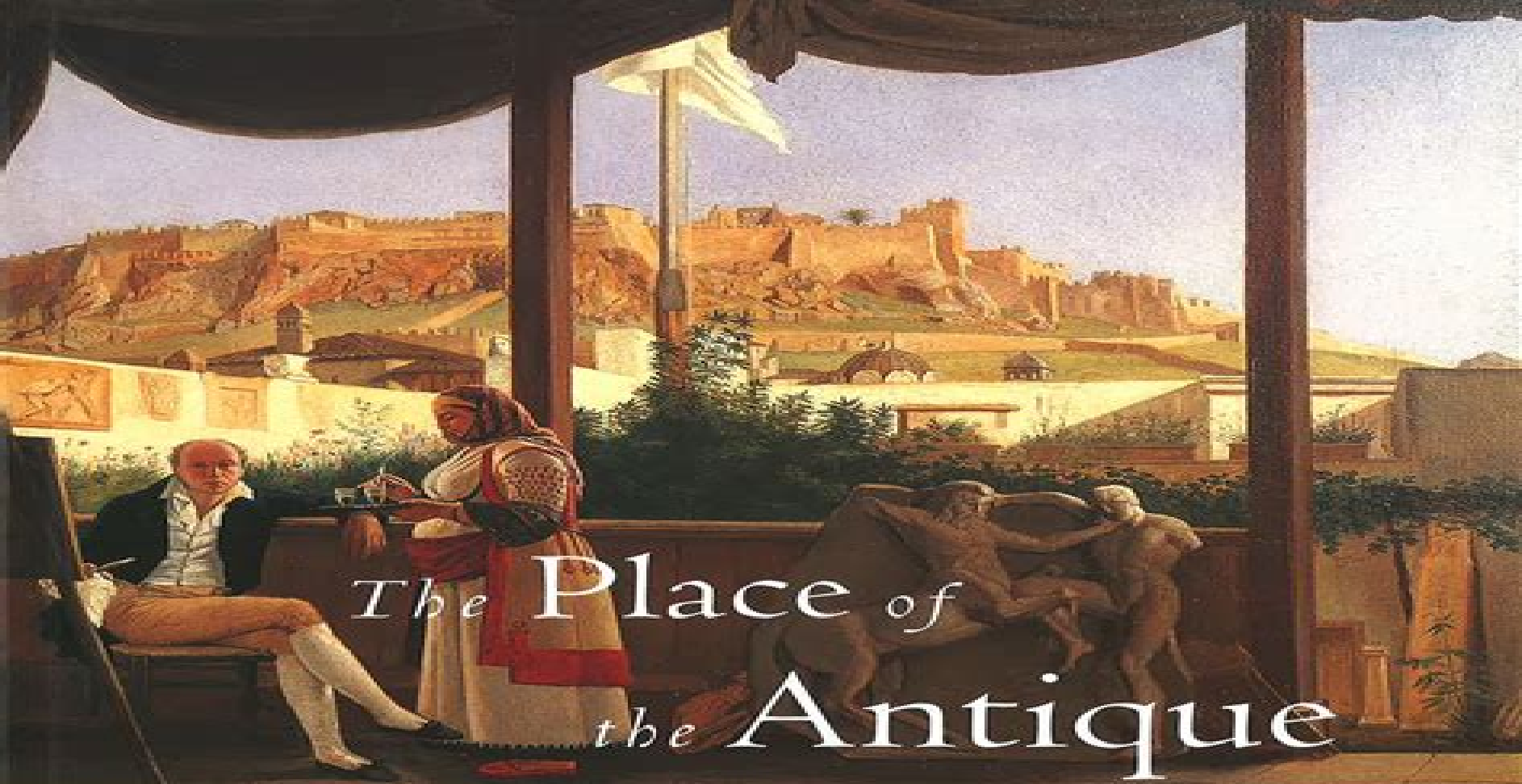




The Place of
the Antique
in Early Modern
Europe

Place Of The Antique In Early Modern Europe

J. Raymond



Place Of The Antique In Early Modern Europe:

The Place of the Antique in Early Modern Europe Rowland, Ingrid Drake Rowland, Craig Hanson, David and Alfred Smart Museum of Art, Noriko Matsubara, Mario Pereira, Allie Terry, 1999 A scholar's desk a warlord's castle a pope's altar the mouth of a volcano in the minds of early modern Europeans all evoked memories of ancient times from Egyptian pharaohs to Roman emperors The essays in this catalog explore the influence of antiquity on a broad spectrum of artistic production in Europe from the sixteenth through eighteenth centuries They include investigations of proto scientific imagery Ovidian myth allegorical devices the papal banquet and the growing importance of Greece to understandings of the ancient world Together these essays reveal much about the continual remaking of the antique in the visual culture of Europe **Sex Acts in Early**

Modern Italy Allison Levy, 2017-07-05 Emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern Italy Contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars In this way the volume presents an entirely new picture of Renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world Sex acts is interpreted broadly from the acting out or performing of one's or another's sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios While the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities The picture presented here nuances our understanding of Renaissance sexuality as well as our own Creating Place in Early Modern European Architecture

Elizabeth Merrill, 2025-10-01 The importance of place as a unique spatial identity has been recognized since antiquity Ancient references to the genius loci or spirit of place evoked not only the location of a distinct atmosphere or environment but also the protection of this location and implicitly its making and construction This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe 1400 1800 The places explored in the book's ten essays take various forms from an individual dwelling to a cohesive urban development to an extensive political territory Within the scope of each study the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place and how these are related to a geographic location social circumstances and the contributions of individual practitioners The essays underscore the distinct techniques practices and organizational structures by which physical places were made in the early modern period An inquiry on place making and architectural production in early modern Europe 1400 1750 Interdisciplinary methodology and critical approaches Thematic study that draws together subjects from throughout early modern Europe Receptions of Hellenism in Early Modern Europe Natasha Constantinidou, Han Lamers, 2019-10-21 An investigation of modes of receiving and responding to Greek culture in diverse

contexts throughout early modern Europe in order to encourage a more overarching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions **Conversations with Angels** J. Raymond, 2011-08-09 Based on refractions of earlier beliefs modern angels at once terrible and comforting frighteningly other and reassuringly beneficent have acquired a powerful symbolic value This interdisciplinary study looks at how humans conversed with angels in medieval and early modern Europe and how they explained and represented these conversations **Out of Our Minds** Felipe Fernández-Armesto, 2020-10-06 A stimulating history of how the imagination interacted with its sibling psychological faculties emotion perception and reason to shape the history of human mental life The Wall Street Journal To imagine to see what is not there is the startling ability that has fueled human development and innovation through the centuries As a species we stand alone in our remarkable capacity to refashion the world after the picture in our minds Traversing the realms of science politics religion culture philosophy and history Felipe Fernández Armesto reveals the thrilling and disquieting tales of our imaginative leaps from the first Homo sapiens to the present day Through groundbreaking insights in cognitive science Fernández Armesto explores how and why we have ideas in the first place providing a tantalizing glimpse into who we are and what we might yet accomplish Unearthing historical evidence he begins by reconstructing the thoughts of our Paleolithic ancestors to reveal the subtlety and profundity of the thinking of early humans A masterful paean to the human imagination from a wonderfully elegant thinker Out of Our Minds shows that bad ideas are often more influential than good ones that the oldest recoverable thoughts include some of the best that ideas of Western origin often issued from exchanges with the wider world and that the pace of innovative thinking is under threat *Disaster in the Early Modern World* Ovanes Akopyan, David Rosenthal, 2023-11-17 How did early modern societies think about disasters such as earthquakes or floods How did they represent disaster and how did they intervene to mitigate its destructive effects This collection showcases the breadth of new work on the period ca 1300 1750 Covering topics that range from new thinking about risk and securitisation to the protection of dikes from shipworm and with a geography that extends from Europe to Spanish America the volume places early modern disaster studies squarely at the intersection of intellectual cultural and socio economic history This period witnessed fresh speculation on nature the diffusion of disaster narratives and imagery and unprecedented attempts to control the physical world The book will be essential to specialists and students of environmental history and disaster as well as general readers who seek to discover how pre industrial societies addressed some of the same foundational issues we grapple with today **Early Modern Constructions of Europe** Florian Kläger, Gerd Bayer, 2016-02-12 Between the medieval conception of Christendom and the political visions of modernity ideas of Europe underwent a transformative and catalytic period that saw a cultural process of renewed self definition or self Europeanization The contributors to this volume address this process analyzing how Europe was imagined between 1450 and 1750 By whom in which contexts and for what purposes was Europe made into a subject of discourse Which forms did early modern Europe's

take and what functions did they serve Essays examine the role of factors such as religion history space and geography ethnicity and alterity patronage and dynasty migration and education language translation and narration for the ways in which Europe turned into an imagined community The thematic range of the volume comprises early modern texts in Arabic English French German Greek Italian Latin and Spanish including plays poems and narrative fiction as well as cartography historiography iconography travelogues periodicals and political polemics Literary negotiations in particular foreground the creative potential versatility and agency that inhere in the process of Europeanization as well as a specifically early modern attitude towards the past and tradition emblemized in the poetics of the period There is a clear continuity between the collection s approach to European identities and the focus of cultural and postcolonial studies on the constructed nature of collective identities at large the chapters build on the insights produced by these fields over the past decades and apply them from various angles to a subject that has so far largely eluded critical attention This volume examines what existing and well established work on identity and alterity hybridity and margins has to contribute to an understanding of the largely unexamined and under theorized pre formative period of European identity

ARCHITECTURE, ARCHAEOLOGY AND CONTEMPORARY CITY PLANNING - Proceedings of the workshop Giorgio Verdiani, Per Cornell, 2015

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott, 2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish M. Scott, 2015 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an

integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing. It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity. Volume II is devoted to Cultures and Power, opening with chapters on philosophy, science, art and architecture, music and the Enlightenment. Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments, notably the expansion of state power.

Fenestration Practice and Theory in Early Modern Europe Hentie Louw, 2024-06-05. This book explores the transformation of the window during the Early Modern Period in Europe. Following the Italian Renaissance, new stylistic norms for modern classical windows had to be invented. Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions, customs and physical resources in pursuit of a broader vision of an international classical revival. With the Renaissance, the architectural emphasis shifted towards secular design and as the classical revival gained momentum, a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture. The movement coincided with a period of dramatic climate change, the so-called Little Ice Age, c. 1450–c. 1850, adding urgency to the campaign for transforming fenestration practice. By the late seventeenth century, Northern European builders had developed appropriate indigenous classical window forms for their respective societies: functional products sophisticated enough to form the basis of new architectural styles, northern classical traditions that rivalled and in some respects surpassed those created in Italy. Their achievement was embodied in the two flagships of the movement: the Franco-Italian folding casement, the French window, and the English mechanical sliding window, the sash window. *Cities at War in Early Modern Europe* Martha Pollak, 2010-08-09. Martha Pollak offers a pan-European, richly illustrated study of early modern military urbanism, an international style of urban design. *The Ottoman Empire and Early Modern Europe* Daniel

Goffman, 2002-04-25. Despite the fact that its capital city and over one third of its territory was within the continent of Europe, the Ottoman Empire has consistently been regarded as a place apart, inextricably divided from the West by differences of culture and religion. A perception of its militarism, its barbarism, its tyranny, the sexual appetites of its rulers and its pervasive exoticism has led historians to measure the Ottoman world against a western standard and find it lacking. In recent decades, a dynamic and convincing scholarship has emerged that seeks to comprehend and, in the process, to de-exoticize this enduring realm. Dan Goffman provides a thorough introduction to the history and institutions of the Ottoman Empire from this new standpoint and presents a claim for its inclusion in Europe. His lucid and engaging book is an important addition to *New Approaches to European History*, which will be essential reading for undergraduates. *War and Warfare in Late Antiquity (2 vols.)*, 2013-08-19. This two-volume publication explores the key factors determining the course and outcome of war in Late

Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes **The Ancient City** Arjan Zuiderhoek,2017 This book provides a survey of modern debates on Greek and Roman cities and a sketch of the cities chief characteristics *Magical Manuscripts in Early Modern Europe* Daniel Bellingradt,Bernd-Christian Otto,2017-08-31 This book presents the story of a unique collection of 140 manuscripts of learned magic that was sold for a fantastic sum within the clandestine channels of the German book trade in the early eighteenth century The book will interpret this collection from two angles as an artefact of the early modern book market as well as the longue dur e tradition of Western learned magic thus taking a new stance towards scribal texts that are often regarded as eccentric peripheral or marginal The study is structured by the apparent exceptionality scarcity and illegality of the collection and provides chapters on clandestine activities in European book markets questions of censorship regimes and efficiency the use of manuscripts in an age of print and the history of learned magic in early modern Europe As the collection has survived till this day in Leipzig University Library the book provides a critical edition of the 1710 selling catalogue which includes a brief content analysis of all extant manuscripts The study will be of interest to scholars and students from a variety of fields such as early modern book history the history of magic cultural history the sociology of religion or the study of Western esotericism *Memory in Early Modern Europe, 1500-1800* Judith Pollmann,2017-08-04 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies Women Reformers of Early Modern Europe Kirsi I. Stjerna,2022-10-04 Women Reformers of Early Modern Europe provides an expansive view of women negotiating their faith voice and agency in the religious and cultural scene of the sixteenth century reformations Women from different geographic contexts Germany France Spain Italy Holland and Scandinavia and from a broad spectrum of vocations and social standings

are highlighted along with examples of their original writings in English translation in some cases brand new An international interdisciplinary cohort of over thirty scholars provide cutting edge scholarship on women religion and gender in the sixteenth century reformation context Chapters interpret historical sources relevant to the women in question and provide original material for a deeper understanding of each woman s specific negotiations about her faith and religious preferences as well as about her specific options as a woman Most of the women in the book left a written record providing a valuable window into women s spirituality and theology Gender questions are engaged throughout the chapters that provide irrefutable evidence of women s essential roles in the reception and implementation of the Protestant confessions An important voice comes from women who defended their right to profess Catholic faith Thematic articles enhance the analysis of the roles experiences and contributions of individual women in different contexts and positions vis vis reformation teachings Women stand out as writers theologians historians biblical interpreters publishers hymnwriters rulers pastoral care givers defenders of justice heretics rebels midwives mothers and friends The tone of the volume is scholarly but invites a broad spectrum of readers who have varying levels of background knowledge It is especially suitable as a textbook or as a reference guide in different disciplines reformation studies church history theological history gender scholarship early modern and sixteenth century studies and language studies

Early Modern Dutch Prints of Africa ElizabethA.

Sutton,2017-07-05 Using Pieter de Marees Description and Historical Account of the Gold Kingdom of Guinea 1602 as her main source material author Elizabeth Sutton brings to bear approaches from the disciplines of art history and book history to explore the context in which De Marees account was created Since variations of the images and text were repeated in other European travel collections and decorated maps Sutton is able to trace how the framing of text and image shaped the formation of knowledge that continued to be repeated and distilled in later European depictions of Africans She reads the engravings in De Marees account as a demonstration of the intertwining domains of the Dutch pictorial tradition intellectual inquiry and Dutch mercantilism At the same time by analyzing the marketing tactics of the publisher Cornelis Claesz this study illuminates how early modern epistemological processes were influenced by the commodification of knowledge Sutton examines the book s construction and marketing to shed new light on the social milieus that shared interests in ethnography trade and travel Exploring how the images and text function together Sutton suggests that Dutch visual and intellectual traditions informed readers choices for translating De Marees text visually Through the examination of early modern Dutch print culture Early Modern Dutch Prints of Africa expands the boundaries of our understanding of the European imperial enterprise

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