

Private and Fictional Words

Canadian Women Novelists of
the 1970s and 1980s

Coral Ann Howells



Private And Fictional Words Canadian Women Novelists Of The 1970s And 1980s

Eugene Benson, L.W. Conolly



Private And Fictional Words Canadian Women Novelists Of The 1970s And 1980s:

Private and Fictional Words Coral Ann Howells, 1987 Estudio de las novelistas canadienses mas conocidas desde 1970 y de los rasgos de identidad nacional contenidos en sus obras Analisis biografico de estas escritoras y bibliografia de los libros que han publicado en Canada Reino Unido y EEUU

Private and Fictional Words (Routledge Revivals) Coral Ann Howells, 2014-08-07 First published in 1987 this is an introductory study of the most widely read Canadian women novelists of the 1970s and 1980s At its centre lies the question of how the search for a distinctive cultural identity relates to the need for a national cultural identity in the post colonial era Coral Ann Howells argues that Canadian women's fiction throughout the period of study represents how the Canadian cultural identity exceeds its geographical limits and those traditional structures of patriarchal authority need revision if women's alternative views are to be taken into account Including short biographical sketches and a complete list of the books published by the authors under discussion writers examined include Margaret Atwood Alice Munro and Margaret Laurence

Adventurous Women in Contemporary American Historical Fiction Jeannette King, 2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Re-Writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, 2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women's fiction by Carol Shields *Small Ceremonies* 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male other self body intellect subjectivity objectivity and Canada imperial centres

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the

fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Britain and the Americas Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain's cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas examines Britain's cultural and political legacy to the nations of the Americas This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this three volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy technology culture and politics

Mothers and Other Clowns (Routledge Revivals) Magdalene Redekop, 2014-03-14 First published in 1992 this is the first study of the work of Alice Munro to focus on her obsession with mothering and to relate it to the hallucinatory quality of her magic realism A bizarre collection of clowning mothers parade across the pages of Munro's fiction playing practical jokes performing stunts and dressing in disguises that recycle vintage literary images Magdalene Redekop studies this with the aim of gaining increased understanding of Munro's evolving comic vision

Women's Movement Heidi Slettedahl MacPherson, 2021-07-26 Women's Movement critically explores the transgressive potential of feminist escape narratives and argues that they are almost by definition radically different from paradigmatic male escape narratives While definitions of escape are necessarily broad they have too often excluded the ambiguous escape the escape most closely associated with the female Indeed feminist escape narratives often resist a happy ending and Women's Movement argues that these narrative closures reflect the changing face of feminism as it sheds its old certainties is faced with a monumental backlash and is refigured as the potentially less threatening postfeminism Resisting the automatic association of escape with escapist Women's Movement analyzes male adventure and quest narratives including Moby Dick The Adventures of Huckleberry Finn Blood Meridian and Deliverance before turning to a range of feminist texts While being the first book to

give critical attention to some postfeminist novels Women's Movement more often acts as a channel for offering different ways of approaching familiar feminist texts including among others Marian Engel's *Bear* Atwood's *Surfacing* and *The Handmaid's Tale* Joan Barfoot's *Gaining Ground* and *Dancing in the Dark* Anne Tyler's *Earthly Possessions* and *Ladder of Years* Marilynne Robinson's *Housekeeping* Erica Jong's *Fear of Flying* and Margaret Laurence's *The Diviners* *Difference and Community*, 2022-03-07 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such circumstances The topics covered include pioneer women's writing transcultural women's fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan Studies in Women Writers in English Rama Kundu, 2007 The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries And Especially In The Latter Half Of The Twentieth Century Women Writers Across The Globe Have Made Their Distinctive Mark With Their Own Perception Of Life Be It Feminine Or Feminist Or Female The Critique Of Work By Women Writers Introduced In The Present Volume The Sixth In The Series Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream In America Canada And Especially In India Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman's Angst And Aspirations Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating *A History of Canadian Literature* W.H. New, 2003-08-06 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of

the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

Redefining the Subject

Charlotte Sturgess, 2021-09-20 This volume takes up the challenge of Canadian women's writing in its diversity in order to examine the terms on which subjectivity in its social political and literary dimensions emerges as discourse Work from writers as diverse as Dionne Brand Hiromi Goto and Margaret Atwood among others are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture As such *Redefining the Subject* sets out to discover the limits of the aesthetic in its encounter with the political the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality

Canadian Culture

Elspeth Cameron, 1997 The surest way to the hearts of a Canadian audience is to inform them that their souls are to be identified with rock rapids wilderness and virgin but exploitable forest This critical statement no longer explains Canada's largely urban culture Multiculturalism feminism postmodernism and regionalism these and other vital movements jostle for expression in today's Canada Wherever there's a centre a new margin vies for attention Whenever a new voice catches the country's ear another appears to challenge it However styles form new ways of expression keep shaping themselves Nation without a narrative Yes But in the music literature painting history and popular culture of this country you can always find a soul

The Reality B(ey)ond Antje Thiersch, 2002

Gothic forms of feminine

fictions Susanne Becker, 2017-06-01 *Gothic forms of feminine fictions* is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess *Gothic forms of feminine fictions* discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre

theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

The Rhetoric of Canadian Writing ,2021-11-22 The sixteen articles in The Rhetoric of Canadian Writing are a welcome contribution to the growing interest in Canadian culture indicating its variety Aboriginal Anglo Canadian and French Canadian culture and their interrelationships are all represented In classical oratory the term rhetoric signifies the art of influencing the thought and conduct of readers and listeners and this concept is used as an underlying current of debate in this volume Contributors address the theme of identity and post colonial disputation in their explorations of eighteenth and nineteenth century writing by Elizabeth Simcoe Catharine Parr Traill and Lucy Montgomery as well as contemporary works by Margaret Atwood Nancy Huston Wayne Johnston Susan Swan Jacques Poulin and Rudy Wiebe Quebecoise writer Louis Dupr contributes a compelling reflection on women s writing in Quebec

Archaeologies of an Uncertain Future Karen McPherson,2006-12-15 In Archaeologies of an Uncertain Future McPherson explores the memory work alternative historiographies and feminist aesthetics by which women writers revisit the past and reimagine the future Grounded within critical discourses across many disciplines McPherson s analysis engages contemporary discussions about autobiographical genres post modern historiographies memoirs and literary genealogies

Alice Munro and the Art of Time Laura K. Davis,2025-08-25 Alice Munro and the Art of Time reveals how one of the world s greatest writers of short stories challenged and reconfigured traditional assumptions about time In chapters that analyze selected stories and collections from across Munro s career Laura K Davis examines the formal and conceptual function of temporality in Munro s oeuvre considering the relationship between the past and the present material experiences of being story structure memory and memoir Clear and compelling interpretations of Munro s stories offer insights into her writing process her representations of character and setting and the complexities of her narrative techniques which often evade linearity and chronology emphasizing instead revision repetition and the body By highlighting the connections between time and various tropes in Munro s stories including identity ephemerality and environmental change this study provides new exciting avenues for engaging with Munro s work

Women and Trauma in the Works of Margaret Atwood and Anita Desai Naadiya Yaqoob Mir,2023-07-31 This book highlights the everyday trauma that women experience while finding themselves as victims of a deeply masculine and prejudiced milieu It details a kind of counter memory broadening readers awareness about women s trauma narratives The works analysed here are all authored by women and have significant claims to be treated as feminist trauma fiction that is as novels that are preoccupied with a socio political analysis of women s status and that espouse social or psychological transformation The book will serve to expand the reader s awareness of trauma by engaging them with personalised means of narration that highlight the troubled ambivalence of traumatic memory and warn us that trauma gets reproduced if left unattended For both Margaret Atwood and Anita Desai trauma emerges as a major and dominating theme in their works In

spite of being culturally separate both Atwood and Desai show striking similarities as far as their art of writing is concerned

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