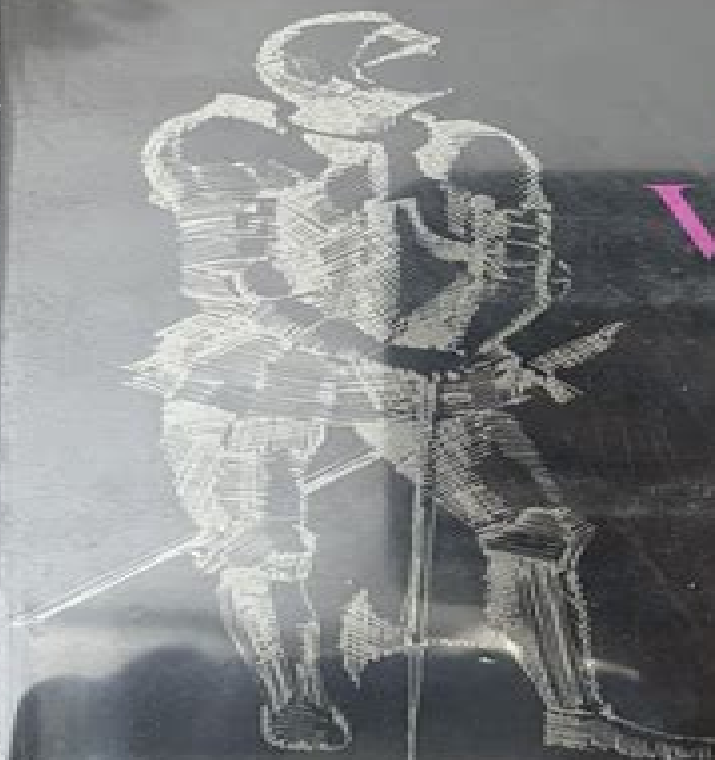


two short novels **The
Nonexistent
Knight**
&

**The
Cloven
Viscount**

by
Italo
Calvino



A Random House Book

Nonexistent Knight The Cloven Viscount

Letizia Modena



Nonexistent Knight The Cloven Viscount:

The Nonexistent Knight & The Cloven Viscount Italo Calvino, 1977 Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball **The Nonexistent Knight & The Cloven Viscount** Italo Calvino, 1962 Two novellas the first a parody of medieval knighthood told by a nun the second a fantasy about a nobleman bisected into his good and evil halves Bravura pieces executed with brilliance and brio Goodreads

The Nonexistent Knight. The Cloven Viscount Italo Calvino, 1962 **The Non-Existent Knight & The Cloven Viscount. Translated from the Italian by Archibald Colquhoun** Italo Calvino, Archibald COLQUHOUN, 1962 *Calvino and the Age of Neorealism*, 1990-08 Italo Calvino's reputation as one of the great writers of our century rests chiefly on his allegorical fables and fantastic narratives whose inventiveness irreverence and elegant style are universally admired In this study the author focuses on Calvino's first novel *The Path to the Nest of Spiders* 1947 because in it she discerns a critical point of origin for Calvino's entire ethics of writing She shows how in *The Path* he challenges the poetics of objectivity of the Italian neorealists movement and offers a complex and ironic representation of the anti Fascist armed resistance in Italy Situating Calvino's early work in its historical and cultural context the author reassesses Italian neorealism in terms of the theories and critical debates about realism of such critics as Lukacs Sartre Brecht Adorno and Barthes She analyzes neorealism's narrative practices and cultural and political implications while setting neorealism in the context of the resistance and the postwar Reconstruction in Italy and giving readings of major neorealist texts novels by Pavese and Vittorini films by Rossellini Visconti and others as well as relatively obscure minor ones The heart of the book consists of readings of *The Path* from four different but intersecting critical perspectives formalist narratological sociohistorical psychoanalytic and Bakhtinian The readings assess the importance of Calvino's beginnings for the body of his work and incorporate relevant references to his later fiction and critical essays Out of these multiple readings the ironic estrangement of the real through the act of writing itself emerges as his key narratological strategy *The Road to San Giovanni* Italo Calvino, 2021-05-12 From the Italian author personal essays featuring his relationship with his father his love of movies and fighting fascism during World War II In each other's presence we became mute would walk in silence side by side along the road to San Giovanni To my father's mind words must serve as confirmations of things and as signs of possession to mine they were foretastes of things barely glimpsed not possessed presumed from *The Road to San Giovanni* In these autobiographical essays published after Italo Calvino's death the intellectually vibrant writer not only reflects on his own past but also inquires into the very workings of memory itself From the title essay's lyrical evocation of the author's relationship with his father and a charming account of teenage years spent in the glow of the cinema screen to Calvino's reminiscences of his experiences in the Italian Resistance during World War II and of his years in Paris to his declaration of purpose as a writer in the final essay's visionary fragments these five memory exercises are heartfelt affecting and wise Praise for *The*

Road to San Giovanni Brimming with Calvino's beautifully crafted prose, dry humor and continual questioning, Calvino has been very well served by his translator Tim Parks. *Observer* In five elegant memory exercises written between 1962 and 1977, Italian fiction writer Calvino presents an affecting self-portrait and offers indirect insights into how he conjured up his imaginary worlds. This sparkling translation concludes with Calvino's lyric metaphorical, highly elliptical description of his creative process. *Publishers Weekly* *The Castle of Crossed Destinies* Italo Calvino, 1979 A group of travellers chance to meet first in a castle then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives and a fantastic, surreal and chaotic history of all human consciousness. *Goodreads* **Intercourse (Volume 2 of 2) (EasyRead Super Large 18pt Edition)** ,

Armour and Masculinity in the Italian Renaissance Carolyn Springer, 2010-07-15 During the Italian Wars of 1494 to 1559, with innovations in military technology and tactics, armour began to disappear from the battlefield. Yet as field armour was retired, parade and ceremonial armour grew increasingly flamboyant. Displaced from its utilitarian function of defense but retained for symbolic uses, armour evolved in a new direction as a medium of artistic expression. Luxury armour became a chief accessory in the performance of elite male identity, coded with messages regarding the owner's social status, genealogy and political alliances. Carolyn Springer decodes Renaissance armour as three-dimensional portraits through the case studies of three patrons of luxury armourers: Guidobaldo II della Rovere 1514-75, Charles V Habsburg 1500-58 and Holy Roman Emperor from 1519-56 and Cosimo I de' Medici 1519-74. A fascinating exposition of male self-representation. *Armour and Masculinity in the Italian Renaissance* explores the significance of armour in early modern Italy as both cultural artefact and symbolic form. Ariosto Today Donald Beecher, Massimo Ciavolella, Roberto Fedi, 2003-01-01 This collection of essays brings together twelve noted Italian and American scholars to provide a complete picture of Ariosto and all his works as an integration of tradition and invention. **John Gardner on Writing** John Gardner, 2013-12-10 Three books in one volume. Advice and reflections on modern fiction from one of the greatest creative writing teachers we've ever had. Frederick Busch. In *On Becoming a Novelist*, John Gardner advises the aspiring fiction author on such topics as the value of creative writing workshops, the developmental stages of literary growth and the inevitable experience of writer's block. Drawn from his two decades of experience in creative writing, Gardner balances his compassion for his students with his knowledge of the publishing industry and truthfully relates his experiences of the hardships that lie ahead for aspiring authors. In *On Writers Writing*, acclaimed novelist John Gardner discusses the craft of fiction writing, taking to task some of his best-known contemporaries in the process. Gardner criticizes some for writing disingenuous fiction and commends others who produce literature that acts as a life-affirming force. He offers insights into and exacting critiques on such writers as Vladimir Nabokov, John Updike, Saul Bellow and John Cheever while addressing his personal influences and delivering broad-ranging observations on literary culture. And in *On Moral Fiction*, John Gardner's thesis is simple: True art is by its nature moral. Since

the book's first publication the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers Gardner analyzes what has gone wrong in his view in modern art and literature and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality.

Difficult Loves Italo Calvino, 1984 In a collection of stories written during the 1940s and 1950s the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare.

Difficult Games Franco Ricci, 2006-01-01 Examining Calvino's literary experiments as a young artist in search of his narrative voice Ricci explores the psychological and existential motivations intrinsically linked to the writer's need for textual and systemic patterning. *I racconti* contains some of Calvino's least read works yet these early stories address issues, present scenarios and generate a growing variation of themes that form the heart of Calvino's narrative discourse. Ricci points out that melancholy permeates Calvino's works even at his most playful. He suggests that if Calvino's highest merit was his sense of wonder and his urge to transform and defeat obscurantism with all the joy he could muster one must remember that his work expressed often painfully the limits of human rationalism. *I racconti* can thus be read as a catalogue of the anxieties of both the young author and postwar Italian society.

Nature & Science on the Pacific Coast, 1915

Writing Architecture in Modern Italy Daria Ricci, 2020-10-01 Writing Architecture in Modern Italy tells the history of an intellectual group connected to the small but influential Italian Einaudi publishing house between the 1930s and the 1950s. It concentrates on a diverse group of individuals including Bruno Zevi an architectural historian and politician, Giulio Carlo Argan an art historian, Italo Calvino a fiction writer, Giulio Einaudi a publisher and Elio Vittorini and Cesare Pavese both writers and translators. Linking architectural history and historiography within a broader history of ideas this book proposes four different methods of writing history, defining historiographical genres, modes and tones of writing that can be applied to history writing to analyze political and social moments in time. It identifies four writing genres: myths, chronicles, history and fiction, which became accepted as forms of multiple postmodern historical stories after 1957. An important contribution to the architectural debate, Writing Architecture in Modern Italy will appeal to those interested in the history of architecture, history of ideas and architectural education.

Intercourse Andrea Dworkin, 2008-08-01 Andrea Dworkin once called Feminism's Malcolm X. She has been worshipped, reviled, criticized and analyzed but never ignored. The power of her writing, the passion of her ideals and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for, in which she provoked the argument that ultimately split apart the feminist movement, is being reissued for the young women and men of the twenty-first century. Intercourse enraged as many readers as it inspired when it was first published in 1987. In it Dworkin argues that in a male supremacist society sex between men and women constitutes a central part of women's subordination to men. This argument was quickly and falsely simplified to all sex is rape in the public arena.

adding fire to Dworkin's already radical persona. In her introduction to this twentieth anniversary edition of *Intercourse*, Ariel Levy, the author of *Female Chauvinist Pigs*, discusses the circumstances of Dworkin's untimely death in the spring of 2005 and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

Parenting Anna Marina Mariani, 2008. The book provides a necessary commitment for a stronger preventive attitude to parenting: in other words, parents could and should educate themselves for parenthood in order to be able to provide their children those guiding maps for personal growth. Attributing so much importance to a self-formation in motherhood and fatherhood does not reduce the family to a secondary social role in order to avoid pathological issues and intergenerational clashes; rather, it wants to urge in committing for their children's growth formation without any neurotic search for perfection and educational abstentions. Will we be able to support those adults willing to be good parents but not parents acting well? The book tries to offer theoretical views, choosing to privilege the informality that the family code requires in order that those parents in normal situations and not only those who have problems or difficulties would find guiding lines to appropriately face common and general issues. This is not according to the strict canons of formal education but to an education among adults that does not enclose the family in material and always private and individual experiences to the detriment of spiritual and more general dimensions.

Italo Calvino's Architecture of Lightness Letizia Modena, 2011-05-09. This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works, primarily urban planning and design theory and history circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of *Invisible Cities*. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian and French language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel, in fact, introduces readers to the material history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary historians and visual studies scholars. His last love poem for the dying city was, in fact, profoundly engaged, deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity, as well as the resistant practices of reading and utopian imagining that his urban studies, in turn, inspired.

The Cambridge Companion to Fantasy Literature Edward James, Farah Mendlesohn, 2012-01-26. Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be

found in imagining impossible things From the ghost stories of the Gothic to the zombies and vampires of twenty first century popular literature from Mrs Radcliffe to Ms Rowling the fantastic has been popular with readers Since Tolkien and his many imitators however it has become a major publishing phenomenon In this volume critics and authors of fantasy look at its history since the Enlightenment introduce readers to some of the different codes for the reading and understanding of fantasy and examine some of the many varieties and subgenres of fantasy from magical realism at the more literary end of the genre to paranormal romance at the more popular end The book is edited by the same pair who produced The Cambridge Companion to Science Fiction winner of a Hugo Award in 2005 Melanesian Odysseys Lisette Josephides, 2008 In a series of epic self narratives ranging from traditional cultural embodiments to picaresque adventures Christian epiphanies and a host of interactive strategies and techniques for living Kewa Highlanders PNG attempt to shape and control their selves and their relentlessly changing world This account transcends ethnographic particularity and offers a wide reaching perspective on the nature of being human Inverting the analytic logic of her previous work which sought to uncover what social structures concealed Josephides focuses instead on the cultural understandings that people make explicit in their actions and speech Using approaches from philosophy and anthropology she examines elicitation how people create their selves and their worlds in the act of making explicit and mimesis how anthropologists produce ethnographies to arrive at an unexpected conclusion that knowledge of self and other alike derives from self externalization rather than self introspection BOOK JACKET

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