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MUSIC OVER MANHATTAN



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Music Over Manhattan

Tina Frühauf



Music Over Manhattan:

Music Over Manhattan Mark Karlins, 1998 Parents and children alike will love this irresistible story about finding one's own special talent Bernie has lived his entire life in the shadow of his cousin Herbert But after Bernie's eccentric Uncle Louis teaches him to play the trumpet he no longer has to play second fiddle to his cousin All of a sudden Background Bernie is a big hit And when he plays his favorite song Moonlight Over Manhattan at a family wedding Bernie's magic can't be ignored

Music Over Manhattan Mark Karlins, 1999-01-01 Perfect Cousin Herbert always gets all the attention until Uncle Louie starts teaching Bernie how to play the trumpet Music in Lubavitcher Life Ellen Koskoff, 2000-11-06 *Music in Lubavitcher Life* illuminates the world of the Lubavitcher Hasidim a community of ultra orthodox Jews centered in the Crown Heights section of Brooklyn New York Drawing primarily on twenty years of close study of the Lubavitcher community Ellen Koskoff combines lively anecdotes with historical background and musical analysis to reveal music making among the Lubavitchers as a gateway to their ideas about the nature of human spirituality human social interaction and God Music in Lubavitcher Life music centers on the nigunim a body of paraliturgical folk and popular melodies that Lubavitchers regard as a primary form of spiritual communication with the divine For a song to be included in the repertory of nigunim it must conform to Hasidic religious and aesthetic principles If brought in from the outside it must be purified stripped of its coarse outer shell usually the text and recomposed in accordance with coded musical structures including certain melody types ornamentation and formal organization Performance of nigunim adheres among other things to a process associated with the spirituality of the great Hasidic leaders of the past Music in Lubavitcher Life Along with vivid descriptions of musical performance in religious contexts and private gatherings Koskoff details the musical sounds and structures that symbolize Lubavitcher social relations In particular she examines the differences between Lubavitcher women's and men's music making and the underlying beliefs and assumptions that give rise to gendered musical behaviors such as the dictum that prohibits men from hearing a woman sing Music in Lubavitcher Life An insightful portrait of a distinctive community's musical and religious life *Music in Lubavitcher Life* is also a candid view of ethnographic research and of fieldwork's illusory objectivity Experiencing Jewish Music in America Tina Frühauf, 2018-06-13 *Experiencing Jewish Music in America* A Listener's Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life *Experiencing Jewish Music in America* is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background *Experiencing Jewish Music in America* offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first

Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music

Sound and Music in Film and Visual Media Graeme Harper, Ruth Doughty, Jochen Eisentraut, 2014-10-27

Sound and Music in Film and Visual Media A Critical Overview is a comprehensive work defining and encapsulating concepts issues and applications in and around the use of sound in film and the cinema media broadcast and new media Over thirty definitive full length essays which are linked by highlighted text and reference material bring together original research by many of the world's top scholars in this emerging field Complete with an extensive bibliography *Sound and Music in Film and Visual Media* provides the most comprehensive and wide ranging consideration of this subject yet produced

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27

The *Encyclopedia of Music in the 20th Century* is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the *Encyclopedia of Music in the 20th Century* also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Music in American Nineteenth-Century History Billy Coleman, J. M. Mancini, 2024-12-09

This book brings together a trail blazing collection of music scholars to explore the intersections frictions and resonances between nineteenth century American music and history In the nineteenth century United States music was everywhere from places of worship to the workplace the parlor the stage and the street Music accompanied paths of reform supported both radical and conservative agendas and helped Americans of all kinds to express patriotism identity and resistance The chapters in this volume unsettle longstanding assumptions about the types of music that were important to nineteenth century Americans where that music was performed why and for whom And they underline the ability of music and musical practices to shed new light on questions of race class gender and memorialization in the United States across the long nineteenth century The volume offers insights for how and why to integrate nineteenth century American music into history classrooms and highlights the need to embrace the challenge of interdisciplinary work to realize its greatest benefits

This book will be relevant for students and researchers of American music history cultural studies and interdisciplinary historical analysis The chapters in this book were originally published as a special issue of American Nineteenth Century History

Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

The New Music Review and Church Music Review, 1928

Music for Inclusion and Healing in Schools and Beyond Pete Dale, Pamela Burnard, Raphael Travis, 2023 Contemporary popular musics such as hip hop techno grime EDM drill house and so on are among the most listened to in the world and yet typically they are barely covered in the music classroom if at all This needs to be better reflected in educational cultural and social terms In wider society these musics are often treated as if they are the causative for the social dysfunction that in fact they merely reflect At the same time projects programmes and practices of such contemporary popular musics can and have supported wellness and healing Editors Pete Dale Pamela Burnard and Raphael Travis Jr argue that there is huge potential here for enhanced inclusion *Music for Inclusion and Healing in Schools and Beyond* explains that when this music is included in the school curriculum or utilised in therapeutic contexts huge leaps in healing and wellness can be achieved as well as educational attainment and enjoyment in school contexts This unique book seeks to account for those positive impacts theorise them and help to extend and advance their impact Contributing authors invite readers to re think the possibilities and potentials for contemporary popular musics to gain the prestige that their actual popularity would suggest they should already command The various contributors of this book are from diverse ethnic social and academic backgrounds and this title includes several chapters from practitioners who have not written about the work they do before now Readers will learn not only about the impact of projects that utilize such music but also ideas about how that impact can best be measured

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Time Briton Hadden, Henry R. Luce, 1929

Paul Whiteman: Pioneer in American Music, 1930-1967 Don Rayno, 2012-12-19 In a career that spanned 60 years Paul Whiteman changed the landscape of American music beginning with his million selling

recordings in the early 1920s of Whispering Japanese Sandman and Three O Clock in the Morning Whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music influencing generations of bandleaders and composers While some hold that at the close of the Roaring Twenties Whiteman s musical hegemony quickly waned Don Rayno illustrates in this second volume of Paul Whiteman Pioneer in American Music how much of a dominant figure Whiteman remained A major figure on the American music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century In this second volume of Rayno s magisterial treatment of the life and music of this remarkable maestro Whiteman s career during the second half of his life is explored in the fullest detail as Whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them Through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of American music s most important musical figures during the last century Rayno paints a stunning portrait of Whiteman s considerable accomplishments and far reaching influence Musical Courier and Review of Recorded Music ,1913 *The Crisis* ,2001-03 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens **School** ,1927 *Catalog of Copyright Entries* ,1945 *SamBop NYC* Marc Gidal,2024-10-29 Written for general readers and scholars alike SamBop NYC explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities The book draws on interviews with over fifty musicians including Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vin cius Cantu ria Luciana Souza Romero Lubambo and Anat Cohen **Music Radio** Jim Cox,2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox s Music Radio encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour

The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone **New York Noise** Tamar Barzel, 2015-01-30 An up close view of the 1990s music scene that brought us neo klezmer bands Tzadik Records and a new vision of Jewish identity Coined in 1992 by composer saxophonist John Zorn Radical Jewish Culture or RJC became the banner under which many artists in Zorn's circle performed produced and circulated their music New York's downtown music scene part of the once grungy Lower East Side has long been the site of cultural innovation and it is within this environment that Zorn and his circle sought to combine as a form of social and cultural critique the unconventional uncategorizable nature of downtown music with sounds that were recognizably Jewish Out of this movement arose bands like Hasidic New Wave and Hanukkah Bush whose eclectic styles encompassed neo klezmer hardcore and acid rock neo Yiddish cabaret free verse free jazz and electronica Though relatively fleeting in rock history the RJC moment produced a six year burst of conversations writing and music including festivals international concerts and nearly two hundred new recordings During a decade of research Tamar Barzel became a frequent visitor at clubs post club hangouts musicians dining rooms coffee shops and archives Her book describes the way RJC forged a new vision of Jewish identity in the contemporary world one that sought to restore the bond between past and present to interrogate the limits of racial and gender categories and to display the tensions between secularism and observance traditional values and contemporary concerns Includes links to audiovisual content

Decoding **Music Over Manhattan**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Music Over Manhattan**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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