo di Gabii the Villa s other antiquities museum

**Architectural Space in Eighteenth-Century Europe** Meredith Martin, 2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and decor to shape and express identity Eighteenth century European architects understood the client s instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role played by different spatial environments in the production not merely the reflection of identity at defining historical and cultural moments By combining contemporary critical analysis with a historically specific approach the book s contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own

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