A Study of English Diaries

ROBERT A. FOTHERGILL

Private Chronicles A Study Of English Diaries

Royden Loewen

Private Chronicles A Study Of English Diaries:

Private Chronicles Robert A. Fothergill,1974 A Reference Guide for English Studies Michael J.

Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library **Journal** Private chronicles Robert A. Fothergill, 1974 Counterfeited Our Names We Haue, Craftily All Thynges Vpright to Saue Liliana Sikorska, 2010 Literature in English is a term that has recently appeared to include both English literature in the traditional sense of the word and all the newly emerging literatures written and published in English whose authors may represent various ethnic and cultural backgrounds This series as well as our yearly Literature in English Symposium LIES organized by the Department of English Literature and Literary Linquistics the School of English at Adam Mickiewicz University Pozna Poland respond to the current interest in wider mapping of English literature Each year the symposium is devoted to a particular topic linked with the interests of an invited writer whose presentation we also publish This volume is devoted to the issue of self fashioning and self representation as it is the main area of interest of Andrew Miller From the Inside Out Royden Loewen, 1999-10-12 Historian Royden Loewen has brought together selections from diaries kept by 21 Mennonites in Canada between 1863 and 1929 some translated from German for the first time By skillfully comparing and contrasting a wide cross section of lives Loewen shows how these diaries often turn the hidden contours of household and community inside out The writers featured were ordinary rural people young women and grandmothers rural preachers and landless householders They include a teenaged boy who immigrated from Russia to Manitoba in 1875 as well as a successful merchant a traveling evangelist and a devout conservative church elder An elderly grandfather recounted the daily circuit of his children's homes while 19 year old Marie Schoeder wrote of her literary aspirations her secret hope that some day she would write things that have a real worth things that are worth printing and things that other folks would love to read and pay for From the Inside Out also contrasts diaries from two distinct Mennonite communities in Canada The Swiss American Mennonites in Waterloo County Ontario faced rapid urbanization while the Dutch Russian Mennonites in southern Manitoba maintained their more rural environment The diaries mirror their writers preoccupations with work and weather but they also reveal a community s social structure and round of activities such as weddings funerals and worship services In the

process of diary keeping the writers sought to make sense of a dynamic and often unpredictable world Reading what they chose to record is to learn much about their culture Their writings provide glimpses of their lives their collective mindset and their history as a people We Europeans? Tony Kushner, 2017-03-02 We Europeans is the first book length study of the original mass observation project It is also the first detailed historical study of the formation of ordinary people's racial attitudes in Britain Drawing upon historical literary cultural and anthropological approaches this book examines the sources of cultural identity in Britain in the twentieth century and how these were shaped through the influences of family education and everyday high and low culture The examination focuses on the archives of the British social anthropological organization Mass Observation and is the first detailed history of it to be published Founded in the 1930s by poets psychoanalysts surrealists and sociologists among others the purpose of the organization was to create an anthropology of the British people by the natives themselves through the use of diaries directives and special surveys The organization was active from 1937 to 1951 then revived in the 1980s when a new group of Mass Observers were recruited to keep diaries and respond to directives Both the historical archive of Mass Observation and the more recent material provide fascinating insight into the everyday lives and formation of identities of ordinary people in Britain Kushner places the material from these archives in the context of other contemporary writings through them he explores grassroots identities in Britain in relation to the outside world especially Europe but also the former Empire and the USA This study will be of interest to scholars of sociology cultural studies literary studies and history who are particularly interested in race race relations immigration and cultural difference Histories of the Self Penny Summerfield, 2018-07-04 Histories of the Self interrogates historians work with personal narratives It introduces students and researchers to scholarly approaches to diaries letters oral history and memoirs as sources that give access to intimate aspects of the past Historians are interested as never before in how people thought and felt about their lives This turn to the personal has focused attention on the capacity of subjective records to illuminate both individual experiences and the wider world within which narrators lived However sources such as letters diaries memoirs and oral history have been the subject of intense debate over the last forty years concerning both their value and the uses to which they can be put This book traces the engagement of historians of the personal with notions of historical reliability and with the issue of representativeness and it explores the ways in which they have overcome the scepticism of earlier practitioners It celebrates their adventures with the meanings of the past buried in personal narratives and applauds their transformation of historical practice Supported by case studies from across the globe and spanning the fifteenth to twenty first centuries Histories of the Self is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians Sources for Studying the Holocaust Paul R. Bartrop, 2023-04-14 Sources for Studying the Holocaust provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust For many historians the challenge has been how to rescue the story from oblivion when oft used

sources for other periods of history introduce even more issues around authenticity and reliability What can be learned of what transpired in villages and towns numbering several thousand people when all its Jewish inhabitants were totally obliterated through Nazi action Who can furnish eyewitness testimony if all the eyewitnesses were killed How does one examine written records preserving knowledge of facts or events where none were kept or survived the onslaught And what weight do we put upon such resources which did manage to endure the destruction wrought by the Holocaust Each chapter looks at one of a diverse range of source materials from which scholars have rescued the history including survivor testimony diaries letters newspaper accounts photographs trial documents artefacts digital resources memorials films literature and art Each chapter shows how different types of records can be utilised as accurate sources for the writing of Holocaust history Collectively they highlight the ways in which all material even the most fragmentary can be employed to recreate a reliable record of what happened during the Holocaust and show how all sources considered can be employed to find meaning and understanding by exploring a range of sources deeply This book is a unique analysis of the types of sources that can be used to access the history of Holocaust It will be of invaluable interest to readers students and researchers of the Holocaust

Narrative and Genre Mary Chamberlain, Paul Thompson, 2002-11 Narrative and Genre presents exciting new debates in an emerging field where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication Politics and Aesthetics in The Diary of Virginia Woolf Joanne Tidwell, 2008-02-07 In this critical study Tidwell examines the conflict of aesthetics and politics in The Diary of Virginia Woolf As a modernist writer concerned with contemporary aesthetic theories Woolf experimented with limiting the representative nature of writing At the same time as a feminist Woolf wanted to incorporate her political interests in her fiction but overt political statement conflicted with her aesthetic ideals Her solution was to combine innovative narrative techniques and subject matter traditionally associated with women Tidwell analyzes several of Woolf's novels including To the Lighthouse Jacob's Room and Between the Acts to elucidate the diary's technique and form as well as to cast it as a valuable contribution to Woolf's canon The Naked Heart: The Bourgeois Experience Victoria to Freud Peter Gay, 1996-10-17 In The Naked Heart Peter Gay explores the bourgeoisie's turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class s preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age

The Naked Heart Peter Gay,1996 In investigating the inner life of the whole Victorian bourgeoisie that vast class in Emile Zola's words reaching from the common people to the aristocracy Gay turns also to the letters and confessional diaries of both obscure and prominent men and women Jacket

The Victorian Diary Anne-Marie Millim,2016-02-17 In her

examination of neglected diaristic texts Anne Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information She argues that for Elizabeth Rigby Eastlake Henry Crabb Robinson George Eliot George Gissing John Ruskin Edith Simcox and Gerard Manley Hopkins the exposure or publication of their diaries was a real possibility that they either coveted or feared Millim locates the diary at the intersection of the public and private spheres to show that well known writers and public figures of both sexes exploited the diary s self reflexive diurnal structure in order to enhance their creativity and establish themselves as authors Their object was to manage rather than to indulge or repress their emotions for the purposes of perfecting their observational and critical skills Reading these diaries as literary works in their own right Millim analyses their crucial role in the construction of authorship By relating these Victorian writers diaries to their publications and to contemporary works of cultural criticism Millim shows the multifarious ways in which diaristic practices emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth century codes of propriety **Anxious Power** Carol J. Singley, Susan Elizabeth Sweeney, 1993-01-01 This book explains the conflicting feelings of anxiety and empowerment that women historically excluded from masculine discourse feel when they read and write and it analyzes narrative strategies that reveal this ambivalence Anxious Power draws upon feminist literary theory narrative theory and reader response criticism to define women s ambivalence toward language It is the first collection to address issues of ambivalence in narrative by women to trace those issues from the medieval period to the present and to outline a theoretical framework for understanding them The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers Jane Austen Charlotte Bronte and Willa Cather and those less well known Jane Barker Caroline Lee Henz Susan Warner Sarah Grand and Fanny Howe to European Canadian African American South and Latin American and Asian American writers Christine de Pizan Marie Catherine d'Aulnoy Margaret Atwood Harriet Jacobs Toni Morrison Clarice Lispector Sandra Cisneros and Maxine Hong Kingston Anxious Power considers forms of women s narrative ranging from fairy tales through romances novels and autobiographies to feminist metafiction Dear World Kylie Cardell, 2014-12-03 Recent radical changes have altered the form and functions of the diary from the confession diaries of reality television how to diaries and graphic diaries to the published diaries of war correspondents the urgent personal writing of Arab women under conflict and A Day at a Time Margo Culley, 1985 Gathers diary selections describes the the daily online postings of sex bloggers historical background of each writer and discusses the changing function and content of diaries The Diary of Caroline Seabury, 1854-1863 Caroline Seabury, 1991 The diary is an illuminating account of southern plantation society and the peculiar institution of slavery on the eve if its destruction *Sex and Class in Women's History* Judith L. Newton, Mary P. Ryan, Judith R. Walkowitz, 2013-01-03 The essays collected in this volume reflect the upsurge of interest in the research and writing of feminist history in the 1970s 80s and illustrate the developments which have taken place in the types of questions

asked the methodologies employed and the scope and sophistication of the analytical approaches which have been adopted Focusing on women in nineteenth century Britain and America this book includes work by scholars in both countries and takes its place in a long history of Anglo American debate The collection adopts the doubled vision of feminist theory the view that it is the simultaneous operation of relations of class and of sex gender that perpetuate both patriarchy and capitalism This view informs a wide variety of contributions from Class and Gender in Victorian England to Servants Sexual Relations and the Risks of Illegitimacy Free Black Women The Power of Women s Networks and Socialism Feminism and Sexual Antagonism in the London Tailoring Trade Both the vigour and the urgency of scholarship infused with social aims can be clearly felt in the essays collected here Trauma in First Person Amos Goldberg, 2017-11-20 An examination of what can be learned by looking at the journals and diaries of Jews living during the Holocaust What are the effects of radical oppression on the human psyche What happens to the inner self of the powerless and traumatized victim especially during times of widespread horror In this bold and deeply penetrating book Amos Goldberg addresses diary writing by Jews under Nazi persecution Throughout Europe in towns villages ghettos forests hideouts concentration and labor camps and even in extermination camps Jews of all ages and of all cultural backgrounds described in writing what befell them Goldberg claims that diary and memoir writing was perhaps the most important literary genre for Jews during World War II Goldberg considers the act of writing in radical situations as he looks at diaries from little known victims as well as from brilliant diarists such as Chaim Kaplan and Victor Kemperer Goldberg contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning This is a book that deserves to be read well beyond Holocaust studies Goldberg's theoretical insights into life stories and his readings of law language and what he calls the epistemological grey zone provide a stunning antidote to our unthinking treatment of survivors as celebrities as opposed to just people who have suffered terrible things and to the ubiquity of commemorative platitudes Times Higher Education Every decade or so an exceptional volume is born Provocative and inspiring historian Goldberg s volume is one such work in the field of Holocaust studies Highly recommended Choice Amos Goldberg s Trauma in First Person Diary Writing During the Holocaust is an important and thought provoking book not only on reading Holocaust diaries but also on what that reading can tell us about the extent of the destruction committed against Jews during the Holocaust Reading Religion Amos Goldberg's work offers an innovative approach to the subject matter of Holocaust diaries and challenges well established views in the whole field of Holocaust studies This is a comprehensive discussion of the phenomenon of Jewish diary writing during the Holocaust and after Guy Miron Author of The Waning of Emancipation Jewish History Memory and the Rise of Fascism in Germany France and Hungary This is an important contribution to trauma studies and a powerful critique of those who use the crisis paradigm to study the Holocaust Dovile Budryt Georgia Gwinnett College Holocaust and Genocide Studies Fascism, the War, and Structures of Feeling in Italy, 1943-1945

Simonetta Falasca-Zamponi, 2023-05-23 On July 25 1943 news of Mussolini's resignation and subsequent arrest stunned Italians leaving them dumbfounded After two decades fascism had fallen without any advance warning As festive events marked the incredible outcome and reminders of the past were destroyed an uncontainable joy seemed to pervade Italians But what did people actually celebrate How did they understand the bygone dictatorship which was soon to be reincarnated in the Italian Social Republic RSI Drawing on more than one hundred diaries written by ordinary citizens and some prominent figures as well and inspired by Raymond Williams s concept of structures of feeling the book examines Italians perspectives on fascism at a very critical moment in their history. With the country mired in a devastating war further complicated by the September 8 1943 armistice with the Allies and subsequent German occupation followed by the eruption of an Italian against Italian conflict the switching of alliances and the declaration of war against Germany on October 13 1943 the fast pace of history seemed to deflect Italians attention from their immediate past Amidst the daily experience of bombings hunger displacement and death coming to terms with twenty years of dictatorship turned out to be an arduous enterprise Whether those who had lived under the fascist regime wished not to think of it and not to speak any more about it as philosopher Benedetto Croce maintained it is hard to ascertain In truth little is known of what Italians felt and thought about fascism after its precipitous demise This book remedies the gap in historical scholarship by assessing how Italians confronted their present and negotiated their past during the two years from the fall of the regime to the definitive defeat of the RSI and the end of the world war in May 1945 By bringing to life the cultural imaginaries and practices of the past the book raises ostensibly intractable questions on the epochal impact of what often appears as inconsequential the typically unseen and seemingly banal power of everyday experiences

The Enigmatic Realm of Private Chronicles A Study Of English Diaries: Unleashing the Language is Inner Magic

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