

Making And Using Finger Puppets

Mary Beth Cryan

Making And Using Finger Puppets:

Making and Using Finger Puppets Margaret Hutchings, 1973 Instructions for making animal Nativity Eskimo baby clown and many other finger puppets by sewing knitting and gluing Finger Puppets Susie Johns, 2015-07-02 Children of all ages will love these cute knitted finger puppets They ll encourage creative play and storytelling and are bound to become much loved favourites in the toy box You can choose from a variety of 12 friendly characters and animals The puppets are fun and easy to make and every project is accompanied by clear instructions describing how to achieve perfect results You can follow them to the letter or use them as a basis for your own creations In addition a techniques section explains all the basic skills needed making them suitable for experienced knitters and novices alike Small and guick to knit these designs are an ideal way of using up oddments of yarn and make perfect portable projects for knitters on the go **EASY PUPPETS** Making and Using Hand Puppets GERTRUDE PELS,1951 The Complete Idiot's Guide to Crafts with Kids Georgene Lockwood, 1998 Hundreds of budget friendly projects include edible homemade goodies holiday decorations toys musical instruments and gifts made from wood metal glass leather clay and found objects **Making Puppets Come Alive Larry** Engler, Carol Fijan, 1997-01-01 The best book on hand puppetry we ve seen The Whole Kids Catalog Lucid easy to follow book teaches beginners how to create a full working range of puppet motions and emotions Also covers elements of good puppet theatrical technique voice use and synchronization stage deportment and interactions improvisation simple staging lighting effects and more All clearly explained and beautifully illustrated Easy-to-Make Sea Animals Finger Puppets Mary Beth Cryan, 2012-08-15 This collection of adorable finger puppets includes a dolphin shark octopus lobster clown fish penguin killer whale puffer fish and eight more cute little critters Perforations make it easy to punch out the puppets and they re quickly assembled with just a little glue or tape Fun for all ages the puppets will especially appeal to 7 to 10 year olds

Hand Puppets ,1989-01-01 Directions and diagrams for making various types of puppets dressing and handling them setting up a stage and writing and producing one s own show Includes three puppet plays

The Ultimate Guide to Mark Making in the Early Years Sue Cowley,2019-06-13 In The Ultimate Guide to Mark Making in the Early Years internationally renowned teacher trainer Sue Cowley takes practitioners on a journey the journey young children embark upon when they learn their first words and make their first marks Filled with practical activities and honest advice this must have guide presents a wide range of creative approaches to developing mark making and building language skills in the Early Years With ideas to build finger strength and eye to hand coordination activities for understanding the concept of symbols and signs and strategies for building confidence in reading and writing including talk and drama you ll find a variety of techniques to develop children s key skills and motivation Sue also includes full colour photographs and examples of early marks to illustrate how young children's communication skills develop There are tips for getting boys engaged in writing and a companion website with downloadable resources and useful links The Ultimate Guide to Mark Making in the Early Years is

an invaluable source of inspiration for all those working with children aged three to seven Teaching with Favorite Marc Brown Books Bonnie Brown Walmsley, Sean A. Walmsley, 1998 Engaging teaching activities and rare inside glimpse into Marc Brown s creative process that will captivate your students almost as much as Arthur does Practical Puppetry A-Z Carol R. Exner, 2005-09-08 Puppetry is an exciting flexible malleable art form that can engage the creative forces of children or adults Puppets can not only tell a story they can be used to enhance the curriculum present an idea or a concept in a compelling way or teach any number of necessary skills Children and adults presenting a puppet play are given a sense of their own inventive power This reference work offers an A to Z view of working with puppets It covers everything from the basic strategies of advertising and marketing puppet productions to assembling the puppets out of household materials such as paper bags cereal boxes or gloves to the more elaborate sculpting of armatures Stages curtains and props are also discussed along with the history of puppetry Numerous illustrations give a visual of many of the finished products This work concludes with an annotated bibliography and index Bringing creative teaching into the young learner classroom Lynne Cameron, Penny McKay, 2013-01-10 Personalize your English lessons for young learners with new ideas for motivating children to speak English encouraging learner autonomy and self assessment and getting the most out of your coursebook

Making Toys for Preschool Children Linda G. Miller, Mary Jo Gibbs, 2002 In this series you ll find more creative ways to use a tube sock milk carton and other inexpensive things found around the house than you ever imagined Create unique toys and props for group time construction science music movement art language literacy and math Puppets, Language and **Learning** Jane Fisher, 2009-10-31 Full of imaginative and creative ideas for using puppets with children in the early years Making Art with Fabric Gillian Chapman, Pam Robson, 2007-07-15 Shows how to recycle scraps of fabric into setting collages windsocks puppets and similar toys Knitted Finger Puppets Susie Johns, 2017-02-01 Full of charm and personality these 30 knitted finger puppets will appeal to children of all ages My Alphabet Kit Handbook Jane Pinsker, 1999 A comprehensive teacher resource book that provides vital strategies for teaching early sounds Second **Language Learning through Drama** Joe Winston, 2013-06-17 Drama is increasingly being recognised as a valuable pedagogy for language learning as it can harness children's imaginations and stimulate their desire to communicate Second Learning Language through Drama draws on current theories of additional and foreign language learning and illustrates through practical case studies how drama can be used to support the four key skills of listening speaking reading and writing Drawing on the work of an international group of practitioners who are all highly experienced in using drama for the purpose of second language learning the book clearly explains key drama conventions and strategies and outlines the innovative ways they have been used to create enjoyable and stimulating classroom activities that allow for multiple ways of learning Throughout the book the emphasis is on making language learning accessible and relevant to children and young people through creative physically active and playful approaches The strategies described are all highly flexible and readily

adaptable to different teaching contexts Specific themes include Using stories and drama to motivate learners at all levels Drama language learning and identity Assessment opportunities through process drama Issues of language learning and cultural empowerment Digital storytelling Film drama aesthetics Second Language Learning through Drama will be of great interest to those studying on undergraduate and postgraduate courses and will serve as a highly valuable text to practitioners looking to incorporate the approaches described into their lessons and classroom activities Readers Pamela Byrne Schiller, 2001 Learn the basic building blocks of reading with Creating Readers the comprehensive resource that develops a strong foundation for pre readers Creating Readers gives teachers and parents the tools to teach pre reading skills with over 1000 activities games fingerplays songs tongue twisters poems and stories for the letters of the alphabet This invaluable resource develops the child's desire to read as well as the skills needed to begin reading Creating Readers starts children ages 3 to 8 towards a future of books and reading Dr Pam Schiller shares her extensive knowledge in workshops radio and television interviews and as a popular keynote speaker and author Her best selling titles include The Complete Resource Book The Values Book Count on Math and Start Smart **Easy-to-Make Zoo Animals Finger Puppets** Mary Beth Cryan, 2012-08-15 Punch out these puppets fold alongthelines assemble using glue or tape and voila friendly zoo animals are ready to roar growl and laugh 16 enchantingpuppets Ages 7 10 Making Make-Believe MaryAnn F. Kohl,1999 Presents over 125 activities and projects for creative fun with young children including storybook play cooking costumes and masks puppets fingerpaints games and mini plays

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