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Classic Drama

Lucinda Brayford

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PG

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Lucinda Brayford

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Lucinda Brayford:

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Australian Classics Jane Gleeson-White, 2010 What are the classic works of Australian literature? And what can they tell us about ourselves and the land we live in? Providing a selected overview of Australia's greatest literature, *Australian Classics* is an accessible companion to our literature and a story of writing in Australia from the nineteenth century to the present.

Australian Class *Lusting for London* P. Morton, 2011-12-05 This book examines the flight of young Australian writers to London in the decades before and after Federation in 1901. Peter Morton studies how their careers were shaped by shifting their country of residence, the expatriate experience, and how the loss of these expatriates affected the evolving literary culture of Australia.

An Unsettled Spirit Terry Sturm, 2013-11-01 A critical biography of the popular 1920s novelist G. B. Lancaster, the pen name of Edith Lyttleton, this book tells the moving story of her life and work. Sturm paints a fascinating picture of the harsh experience of a woman writer in the first half of the 20th century, whose economic circumstances shaped much of her output, but who struggled nonetheless to move beyond the limits of potboilers toward more serious and original work.

Martin Boyd Brenda Niall, 2004-06-15 Martin Boyd was one of the generation whose lives were changed by World War I. He served in a British regiment, survived the trenches in 1916-17, and joined the Royal Flying Corps. The pacifist beliefs which emerged from that war experience are central to his fiction, as they were to his life. Boyd's was a complex personality: witty, generous, sociable, yet deeply reserved. He looked for his home of the spirit in many places: an Anglican monastery, London's West End clubland, a Cambridge village, and an old family house in Harkaway, Victoria, and among English expatriates in Rome. In a fine study of a man and his work, Brenda Niall re-creates the Melbourne in which Boyd grew up just before World War I and traces his development as a writer during his restless expatriate years.

A Guide to Twentieth Century Literature in English Harry Blamires, 2021-06-23 First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth-century literary scene and the history of literature more broadly.

Paper Empires Craig Munro, Robyn Sheahan-Bright, 2010-07 This new volume in UQP's *History of the Book in Australia* series explores Australian book

production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers Paper Empires traces this fascinating and volatile half century using wide ranging research

The A to Z of Australian Radio and Television Albert Moran,Chris Keating,2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations

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