



Making A Difference Feminist Literary Criticism New Accents

Lessie Jo Frazier



Making A Difference Feminist Literary Criticism New Accents:

Making a Difference Gayle Greene, Coppélia Kahn, 1991 *Making a Difference* Gayle Greene, Coppélia Kahn, 1985

Making a Difference Gayle Green, Coppélia Kahn, 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience holding two related premises men and women have different perceptions or experiences in the same contexts the male perspective having been dominant in fields of knowledge and that gender is not a natural fact but a social construct a subject to study in any humanistic discipline This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature The collection provides an invaluable overview of current femionist critical thinking Its essays address a wide range of topics the rerlevance of gender scholarship in the social sciences to literary criticism the tradition of women s literature and its relation to the canon the politics of language French theories of the feminine psychoanalysis and feminism feminist criticism of writing by lesbians and black women the relationship between female subjectivity class and sexuality feminist readings of the canon **Making a Difference** Gayle Green, Coppélia

Kahn, 2003-09-02 First published in 2002 Feminist scholarship employs gender as a fundamental organizing category of human experience holding two related premises men and women have different perceptions or experiences in the same contexts the male perspective having been dominant in fields of knowledge and that gender is not a natural fact but a social construct a subject to study in any humanistic discipline This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature The collection provides an invaluable overview of current femionist critical thinking Its essays address a wide range of topics the rerlevance of gender scholarship in the social sciences to literary criticism the tradition of women s literature and its relation to the canon the politics of language French theories of the feminine psychoanalysis and feminism feminist criticism of writing by lesbians and black women the relationship between female subjectivity class and sexuality feminist readings of the canon , Solved Papers YCT Expert Team , 2023 24 NTA UGC NET JRF English Solved Papers

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS ZINIA MITRA, 2016-07-01 Indian poets who wrote in English a small middle class minority were divided from the regional language poets by more than language for long The English poets had a selected readership were known unto themselves in academic circles if they were widely published but were looked down upon with a kind of derision by regional writers However the scenario has changed now From English being spurned as a colonizer s tongue that was nobody s language it has now become everybody s language with English medium schools English movies ads soaps and serials For a generation living in a global village genuine readership and appreciation of English poetry is no longer an encumbrance This book in its second edition continues to educate the students with diverse and thought provoking essays that vary from personal to argumentative to objectively discursive English literature and to

those who are genuinely interested in Indian English poetry The Fourteen poets selected in this anthology are Michael Madhusudan Dutt Toru Dutt Rabindranath Tagore Aurobindo Ghosh Sarojini Naidu Jibanananda Das Nissim Ezekiel Jayanta Mahapatra A K Ramanujan Arun Kolatkar Rajagopal Parthasarathy Kamala Das and Dilip Chitre The poets included are all on the syllabi of major universities in India Around 1981 Jane Gallop, 2012 A clear eyed and comprehensive history of feminist literary criticism In a novel approach the inquiry is structured around anthologies of feminist criticism twelve important texts that have had a wide impact on more than a decade of scholarship In reading an anthology as a whole the author identifies a central hegemonic voice which would organise all the voices into a unity and then explores the resistance within that volume to such a unity Weight is placed behind these internal differences as a wedge against the centrist drive This book brilliantly illuminates the dilemma of the feminist critic divided by her allegiance to both feminism and literary studies *Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture* Alice Eden, 2024-04-17 This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three forgotten artists identified with the Pre Raphaelites and Victorianism Thomas Cooper Gotch Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period Becoming visible again in more inclusive histories allows such artists not only to re inhabit but to reshape narratives of modernism reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood This book will be of interest to scholars in art history gender studies and British studies

2025-26 NTA/UGC-NET/JRF English Solved Papers 512 995 YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 512 995 E This book contains the previous solved papers from 2012 to 2024 **Desired States** Lessie Jo Frazier, 2020-06-12 *Desired States* challenges the notion that in some cultures sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions Instead the book contends that desire is a central aspect of political culture Based on fieldwork and archival research Frazier explores the gendered and sexualized dynamics of political culture in Chile an imperialist context asking how people connect with and become mobilized in political projects in some cases or in others become disaffected or are excluded to varying degrees The book situates the state in a rich and changing context of transnational and localized movements imperialist interests geo political conflicts and market forces to explore the broader struggles of desiring subjects especially in those dimensions of life that are explicitly sexual and amorous free love movements marriage the sixties sexual revolution in Cold War contexts prostitution policies ideas about men s gratification the charisma of leaders and sexual domestic violence against women 2024-25 NTA UGC-NET/JRF English Solved Papers YCT Expert Team, 2024 25 NTA UGC NET JRF English Solved Papers 496 995 E This book contains the previous year solved papers from 2012 to 2024 Circumscribing the Prostitute Mary E. Shields, 2004-01-01 In Jeremiah 3 1 4 4 the prophet employs the image of Israel as God s unfaithful wife who acts like a

prostitute The entire passage is a rich and complex rhetorical tapestry designed to convince the people of Israel of the error of their political and religious ways and their need to change before it is too late As well as metaphor and gender another important thread in the tapestry is intertextuality according to which the historical political and social contexts of both author and reader enter into dialogue and thus produce different interpretations But as Shields shows in her final chapter it is in the end the rhetoric of gender that actually constructs the text providing the frame the warp and woof of the entire tapestry and thus the prophet's primary means of persuasion

English Solved Papers (2023-24 UGC NTA NET/SLET/JRF) YCT Expert Team , 2023 24 UGC NTA NET SLET JRF English Solved Papers **ENGLISH YCT EXPERT TEAM**,2019-05-03 NTA UGC NET JRF CHAPTER WISE SOLVED PAPERS WITH NOTES Images of Women and Gender Identity in John Marston's Plays Sukanya Behura Senapati,2023-10-16 Images of Women and Gender Identity in John Marston's Plays contends that although the Jacobean period was known for its misogyny and John Marston for his quarrels with his fellow poets Marston's plays deserve reevaluation and critical interrogation through a feminist lens Arguing that patriarchy and ownership of private property are intimately meshed together Senapati posits that Marston interrogates the misogyny of the Jacobean period by delimiting two predominant myths that have crippled women through the centuries the beauty myth and the myth of the weak and sexual female both constructs of patriarchy Through the tracing of the history of five prototype images of women in literature wench wife widow sex worker and witch from antiquity to the early modern period Sukanya Behura Senapati demonstrates Marston's explosions of binary gender categorizations to open space for experimental constructions of fluid and flexible gender identities *2025-26 NTA/UGC-NET/JRF English Solved Papers* YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 528 995 E This book contains the previous year solved papers from 2012 to 2025 **NTA/UGC-NET/JRF English** YCT Expert Team , NTA UGC NET JRF English Chapter wise Solved Papers with Notes **Blake** ,1987 An illustrated quarterly **Isak Dinesen and Narrativity** Centre TADAC.,1994

Adopting the Song of Term: An Emotional Symphony within **Making A Difference Feminist Literary Criticism New Accents**

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