PRINTED COMMONPLACE-BOOKS AND THE STRUCTURING OF RENAISSANCE THOUGHT

ANN MOSS

Printed Commonplace Books And The Structuring Of Renaissance Thought

Anna Dlabačová,Andrea van Leerdam,John J. Thompson

Printed Commonplace Books And The Structuring Of Renaissance Thought:

Printed Commonplace-books and the Structuring of Renaissance Thought Ann Moss,1996 The commonplace book mapped and resourced Renaissance culture s moral thinking its accepted strategies of argumentation its rhetoric and its deployment of knowledge In this ground breaking study Ann Moss investigates the commonplace book s medieval antecedents its methodology and use as promulgated by its humanist advocates its varieties as exemplified in its printed manifestations and the reasons for its gradual decline in the seventeenth century   Printed Commonplace-books and the Structuring of Renaissance Thought Ann Moss,1996 The book covers the Latin culture of Early Modern Europe and its vernacular counterparts and continuations particularly in France   The Scrapbook in American Life Susan Tucker,Katherine Ott,Patricia Buckler,2006 This book explores the history of scrapbook making its origins uses changing forms and purposes as well as the human agents behind the books themselves Scrapbooks bring pleasure in both the making and consuming and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries Despite the popularity of scrapbooks no one has placed them within historical traditions until now This volume considers the makers their artefacts And The viewers within the context of American culture The volume s contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households

Shakespeare and Quotation Julie Maxwell,Kate Louise Rumbold,2018-04-26 Shakespeare is both the world s most quoted author and a frequent quoter himself This volume unites these creative practices   *Playbooks and their Readers in Early Modern England* Hannah August,2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England Taking as its focus pre Restoration printed drama s most common format the single play quarto playbook it interrogates what the form and content of these playbooks can tell us about who their earliest readers were why they might have wanted to read contemporary commercial drama and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London Focusing on professional plays printed in quarto between 1584 and 1660 the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books In doing so it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence   **Francis Bacon and the Transformation of Early-Modern Philosophy** Stephen Gaukroger,2001-03-19 This ambitious and important book first published in 2001 provides a truly general account of Francis Bacon as a philosopher It describes how Bacon transformed the values that had underpinned philosophical culture since antiquity by rejecting the traditional idea of a philosopher as someone engaged in contemplation of the cosmos The book explores in detail how and why Bacon attempted to transform the largely esoteric discipline of natural philosophy into a public practice through a

program in which practical science provided a model that inspired many from the seventeenth to the twentieth centuries Stephen Gaukroger shows that this reform of natural philosophy was dependent on the creation of a new philosophical persona a natural philosopher shaped through submission to the dictates of Baconian method This book will be recognized as a major contribution to Baconian scholarship of special interest to historians of early modern philosophy science and ideas

Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period ,2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click here for details

Dramatic Extracts in Seventeenth-Century English Manuscripts Laura Estill,2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays explores new archival evidence from John Milton s signature to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare s The Tempest The study of dramatic extracts is the study of particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is

extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Social Life of Books** Abigail Williams,2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments Introduction Home Improvements 1 How to Read 2 Reading and Sociability 3 Using Books 4 Access to Reading 5 Verse at Home 6 Drama and Recital 7 Fictional Worlds 8 Piety and Knowledge Afterword Notes Index A B C D E F G H I J K L M N O P R S T V W Y Z <u>Juan de Mariana and Early Modern Spanish Political Thought</u> Harald E. Braun,2016-05-06 The Jesuit Juan de Mariana 1535 1624 is one of the most misunderstood authors in the history of political thought His treatise De rege et regis institutione libri tres 1599 is dedicated to Philip III of Spain It was to present the principles of statecraft by which the young king was to abide Yet soon after its publication Catholic and Calvinist politiques in France started branding Mariana a regicide De rege was said to empower the private individual to kill a legitimate king Its pernicious doctrines were blamed for the murder of Henry IV in 1610 and it was burned at the order of the parlement of Paris Modern historians have tended to build on this interpretation and consider De rege a stepping stone towards modern pluralist and democratic thought Nothing could be further from the truth The notion of Mariana as an uncompromising theorist of resistance is in fact based on the distorted reading of a few select sentences from the first book of the treatise This study offers a radical departure from the old view of Mariana as an early modern constitutionalist thinker and advocate of regicide Thorough analysis of the text as a whole reveals him to be a shrewd and creative operator of political language as well as a champion of the church and bishops of Castile The argument as a whole is informed by a Catholic Augustinian view of human nature Mariana s bleak at times downright cynical view of man imparts focus and coherence to a text that challenges well established terminological boundaries and political discourses In the first instance his deeply pessimistic appraisal of human virtue justifies his disregard of positive law He is thus able to mould diverse elements extracted from Roman and canon law scholastic theology and humanist literature into a deliberately equivocal discourse of reason of state Finally this secular interpretation of the world of politics is cleverly yoked to a thoroughly clerical agenda of reform In fact reason of state is made to propagate an episcopal monarchy De rege is exceptional in that it strings together a curious scholastic theory of the origins of society a conservative ideology of absolute monarchy and a breathtakingly radical vision of theocratic renewal of Spanish government and society Juan de Mariana and Early Modern Political Thought elucidates the differentiated nature of political debate in Habsburg Spain It confirms the complexity of Spanish political life in the later sixteenth and early seventeenth century Complementing recent work on Catholic political thought the European reception of Machiavelli and Spanish Habsburg government this study offers a more complete and holistic picture of early modern Spanish political culture *Annual Bibliography of the History of the Printed Book and Libraries* Dept. of Special Collections of the Koninklijke Bibliotheek,2002-03-31 The Annual Bibliography of the History of the Printed Book and Libraries records

articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description

Edinburgh History of Reading Jonathan Rose,2020-04-02 Reveals the experience of reading in many cultures and across the agesShows the experiences of ordinary readers in Scotland Australasia Russia and ChinaExplores how digital media has transformed literary criticismPortrays everyday reading in art Includes reading across national and cultural linesCommon Readers casts a fascinating light on the literary experiences of ordinary people miners in Scotland churchgoers in Victorian London workers in Czarist Russia schoolgirls in rural Australia farmers in Republican China and forward to today s online book discussion groups Chapters in this volume explore what they read and how books changed their lives

Spenser's Legal Language Andrew Zurcher,2007 This volume explores Spenser s linguistic experimentation and his engagement with political and particularly legal thought and language in his major works demonstrating by thorough lexical analysis and illustrative readings how Spenser figured the nation both descriptively and prescriptively **Cultivated by Hand** Glenda Goodman,2024-05 Cultivated by Hand aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender class race and nation *Self-presentation and Social Identification* Toon van Houdt,2002 Vernacular Books and Their Readers in the Early Age of Print (c. 1450–1600) Anna Dlabačová,Andrea van Leerdam,John J. Thompson,2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogvliet and Walter S Melion **The Oxford Handbook of English Prose 1500-1640** Andrew Hadfield,2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period **The Cambridge History of the Book in Britain** Richard Gameson,Nigel J. Morgan,D. F. McKenzie,Lotte Hellinga,Rodney M. Thomson,John Barnard,Joseph Burney Trapp,Maureen Bell,David McKitterick,1999 Volume 4 of The Cambridge History of

the Book in Britain covers the years between the incorporation of the Stationers Company in 1557 and the lapsing of the Licensing Act in 1695 In a period marked by deep religious divisions civil war and the uneasy settlement of the Restoration printed texts important as they were for disseminating religious and political ideas both heterodox and state approved interacted with oral and manuscript cultures These years saw a growth in reading publics from the developing mass market in almanacs ABCs chapbooks ballads and news to works of instruction and leisure Atlases maps and travel literature overlapped with the popular market but were also part of the project of empire Alongside the creation of a literary canon and the establishment of literary publishing there was a tradition of dissenting publishing while women s writing and reading became increasingly visible   The Information Master Jacob Soll,2011-08-08 Colbert has long been celebrated as Louis XIV s minister of finance trade and industry More recently he has been viewed as his minister of culture and propaganda In this lively and persuasive book Jake Soll has given us a third Colbert the information manager Peter Burke University of Cambridge Jacob Soll gives us a road map drawn from the French state under Colbert With a stunning attention to detail Colbert used knowledge in the service of enhancing royal power Jacob Soll s scholarship is impeccable and his story long overdue and compelling Margaret Jacob University of California Los Angeles Nowadays we all know that information is the key to power and that the masters of information rule the world Jacob Soll teaches us that Jean Baptiste Colbert had grasped this principle three and a half centuries ago and used it to construct a new kind of state This imaginative erudite and powerfully written book re creates the history of libraries and archives in early modern Europe and ties them in a novel and convincing way to the new statecraft of Europe s absolute monarchs Anthony Grafton Princeton University Brilliantly researched superbly told and timely Soll s story is crucial for the history of the modern state Keith Baker Stanford University When Louis XIV asked his minister Jean Baptiste Colbert the man who was to oversee the building of Versailles and the Royal Academy of Sciences as well as the navy the Paris police force and French industry to build a large scale administrative government Colbert created an unprecedented information system for political power In The Information Master Jacob Soll shows how the legacy of Colbert s encyclopedic tradition lies at the very center of the rise of the modern state and was a precursor to industrial intelligence and Internet search engines Soll s innovative look at Colbert s rise to power argues that his practice of collecting knowledge originated from techniques of church scholarship and from Renaissance Italy where merchants recognized the power to be gained from merging scholarship finance and library science With his connection of interdisciplinary approaches regarding accounting state administration archives libraries merchant techniques ecclesiastical culture policing and humanist pedagogy Soll has written an innovative book that will redefine not only the history of the reign of Louis XIV and information science but also the study of political and economic history Jacket illustration Jean Baptiste Colbert 1619 1683 Philippe de Champaigne 1655 The Metropolitan Museum of Art Gift of the Wildenstein Foundation Inc 1951 51 34 Photograph 2003 The Metropolitan Museum of Art   The Munich Kunstkammer Katharina

Pilaski,Katharina Pilaski Kaliardos,2013 The Munich Kunstkammer was conceived as a central repository of knowledge about the world and the territory of its founder Albrecht V Katharina Pilaski Kaliardos focuses on the collection s functions in the larger context of the centralization of princely power and the territory s confessionalization in the wake of the Council of Trent

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