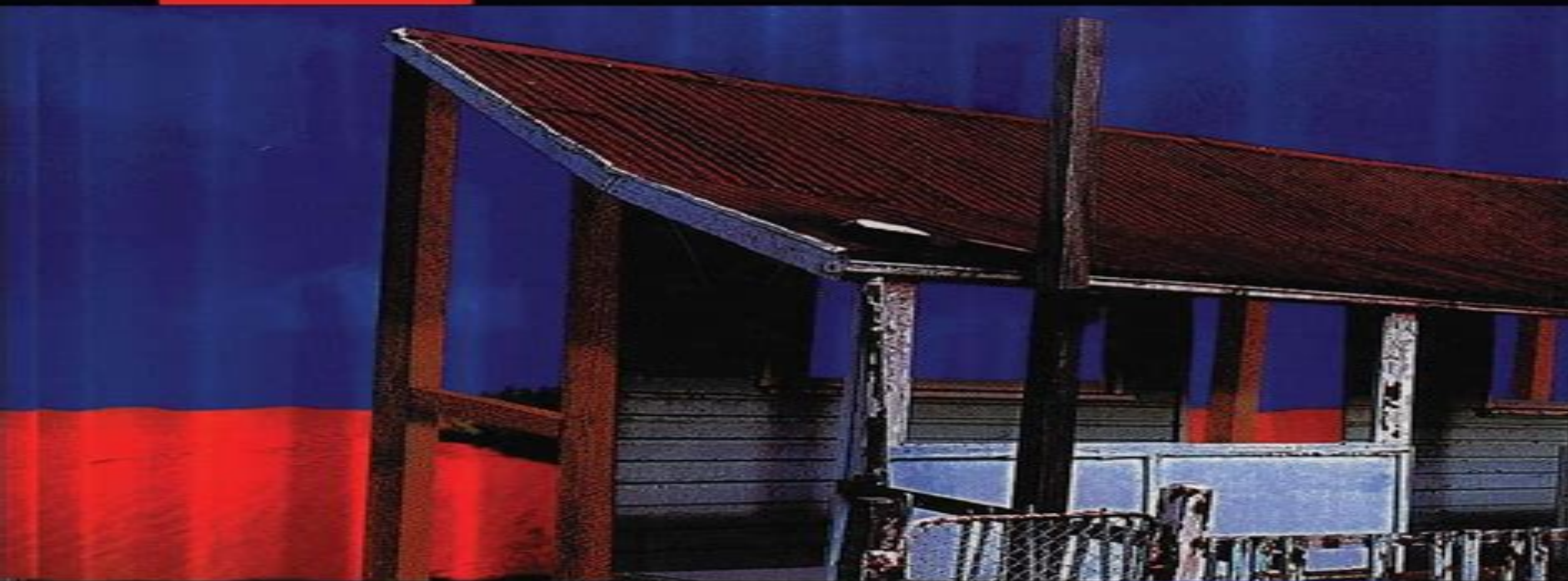


# ***MAKING IT NATIONAL***

Nationalism and  
Australian popular culture



*GRAEME TURNER*

ROUTLEDGE

# Making It National Nationalism And Australian Popular Culture

**N Noddings**



## **Making It National Nationalism And Australian Popular Culture:**

**Making It National** Graeme Turner, 2020-07-22 Making it National argues that we need to rethink the way national identity is constructed in Australia today Graeme Turner takes a series of recent instances the mythologising of Bond and the larrikin entrepreneurs the Spycatcher trials Maralinga and the Bicentenary showing how popular images of national identity are used to serve specific rather than national interests Graeme Turner's writing has a remarkable power to engage its readers with all the immediacy vividness and drama of our very best journalism while putting cultural theory to work in new and creative ways Meaghan Morris Making it National could be to the 1990s what Richard White's *Inventing Australia* was to the 1980s Tony Bennett Institute for Cultural Policy Studies Griffith University *Leaving China* Wanning Sun, 2002 More than ever before China is on the move When the flow of people and images is fused meanings of self place space community and nation become unstable and contestable This fascinating book explores the ways in which movement within and across the national borders of the PRC has influenced the imagination of the Chinese people both those who remain and those who have left Travelers or no all participate in the production and consumption of images and narratives of travel thus contributing to the formation of transnational subjectivities Wanning Sun offers a fine grained analysis of the significant narrative forms and discursive strategies used in representing transnational space in contemporary China This includes looking at how stay at homes fantasize about faraway or unknown places and how those in the diaspora remember experiences of familiar places She considers the ways in which mobility of people capital and images affects localities through individuals constructions of a sense of place Relatedly the author illustrates how economic social and political forces either facilitate or inhibit the formation of a particular kind of transnational subjectivity *Global Currents* Tasha G. Oren, Patrice Petro, 2004 Rhetoric about media technology tends to fall into two extreme categories unequivocal celebration or blanket condemnation This is particularly true in debate over the clash of values when first world media infiltrate third world audiences Bringing together the best new work on contemporary media practices technologies and policies the essayists in *Global Currents* argue that neither of these extreme views accurately represents the role of media technology today New ways of thinking about film television music and the internet demonstrate that it is not only media technologies that affect the cultures into which they are introduced it is just as likely that the receiving culture will change the media Topics covered in the volume include copyright law and surveillance technology cyber activism in the African Diaspora transnational monopolies and local television industries the marketing and consumption of global music click politics and the war on Afghanistan the techno politics of distance education artificial intelligence and global legal institutions and traveling and squatting in digital space Balanced between major theoretical positions and original field research the selections address the political and cultural meanings that surround and configure new technologies *Australian National Cinema* Tom O'Regan, 2005-08-10 Tom O'Regan's book is the first of its kind on Australian post war cinema It takes as its starting point

Bazin's question 'What is cinema?' and asks what the construct of a national cinema means. It looks at the broader concept from a different angle, taking film beyond the confines of art into the broader cultural world. O'Regan's analysis situates Australian cinema in its historical and cultural perspective, producing a valuable insight into the issues that have been raised by film policy, the cinema market place and public discourse on film production strategies. Since 1970, Australian film has enjoyed a revival. This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries. Its conclusions on the nature of the nation's cinema and the discourses within it are relevant within a far wider context: film as a global phenomenon.

**Australian Cinema in the 1990s** Ian Craven, 2012-10-12. This study is a collection of critical and scholarly analyses of the organisation of the Australian Film Industry since 1990. Particular emphasis is put on globalisation, authorship, national narrative and film aesthetics.

**Culture in Australia** Tony Bennett, David Carter, 2001-09-03. A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia.

What's Become of Australian Cultural Studies? Gerard Goggin, Anna Perterra, Mark Andrejevic, Melissa Gregg, 2018-04-19. Cultural studies face a complicated yet rich future, proving both flexible and resilient in many countries. Against this backdrop, this book offers a fresh perspective on the state of the field of cultural studies via an evaluation of the work of one of its key thinkers, Graeme Turner, and the traditions of Australian cultural studies which have been influential on the formation of the field. Thinking with Turner and being informed by his practice can help orient us in the face of new challenges and contexts across culture, media and everyday life, teaching and pedagogy, the relation of research to the new politics of public engagement, policy management and universities, the internationalization of cultural studies and the reconfiguration of nationalism, the changing concepts and relations of culture, the development of important new areas in cultural studies such as celebrity studies and the emergence of digital media studies. This lively and provocative volume is essential reading for anyone interested in where cultural studies has come from, where it's heading to, and what kinds of ideas, not least from Graeme Turner, will help scholars and students alike make sense of and reconfigure the discipline. This book was originally published as a special issue of *Cultural Studies*.

**Cricket and National Identity in the Postcolonial Age** Stephen Wagg, 2005-10-09. Bringing together leading international writers on cricket and society, this important new book places cricket in the postcolonial life of the major Test playing countries. Exploring the culture, politics, governance and economics of cricket in the twenty-first century, this book dispels the age-old idea of a gentle game played on England's village greens. This is an original political and historical study of the game's development in a range of countries and covers cricket in the new Commonwealth: Sri Lanka, Pakistan, the Caribbean and India; the cricket cultures of Australia, New Zealand and post-apartheid South Africa; cricket in England since the 1950s. This new book is ideal for students of sport, politics, history and postcolonialism, as it provides stimulating and comprehensive discussions of the major issues, including race, migration, globalization, neoliberal economics, the media, religion, and

sectarianism      **Gender, Race and National Identity** Jackie Hogan, 2008-08-18 This book examines links between gender race and national identity by analyzing a range of mass mediated and pop cultural texts in four nations Australia Japan the United Kingdom and the USA      *Children, Youth, and International Television* Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children s programming The collection addresses how international children s programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies      *Re-enchanting Nationalisms* Brad West, 2015-04-13 This book provides original insight into the way we now engage and remember national history Drawing on fieldwork and analysis of international case studies on state commemoration memorialization recreational and tourism and times of disaster and crisis the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re enchantment of nationalism Drawing upon and developing an empirically informed cultural sociology the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics Because social science has so often wrongly assumed the end of nationalism the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public      **Historical Dictionary of Australian and New Zealand Cinema** Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world s best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology an introduction and

an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies

*Women Warriors and National Heroes* Boyd Cothran, Joan Judge, Adrian Shubert, 2020-02-20 This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by Knowledge Unlatched This volume presents women warriors and hero cults from a number of cultures since the early modern period The first truly global study of women warriors individual chapters examine figures such as Joan of Arc in Cairo revenging daughters in Samurai Japan a transgender Mexican revolutionary and WWII Chinese spies Exploring issues of violence gender fluidity memory and nation building the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts Divided into four parts they explore how women warriors and their stories were created consider the issue of the violent woman discuss how these female figures were gendered and highlight the fate of women warriors who live on The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re ordering of gender politics and give the history of women fighters a critical edge Exploring women as military actors women after war and the strategic use of women s stories in national narratives this intellectually innovative volume provides the first global treatment of women warriors and their histories

*Migrants, Television and Australian Stories* Kate Darian-Smith, Sue Turnbull, Sukhmani Khorana, Kyle Harvey, 2025-05-26 This book examines the intertwined histories of television and migration in Australia told from the perspectives of migrants who worked in the screen industry and the many more who watched television Their stories demonstrate how Australia s growing cultural diversity has challenged conventional representations of Australianness on television and how ongoing advocacy has supported the growing inclusivity of multiple narratives and diverse experiences on screen Migrants from many backgrounds were instrumental in the establishment in 1956 of Australian television working behind and in front of the cameras as producers directors writers technicians and actors From early broadcasting to the digital present portrayals of cultural differences have often been shaped by appropriation ethnic stereotyping and racism This has occurred across a range of formats from drama to comedy to news and reality shows Many in the industry have responded with resilience and creative adaptation as they have increasingly taken control of the ways that migrant stories are told and diversity is celebrated The first comprehensive Australian study of migrants and television this book considers the ways multicultural audiences have experienced the small screen over seven decades Drawing on rich oral histories it analyses the memories of television in the work school family life and leisure of migrant communities and their broader engagements with Australian culture Research in the archives of broadcasters and production companies reveals how non Anglo Australian characters were constructed and how such portrayals have shifted This new history takes us to digital screen production and consumption today exploring how Australians of many diasporas engage with the global network of screen content in the twenty first century It is essential

reading for media professionals advocates students and those interested in the intersections between media cultural diversity and the nation      *The A to Z of Australian and New Zealand Cinema* Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's *The Piano* Mel Gibson in *Mad Max* Paul Hogan in *Crocodile Dundee* or *The Lord of the Rings* saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading      **Responding to Globalization** Selvaraj Velayutham, 2007 Investigates the Singapore Government's approach to the construction of national identity This book focuses on the global national nexus the tensions between the necessity to embrace the global to ensure economic survival yet needing a committed population to support the perpetuation of the nation state and its economic success      **Our Australian Theatre in the 1990s**, 2023-09-29 AUSTRALIAN THEATRE in the 1990s is a vigorous enterprise displaying the energies and contradictions of a multicultural society This collection of essays by leading scholars of Australian theatre and drama surveys the emergence and directions of the new theatrical energies which have challenged or redefined the Australian mainstream Aboriginal multicultural Asian Australian women's gay and lesbian community and young people's theatre and charts the exciting growth of physical theatre The contributors assess the impact of evolving funding and industrial priorities and examine the theoretical and cultural debates surrounding Australian playwriting and theatre making from the 1970s Vietnam dramas to the postmodern present      *Witnessing Australian Stories* Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create

a more cosmopolitan Australia in the present This is a vital addition to Transaction s critically acclaimed Memory and Narrative series      Power Of Speech James Curran,2014-07-18 The subjects of this book are five fascinating prime ministers Gough Whitlam Malcolm Fraser Bob Hawke Paul Keating and John Howard and how they view Australia Until the 1960s our nation believed itself to be British Then during a decade of momentous change this concept of our national identity collapsed It was buried by the forces of cultural and political renewal by disturbing and exciting developments in Asia and by a dawning recognition that the global era of colonial power was over The result was a crisis of national meaning reflected in public debates about multiculturalism Australia s relationships with its Asian neighbours the dispossession of indigenous Australians and the nation s involvement in war In recent years our political leaders have played a conspicuous role in the controversy In The Power of Speech James Curran explores the end of the idea of British Australia and how successive prime ministers have attempted to assert personal and often competing visions of Australian nationalism in its place This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders beliefs about Australia      **The Getting of Garlic** John Newton,2018-10-01 The white colonisers of Australia suffered from Alliumphobia a fear of garlic Local cooks didn t touch the stuff and it took centuries for that fear to lift This food history of Australia shows we held onto British assumptions about produce and cooking for a long time and these fed our views on racial hierarchies and our place in the world Before Garlic we had meat and potatoes After Garlic what we ate got much more interesting But has a national cuisine emerged What is Australian food culture Renowned food writer John Newton visits haute cuisine or fine dining restaurants the cafes and mid range restaurants and heads home to the dinner tables as he samples what everyday people have cooked and eaten over centuries His observations and recipes old and new show what has changed and what hasn t changed as much as we might think even though our chefs are hailed as some of the best in the world

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