Theoretical Principles of Aesthetic Education of Students Based on the Music of Makom Instruments

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Abstract: In this article, there is a scientific discussion about the importance and theoreticalpractical foundations of Maqom art in the education of our future students.

Keywords: Educational system, music culture, Status art, aesthetics, Development strategy, tradition.

Introduction.

Since ancient times, the Uzbek people have occupied a special place with their rich national and cultural values, traditions, and their great contribution to world culture. The fact that the whole world recognizes the rich musical heritage created by the Uzbek people in the development of world culture and art is a worthy assessment of our nation's long past history and present day.

Fundamental reforms in the continuous education system of our republic began in 2017. From the same year, work towards the final result at all levels of the education system, ensure the competitiveness of specialist personnel being trained in higher education, increase the potential of pedagogic personnel at all stages of the education system, improve the material and technical base of educational institutions, strengthening, provision of educational laboratories, science offices, provision of education with improved educational literature was put on the agenda as a priority task.

In particular, the Decree of the President of the Republic of Uzbekistan "On the Development Strategy of New Uzbekistan for 2022-2026" specifies the need to pay great attention to the development of education. The intensification of integrative and innovative processes has set itself the task of educating a well-rounded person who is qualified and professionally formed in music education. This, in turn, requires providing music education with new teaching methods, high-quality repertoire, educational literature, teachers to find, polish and learn performance traditions.

The head of our state said, "As we aim to turn Uzbekistan into a developed country, we can achieve this only through rapid reforms, science and innovation. For this, first of all, we need to educate new generation personnel who will be proactive reformers, who will think strategically, and who will be educated and qualified."

Therefore, the aesthetic education of students with the help of Maqom musical tunes, raising education to a new level of quality, remains directly dependent on the effectiveness of its teaching.

Decree of the President of the Republic of Uzbekistan No. PF-60 dated 28.01.2022 "On the Development Strategy of New Uzbekistan for 2022-2026". El. address: https://lex.uz/docs/5841063 Address of the President of the Republic of Uzbekistan Shavkat Mirziyoyev to the Oliy Majlis. December 29, 2020. Email address: www.lex.uz

Principles And Problems Of Music Education

Robert Foresman

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Music Education Alexandra Kertz-Welzel, 2018-02-26 How do globalization and internationalization impact music education around the world By acknowledging different cultural values and priorities Alexandra Kertz Welzel s vision challenges the current state of international music education and higher education which has been dominated by English language scholarship Her framework utilizes an interdisciplinary approach and emphasizes the need for developing a pluralistic mode of thinking while underlining shared foundations and goals She explores issues of educational transfer differences in academic discourses worldwide and the concept of the global mindset to help facilitate much needed transformations in global music education This thinking and research she argues provides a means for better understanding global transfers of knowledge and ways to avoid culturally and linguistically hegemonic standards Globalizing Music Education A Framework is a timely call to action for a more conscious internationalization of music education in which everyone can play a part

Music Education Robert Walker, 2007 This is an important work that addresses the complex issues surrounding musical meaning and experience and the Western traditional justification for including music in education The chapters in this volume examine the important subjects of tradition innovation social change the music curriculum music in the twentieth century social strata culture and music education psychology science and music education including musical values and education Additional topics include the origins of mania aesthetics and musical meaning related to concepts that are well known to the ancient Greeks and Romans which are compared to contemporary life The rise of studies of musical behavior by social psychologists has been an important feature for the last two decades and the relevance of this development to music education is explored Articulating the difference between education and entertainment has been central to discussions and debates about the role of music in education since Plato and Aristotle first examined the problem Many of the questions and issues raised by these two Greek philosophers in ancient Greece about the nature of music and its role in education are highly relevant today and these are examined in the context of the twenty first century. The writer stresses that music is a product of specific cultural ways of thinking and doing and its inclusion in education can only be justified in terms of the importance a particular culture places on its music as a valued art form The implications for music education are that those teaching music should focus in the ways musicians employ special cultural ways of thinking in their compositions and performance practices whatever the genre Contains 28 illustrations and 2 tables The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 Timothy Brophy, 2019-01-02 In the music classroom instructors who hope to receive aid are required to provide data on their classroom programs Due to the lack of reliable valid large scale assessments of student achievement in music however music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms From Australia to Taiwan to the Netherlands music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers In this two volume Handbook contributors from across the globe come together to provide an

authority on the assessment measurement and evaluation of student learning in music The Handbook s first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions This volume also looks at technical aspects of measurement in music and outlines situations where theoretical foundations can be applied to the development of tests in music The Handbook's second volume offers a series of practical and US focused approaches to music education assessment Chapters address assessment in different types of US classrooms how to assess specific skills or requirements and how assessment can be used in tertiary and music teacher education classrooms Together both volumes of The Oxford Handbook of Assessment in Music Education pave the way forward for music educators and researchers in the Issues in Music Teaching Chris Philpott, Charles Plummeridge, 2004-08-02 Issues in Music Teaching stimulates critical reflection on a range of topics related to the teaching and learning of music in both the primary and secondary school including the place of music in the curriculum the nature of music and music education ICT and music education music education and individual needs continuity and progression in music education. The book prompts the reader to be analytical and critical of theory and practice and to become an autonomous professional and curriculum developer Official Report of the ... Annual Meeting of the New York State Music Teachers' Association New York State Music Teachers' Democracy and Music Education Paul Woodford, 2005 Counterpoints Music and Education Estelle R Association, 1909 Jorgensen editor The Sage Handbook of School Music Education José Luis Aróstegui, Catharina Christophersen, Jeananne Nichols, Koji Matsunobu, 2024-09-27 The Sage Handbook of School Music Education stands as an essential guide for navigating the evolving educational landscape in the wake of the 2008 financial crisis and the transformative impact of the COVID 19 pandemic The handbook addresses philosophical foundations social justice challenges the envisioning of a transformative curriculum and critical issues in music teacher education Written by a diverse team of leading scholars this handbook offers a truly global perspective with contributors from Africa Asia Australasia Europe and North and South America The handbook engages with the profound interplay of economic political and social forces that shape educational policies Scholars within this collaborative work delve into what it means to educate in a world undergoing significant changes This entails an exploration of emerging educational approaches considerations for societal implications and the interconnectedness of school music education with broader curricular and global contexts As a cohesive resource The Sage Handbook of School Music Education not only addresses the challenges faced by educators but also envisions the transformative potential of music education in fostering creativity inclusivity and adaptability This handbook serves as a compass for students practitioners and scholars in the field and all those passionate about navigating the complexities of redefining music education for a new era Part 1 Foundations Part 2 Struggling for Social Justice Through Music Education Part 3 Curriculum Development Part 4 Teacher Education School Music ,1928 **In Search of Music Education** Estelle Ruth Jorgensen, 1997 What is music education and what ought it to be By challenging narrow and inadequate

conceptions of the field Estelle Jorgensen raises the possibility of alternative views that can dignify the teacher's task enrich and enliven the profession and validate an exciting range of additional ways in which music education can be undertaken in the contemporary world One of the most respected leaders in music education Jorgensen emphasizes world music and ethnomusicology as equal partners alongside the more conventional sounds and styles that have dominated the classroom Exemplifying sound scholarship thorough research and compelling argument In Search of Music Education will be especially welcome wherever teachers strive to deal with requirements for responsible music education Points of Disruption in the Music Education Curriculum, Volume 1 Marshall Haning, Jocelyn A. Stevens, Brian N. Weidner, 2024-05-15 For decades scholars in the field of music education have recognized the need for growth and change in our approach to teaching music yet despite these calls for change the music education curriculum today remains remarkably similar to that of a century ago Points of Disruption in the Music Education Curriculum Volume 1 Systemic Changes is one of two volumes that bring together applied suggestions analyses and best practices for disrupting cycles of replication in the curriculum of K 12 and collegiate music education programs in the United States and beyond considering disruption as a force for positive change Identifying specific strategies for interrupting or reimagining traditional practices the contributors provide music teachers and music educators with a variety of potential practical approaches to creating changes that foster a better musical education at all levels of the curriculum This first volume focuses on systemic changes including topics like professional development hiring practices ableism and universal design rhizomatic learning and how to implement disruption across the music education profession Each chapter contains specific action steps and suggestions for implementation Bringing together five thought provoking chapters this concise volume offers a diverse set of concrete strategies that will be useful to a wide range of music education stakeholders including teachers administrators and curriculum designers UCLA Summer Sessions University of California, Los Angeles, 1918

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