

making it real

The Canonization of
English-Canadian Literature

robert lecker

Making It Real The Canonization Of Englishcanadian Literature

Andrea A. Davis, Leslie Sanders



Making It Real The Canonization Of Englishcanadian Literature:

Making it Real Robert Lecker,1995 Anthologizing Canadian Literature Robert Lecker,2015-11-02 The first collection of critical essays devoted to the study of English Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions Why are there so many literary anthologies in Canada and how can we trace their history What role have anthologies played in the formation of Canadian literary taste How have anthologies influenced the training of students from generation to generation What literary values do the editors of various anthologies tend to support and how do these values affect canon formation in Canada How have different genres fared in the creation of literary anthologies How do Canadian anthologies transmit ideas about gender region ideology and nation Specific essays focus on anthologies as national metaphors the controversies surrounding early literary collections representations of First Nations peoples in anthologies and the ways in which various editors have understood exploration narratives In addition the collection examines the representation of women in Canadian anthologies the use of anthologies as teaching tools and the creation of some very odd Canadian anthologies along the way *Canadian Literature* Faye Hammill,2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields **A History of Canadian Literature** William H. New,William Herbert New,2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn

of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary *The novel english as paradigm of canadian literary identity* Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcci n restrictiva por medio de la Recuperaci n de contribuciones de mujeres y autores tnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s The History of Emily Montague de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada The Imperialist vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la

diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada **Censorship in Canadian Literature** Mark Cohen,2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just BOOK JACKET **The Routledge Handbook of Black Canadian Literature** Andrea A. Davis,Leslie Sanders,2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies **Trans.Can.Lit** Smaro Kamboureli,2009-10-22 The study of Canadian literature CanLit has undergone dramatic changes since it became an area of specialization in the 1960s and 70s As new global forces in the 1990s undermined its nation based critical assumptions its theoretical focus and research methods lost their immediacy The contributors to Trans Can Lit address cultural policy citizenship white civility and the celebrated status of diasporic writers unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced disseminated studied taught and imagined **The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number

the growth being not incremental but exponential

A Concise Companion to American Studies John Carlos

Rowe, 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies Five-part Invention

E. D. Blodgett, 2004-01-01 Blodgett suggests that each of the several national groups that compose Canada develops unique narratives that demonstrate their different responses to the notion of nationhood and their sense of place within Canada's borders

The Seats of the Mighty

Gilbert Parker, 2015-01-05 From the pen of Gilbert Parker comes one of the most popular Canadian novels of the late nineteenth century First published simultaneously in Canada and the United States in 1896 The Seats of the Mighty is set in Quebec City in 1759 against the backdrop of the conflict between the English and the French over the future of New France Written and published after Parker's move to England the novel attempts to romanticize French Canada without alienating his English and American readership The novel's enduring popularity led to a stage version in 1897 and a silent film in 1914

Indigenous Perspectives of North America Judit Nagy, Enikő

Sepsi, Miklós Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields

Critical Collaborations Smaro Kamboureli, Christl

Verduyn, 2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between seemingly distinct areas

and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge **Writing the Everyday** Danielle Fuller,2004-10-13 Prose works examined include Bernice

Morgan s best selling novel Random Passage short stories by Helen Porter and Governor General s award winner Joan Clark as well as poetry by Mi kmaq Elder Rita Joe and People s Poet Maxine Tynes and the adult work of well known children s author Sheree Fitch Fuller demonstrates how these writers overturn regional stereotypes to present a complex and intriguing portrait of women s lives in Canada s most eastern provinces *The Metaphor of Celebrity* Joel Deshayes,2013-10-30 The Metaphor of Celebrity is an exploration of the significance of literary celebrity in Canadian poetry It focuses on the lives and writing of four widely recognized authors who wrote about stardom Leonard Cohen Michael Ondaatje Irving Layton and Gwendolyn MacEwen and the specific moments in Canadian history that affected the ways in which they were received by the broader public Joel Deshayes elucidates the relationship between literary celebrity and metaphor in the identity crises of celebrities who must try to balance their public and private selves in the face of considerable publicity He also examines the ways in which celebrity in Canadian poetry developed in a unique way in light of the significant cultural events of the decades between 1950 and 1980 including the Massey Commission the flourishing of Canadian publishing and the considerable interest in poetry in the 1960s and 1970s which was followed by a rapid fall from public grace as poetry was overwhelmed by greater popular interest in Canadian novels Tropes and Territories Marta Dvorak,W.H. New,2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style Women's Writing in Canada Patricia Demers,

Canadian Content Ryan Edwardson,2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century Canadian Content explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the

colony to nation transition the new nationalist empowerment of multi brow culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be Sanctioned Ignorance Paul Martin,2013-11-15 There is no such thing as the ivory tower Rather there sit side by side numerous windowless towers of knowledge each seeming to have only a small entrance and no discernable exit Paul Martin Multilingual multicultural and vast Canada enjoys a rich diversity of literatures So why does Canadian Literature as it has been taught fail to encompass a common geography history and government yet reveal the diverse experiences of its immigrants long term residents and original peoples Martin s research interviews with 95 professors in 27 universities maps the institutional chasms in communication and the nature of their persistence His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive Canadianists professors of English French Postcolonial and Comparative Literatures and leaders in education will profit from Martin s frank investigations

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