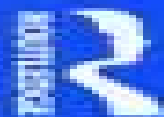


Principles of Literary Criticism

I. A. Richards

Edited by John Constable



I. A. Richards Selected Works 1919 - 1938
Volume III

Principles Of Literary Criticism And Science And Poetry

John Haffenden



Principles Of Literary Criticism And Science And Poetry:

Understanding I.A. Richards' Principles of Literary Criticism Kalika Ranjan Chatterjee, 2002 No Treatment Of Modern Criticism Is Possible Without Discussing I A Richards Since In The Most Literal Sense His Influence Combined With That Of T S Eliot And F R Leavis Served To Create It As One Of Seminal Thinkers Paving The Way For The Development Of New Criticism Richards Made A Systematic Attempt To Formulate A Theory Of Poetry In Consonance With The Demands Of Modern Scientific Thought The Present Book Stems From The Need To Offer An Objective Appraisal Of Richards Thought System In The Context Of The Evolution Of His Ideas In Foundations Of Aesthetics The Meaning Of Meaning Principles Of Literary Criticism Science And Poetry Later Reissued As Poetries And Sciences And Practical Criticism In The Context Of Wide Spread Misinterpretations And Distortions Of Richards Point Of View The Author Has Tried Throughout This Inter Disciplinary Work To Allow Richards To Speak For Himself While Unfolding The Subtle Suggestive And Consistent Nature Of Richards Early Writings The Book Studies His Criticism Of Modern Poets Like T S Eliot W B Yeats G M Hopkins Thomas Hardy And D H Lawrence The Chapter On Practical Criticism Throws Light On Richards Technique Of Evaluating Poems And Teaches The Art Of Appreciating Poetry Principles of Literary Criticism Ivor Armstrong Richards, 1926 *Grounds of Literary Criticism* Suresh Raval, 1998 This sophisticated and wide ranging look at literary criticism addresses the major theorists of today and proposes a constructive approach to challenging critical debates Disclosing conflict as the inevitable outcome of historical change Suresh Raval refuses the stark either or choice between the foundationalist stance which seeks to find the right answers and the relativist position which denies the possibility of identifying right and wrong Raval explores the question of conflict in literary criticism and theory by analyzing how different theories have treated key issues not to resolve these problems but to show why they resist decisive solution William Empson, Volume I John Haffenden, 2009-01-22 John Haffenden s acclaimed biography of William Empson 1906 1984 the foremost English literary critic of the twentieth century is now available in paperback An authoritative and compelling account and the first of two volumes exploring his remarkable life and work **Literary Criticism and Creation** Dr. Prakash B. Tegghalli, 2021-08-12 Criticism is an exercise of judgment and literary criticism is an exercise of judgment on a work of literature Literary criticism interprets and evaluates a work of literature in a given context As it is said literary criticism is not every body s cup of tea it is rather difficult task This book presents the glimpses of critical theories down from Longinus to Derrida It also provides an account of modern trends in literary criticism It presents the theoretical concepts of literary criticism and creative process in brief The book covers major trends and their approaches in brief to convince the reader about the elementary aspects of existed critical theories and creativity Here an attempt has been made to simplify the critical theories keeping in mind the conceptual ability of the students community at graduate level No doubt the book will meet out the basic needs and urge of the students who aspire to understand literature and literary criticism This is the result of my several years of teaching

experience particularly the literary criticism critical theories and creative literature Many students of literature feel difficult to understand these critical theories at graduate level The complexities of the students in understanding instigated me to simplify these concepts to their level of understanding In writing this short discourse I have had the guidance of many senior teachers who are well acquainted with critical theories Besides I have leaned more or less heavily on Contemporary Literary Theory A Students Companion by N Krishnaswamy Modern Theories of Poetic Criticism by R S Tiwary Berely Long s Marxism and Art Writings in Aesthetics and Criticism Literary Criticism An Introduction by Prof G B Sajjan I acknowledge all these writers and publishers for their explicit reference in the body of the book I am indebted to Shri R V Prabhu for his DTP Work I am grateful to my entire dear and near friends my parents and family members my wife Akkamahadevi and my daughter Trupti for their constant support and encouragement Dr Prakash B Teggihalli

I. A. Richards (Routledge Revivals) John Paul Russo,2015-06-11 A pioneering critic educator and poet I A Richards 1893 1979 helped the English speaking world decide not only what to read but how to read it Acknowledged father of New Criticism he produced the most systematic body of critical writing in the English language since Coleridge His method of close reading dominated the English speaking classroom for half a century John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials correspondence and interviews to write the first biography originally published in 1989 of one of last century s most influential and many sided men of letters *Principles of Literary Criticism* I. A. Richards,2023-05-03 First published in 1924 this is a masterpiece on literary criticism I A Richards argues that science and literature use two different forms of language scientific and emotive language I A Richards advocates for the new criticism of psychology that makes a literary work complete to the senses and intellect of ordinary readers He proposed that literary criticism could be precise in communicating clear and valuable meanings by way of denotation and connotation Richards defines value from a work as anything that satiates a deep response or desire within an individual

I. A. Richards and the Rise of Cognitive Stylistics David West,2013-09-26 I A Richards is an influential figure in literary criticism but has rarely been thought of as someone who laid the foundations for cognitive stylistics This book proposes that Richards was a protocognitivist West argues that Richards anticipated many of the discipline s core aims methods and assumptions The book argues that the roots of cognitive psychology lie in early 20th century psychology when there was a focus on cognitive processes such as memory and learning attention categorisation perception and consciousness It was this cognitive psychology that Richards drew upon to build a theory of literature and interpretation which in itself prefigured cognitive stylistics West also suggests that Richards is one of the more influential British intellectuals of the 20th century and that his work is still relevant today West argues that cognitive stylistics is not as Peter Stockwell has written a new science of literature and reading but rather a discipline with a history that it continues to deny itself This book will appeal to researchers and advanced students in stylistics and literary studies *Literature* Peter Widdowson,2013-03-07 This introductory volume provides an overview of

the history of Literature as a cultural concept and reflects on the contemporary nature place and function of what the literary might mean for us today Literature offers a concise history of the canonic concept of literature from its earliest origins illustrates the kinds of theoretical issues which are currently invoked by the term literary provides a definition of the literary for the twenty first century With Literature Peter Widdowson provides a thought provoking essay on the contemporary relevance of the literary for students **Russian Formalism and Anglo-American New Criticism** Ewa M.

Thompson,2011-12-01 No detailed description available for Russian Formalism and Anglo American New Criticism

Principles of Literary Criticism V3 John Constable,I. A. Richards,2013-12-16 First Published in 2001 This is Volume 3 of the Selected Works of I A Richards from 1919 to 1938 and concerns itself with the principles of literary criticism from 1924

Language, Thought and Comprehension W. H. N. Hotopf,2016-08-19 This book first published in 1965 provides an interdisciplinary approach to the work of I A Richards This study is particularly concerned with ideas about education literary theory language philosophy and psychology and focuses on many of Richard s most important works including The Meaning of Meaning and The Philosophy of Rhetoric Six Legs Better Charlotte Sleight,2007-03-05 Marking the centenary of the

coining of myrmecologyto describe the study of ants Six Legs Better demonstrates the remarkable historical role played by ants as a node where notions of animal human and automaton intersect **I A Richards & His Critics V10** John

Constable,2014-04-23 This is Volume 10 of a collection of ten of the selected works of I A This volume presents a selection of contemporary criticism discussing those of Richards works published between 1919 and 1938 **Literature and Learning**

Stefan Collini,2025-03-05 The study and teaching of English literature is generally regarded as one of the central disciplines in the modern university yet for much of its history it struggled to gain academic legitimacy and was frequently derided as a soft option Its early professors responded by emphasizing its scholarly character foregrounding philology and literary history in ways that marked the syllabus far into the twentieth century Stefan Collini provides here the first full account of the discipline s development from its late eighteenth century beginnings up to the early 1960s Paying special attention to institutional settings he challenges numerous assumptions about the character of universities in the nineteenth and early twentieth centuries From the detailed exploration of syllabuses exam papers and other institutional records the impact of literary criticism is revealed to be later and more partial than is commonly assumed Rather than seeing the early teaching of English literature as a substitute for religion or a means to soften class conflict Collini emphasizes the role of ideals of learnedness and scholarship as well as of external factors such as opportunities for employment in the civil service and secondary school teaching There are full discussions of the parts played by such figures as John Churton Collins A C Bradley George Saintsbury and Walter Raleigh together with sceptical analyses of the decisive significance usually attributed to Matthew Arnold T S Eliot I A Richards and F R Leavis Separate chapters are devoted to neglected aspects of the story such as the role of Classics the importance of the subject for women s higher education and the connections with English teaching

in schools Drawing on extensive use of institutional archives and records as well as the writings of contemporary participants the book offers a vivid and wide ranging history of English as discipline and its centrality across academic literary cultural and educational life over the past two hundred years as well as a resounding testament to its continued importance and relevance today

Literary Criticism in Theory and Practice Ravindra Nath Shrivastava,2004 Advanced Students Of Literary Criticism Would Definitely Find This Book Stimulating As Well As Illuminating As It Presents A Penetrating Analysis Of The Major Theories And Practices Of All The Dominant Groups Of Literacy Critics Of Our Times In The Course Of The Critical Survey Of The Critical Principles And Methods Of All The Major Cities The Chicago Critics Attempt A Critique Of Contemporary Criticism In Their Monumental Work Critics And Criticism Essays In Method Of The Chicago Critics Hence The Focus Of This Book Is On The Pluralistic Approach Of These Critics Who Were Aware Of The Powers And Limitations Of All The Critical Methods Each Critical Method Even The Aristotelian Method For Which They Developed A Bias Addresses A Certain Range Of Questions Beyond Which It Loses Its Utility No Critical Method As They Point Out Is All Embracing Critical System Of Critical Philosophy Critics Having Exclusive Commitment To A Particular Critical System Are Bound To Be Partial Critics So A Pluralistic Approach Should Be The Ideal One But In Order To Be A Pluralistic Critic A Student Of Literary Criticism Must Be Conversant With All The Major Critical Approaches The Present Book Is Significant In The Sense That It Has The Capacity To Train Teachers And Students Of Literature In The Art Of Literary Appreciation That Enhances The Enjoyment Of Literary Works Since Every Literary Piece Is A Constructed Whole Aristotle S Method Provides Clues To Its Specific Constructive Principle Through A Process Of Regressive Reasoning The Aposteriori Approach The Special Discussion Of The Chicago Method In This Book Explains The Aristotelian Bias Of The Chicago Critics Who Were Actually Neo Aristotelians In A Limited Sense They Began Where Aristotle Left Off To Pursue Similar Lines Of Study In The Poetics Of Modern Literature As The Chicago School Of Criticism Is A Brilliant Exercise In Remedial Criticism This Book May Serve As Materia Medica Of Critical Theories And Practices For Students And Teachers Of Literary Criticism

Kenneth Burke in the 1930s Ann George,Jack Selzer,2007 An invitation to mingle with Burke in the 30s and witness the development of his major works of the era

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Modernism and Close Reading David James,2020 The book offers new methodological and interpretive avenues for reconceptualising modernism s

longstanding relationship to close reading **Aldous Huxley and the Mysticism of Science** J. Deery, 1996-07-05 Can religious belief survive in a scientific era Aldous Huxley thought so His early recognition of the profound significance of twentieth century science and the need for moral and spiritual direction resulted in his espousal of mysticism An examination of his fiction and nonfiction reveals Huxley s significance for cross disciplinary debates between religion science and literature and provides examples of the transmission or refraction of knowledge from one discourse to another

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