

The book cover features a marbled pattern in shades of teal and dark red. A central rectangular panel in a solid teal color contains the title and editor information in white serif font.

PRINCIPLES  
OF CLASSICAL  
JAPANESE  
LITERATURE

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# Principles Of Classical Japanese Literature

**Timothy J. Van Compernelle**



## Principles Of Classical Japanese Literature:

Principles of Classical Japanese Literature Sumie Jones, 1985      Principles of Classical Japanese Literature Sumie Jones, Joint Committee on Japanese Studies, 1985 The Description for this book Principles of Classical Japanese Literature will be forthcoming      *Principles of Classical Japanese Literature* Earl Roy Miner, 1985      Traditional Japanese Literature Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica      A Guide to Oriental Classics Wm. Theodore De Bary, Ainslie Embree, Amy Vladeck Heinrich, 1989-05-03 A Guide to Oriental Classics      **Ritual Poetry and the Politics of Death in Early Japan** Gary L. Ebersole, 1992-08-17 This examination of death rituals in early Japan finds in the practice of double burial a key to understanding the Taika Era 645 710 A D Drawing on narratives and poems from the earliest Japanese texts the Kojiki the Nihonshoki and the Man yoshu an anthology of poetry it argues that double burial was the center of a manipulation of myth and ritual for specific ideological and factional purposes This volume has significantly raised the standard of scholarship on early Japanese and Man yoshu studies Joseph Kitagawa So convincing is the historical and religious thought displayed here it is impossible to imagine how anyone can ever again read these documents in the old way Alan L Miller The Journal of Religion A central resource for historians of early Japan David L Barnhill History of Religions

*The Postwar Development of Japanese Studies in the United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors

are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future

**Cinematic Landscapes** Linda C. Ehrlich, David Desser, 1994 On Chinese and Japanese art and cinema *The Lens Within the Heart* Timon Screech, 2018-10-24 Presenting a revised edition with a new preface of this important work previously available only in hardback It has long been assumed that Japan's closed country policy meant that Japan was isolated from the influence of the outside and in particular the Western world However this study of 18th century Japan using sources wholly unstudied since their writing reveals the profound influence that the introduction of Western technology and scientific instruments including glass lenses and mirrors had on Japanese notions of sight and how this change in perception was reflected most clearly in popular culture Screech goes to the core of later eighteenth century thought through popular objects and the propositions which many considered groundbreaking on the book's first publication in 1996 have yet to be substantially challenged

**Japanese Tea Culture** Morgan Pitelka, 2013-10-16 From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth tea culture has had a major impact on artistic production connoisseurship etiquette food design and more recently on notions of Japaneseness The authors dispel the myths around the development of tea practice dispute the fiction of the dominance of aesthetics over politics in tea and demonstrate that writing history has always been an integral part of tea culture

**Reading East Asian Writing** Michel Hockx, Ivo Smits, 2014-02-05 This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory They focus in particular on the various new theories that have emerged during the past two decades uprooting traditional forms of understanding literary texts their function their readership and their interpretation Often confined to discussion of a specific country or area these theories have been criticised for their Western bias This collection breaks through these barriers providing an opportunity for scholars of two closely related yet often independently studied cultures to present and compare their views on specific theories of literature to discuss the advantages and shortcomings of those theories and to consider specific difficulties related to the East West dimension

**The Making of Modern Japan** Marius B. Jansen, 2009-07-01 Magisterial in vision sweeping in scope this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present A distillation of more than fifty years engagement with Japan and its history it is the crowning work of our leading interpreter of the modern Japanese experience Since 1600 Japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the Tokugawa shogun the opening of Japan's ports

by Commodore Perry and defeat in World War II The Making of Modern Japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture Marius Jansen covers the making of the modern state the adaptation of Western models growing international trade the broadening opportunity in Japanese society with industrialization and the postwar occupation reforms imposed by General MacArthur Throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese with writers artists and thinkers as well as political leaders given their due The story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations

How to Read a Japanese Poem Steven D. Carter, 2019-06-11 How to Read a Japanese Poem offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods Steven D Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets scholars and critics from ancient times to the present and adds commentary that will assist the modern reader How to Read a Japanese Poem presents readings of poems by major figures such as Saigy and Bash as well as lesser known poets with nearly two hundred examples that encompass all genres of Japanese poetry The book gives attention to well known forms such as haikai or haiku as well as ancient songs comic poems and linked verse Each chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices

**Japanese History & Culture from Ancient to Modern Times** John W. Dower, 1986

**The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and

Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research journals, books, and associations, an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

*Matsuri: The Festivals of Japan* Herbert Plutschow, 2013-11-05 Contribution to Western understanding of the nature and manifestations of Shinto through the vast galaxy of historic festivals, matsuri, that are here categorized and analysed.

*Japanese Studies from Pre-History to 1990* Richard Perren, 1992

**Writing and Renunciation in Medieval Japan** Rajyashree Pandey, 2020-06-01 This is the first monograph-length study in English of Kamo no Chōmei, one of the most important literary figures of medieval Japan. Drawing upon a wide range of writings in a variety of genres from the Heian and Kamakura periods, Pandey focuses on the terms *kyōgen kigo* (wild words and fancy phrases), *shōji soku nehan* (samsara is nirvana), *hōben* (expedient means), and *suki* (single-minded devotion to an art). She shows how these terms, deployed by writers in an attempt to reconcile literary and artistic activities with a commitment to Buddhism. By locating Chōmei within this broad context, the book offers an original reading of his texts while at the same time casting a light upon intellectual preoccupations that were central to the times. *Writing and Renunciation in Medieval Japan* is an important contribution to a growing body of work that challenges the rigid distinction between the religious and literary, a distinction that would have made little sense to medieval writers, many of whom were poets as well as priests, and sheds light on the particular ways in which a religious/aesthetic tradition came to be articulated in medieval Japan. Through an examination of records left by Chōmei's contemporaries, the book also traces the life of Chōmei, particularly his activities as a court poet and the circumstances that led to his taking the tonsure.

**Envisioning the Tale of Genji** Haruo Shirane, 2008 Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of *The Tale of Genji*'s reception and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval, Edo, Meiji, Taishō, Showa, and Heisei periods, revealing its profound influence on a variety of genres and fields, including modern nation-building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since *The Tale of Genji* was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of *The Tale of Genji* to date, both in the country of its origin and throughout the world.

*Appraising Genji* Patrick W. Caddeau, 2012-02-01 Considered by many to be the world's first novel, *The Tale of Genji* by Murasaki Shikibu is a masterpiece of narrative fiction, rich in plot, character development, and compositional detail. The tale, written by a woman in service to Japan's imperial court in the early eleventh century, portrays a

world of extraordinary romance lyric beauty and human vulnerability Appraising Genji is the first work to bring the rich field of Genji reception to the attention of an English language audience Patrick W Caddeau traces the tale's place in Japanese culture through diaries critical treatises newspaper accounts cinematic adaptation and modern stage productions The centerpiece of this study is a treatise on Genji by Hagiwara Hiromichi 1815-1863 one of the most astute readers of the tale who after becoming a masterless samurai embarked on a massive study of Genji Hiromichi challenged dominant modes of literary interpretation and cherished beliefs about the supremacy of the nation's aristocratic culture In so doing he inspired literary critics and authors as they struggled to articulate theories of fiction and the novel in early modern Japan Appraising Genji promises to enhance our understanding of one of the greatest literary classics in terms of intellectual history literary criticism and the quest of scholars in early modern Japan to define their nation's place in the world

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