



Polish Fairy Tales

Martin Hare



Polish Fairy Tales:

Polish Fairy Tales A. J. Glinski, 2015-10-28 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork *Polish Fairy Tales* Glinski A. J., 1901 *Polish Fairy Tales* A. Glinski, 2015-11-22 This beautifully illustrated edition of A J Glinski's classic tales provides a marvelous glimpse into the world of Polish legend and folklore and reveals its closeness and affinity to the greater European family of nations Bound up in history legend moral virtues and ancient European culture these classic stories were introduced to the English speaking world early in the twentieth century They were an instant hit with tales such as the Frog Princess Princess Miranda and Prince Hero and many others quickly winning their place in the great classic tales of European literature From the introduction by Maude Ashurst Biggs These are selections from a large collection made by A J Glinski printed at Wilna in 1862 These fairy tales come from a far past and may even date from primitive Aryan times They represent the folklore current among the peasantry of the Eastern provinces of Poland and also in those provinces usually known as White Russia The obvious likenesses between these and the folklore of Germany the Celtic nations or to the Indian fairy tales will strike every reader This new edition has been completely reset and includes perfect digital reproductions of all the original illustrations Table of contents The Frog Princess Princess Miranda and Prince Hero The Eagles The Whirlwind The Good Ferryman and the Water Nymphs The Princess of the Brazen Mountain The Bear in the Forest Hut Appendix **Best of Polish Fairy Tales** Sergiej Nowikow, 2015-05-02 Reading these fairy tales you will enjoy the wisdom and life experience of many generations of Polish people that are behind them If you want to feel the humor of this wonderful nation and get a glimpse of its people's kindness just continue reading these wonderful tales This book comprises the following 50 fairy tales 1 Maria What Is Destined to Come Shall Come 2 Anuska the Golden Braid 3 About Two Girls A Kind One and a Wicked One 4 The Girl and the Prince in the Cow's Skin 5 Lazy Girl 6 Sermon 7 Three Lamps 8 About a Simple Man Who Comforted His Master 9 People Getting Rich 10 Extraordinary Wife 11 Owl and the Hawk 12 The Reason Why the Hare Eats No Meat 13 Dog's Winter Thoughts and Summer Thoughts 14 Is there justice in this world 15 Mazek's Debt 16 Very Worst Punishment 17 It Does not Stab nor Does It Shoot yet It Knocks One Senseless 18 About a Rich Gentleman 19 How a Smith Worked His Way to Heaven 20 About a Prince Who Did not Want to Die 21 A Present for the King's Godson 22 About the King's Son 23 How a Simple Man's Son Became the King and Married a Sea Girl 24 How the Dog Got the Wolf Wear Boots 25 Gustek's Misfortune 26 Two Brothers 27 Miracle at the Mill 28 Lark and the Wolf 29 Spellbound Pike 30 Ostruda Stone 31 The Dwarf and the Bear 32 Nobleman and Michal 33 Punished for Guile 34 Misfortune 35 Ram Brother and Duck Sister 36 Shepherd 37 Golden Fish 38 Gold Trot 39 Healing Water 40 Prince and His Helpers 41 About a Cockerel 42 Fisherman's Son and the Water Man's Daughter 43 Boy and His Dog and Cat and the Lion Cub 44 One Who Went to Ask the Sun 45 Magic Gun Fiddle

and Boots 46 Glass Hill 47 Fear 48 Titelitury 49 Tailor s Wife and the Countess 50 How the Slug Defeated the Fox This book contains only basic Latin symbols Polish Fairy Tales Antoni Józef Gliński,2021-04-10 In Polish Fairy Tales Antoni J zef Gli ski curates a rich tapestry of narratives steeped in the cultural heritage of Poland This collection showcases the intricate tales woven through Polish folklore reflecting the complexity of moral lessons whimsical adventures and the interplay between human emotions and nature Gli ski s literary style is characterized by a lyrical prose that captures the enchanting essence of these tales inviting readers of all ages into a world where reality and fantasy converge seamlessly The historical context of these stories offers insight into the Polish spirit illustrating the resilience and creativity of a nation that has preserved its cultural identity through storytelling Antoni J zef Gli ski a prominent figure in Polish literature dedicated his life to exploring and revitalizing the treasures of his homeland s folklore His passion for cultural narratives is evident as he combines scholarly rigor with poetic flair creating a bridge between traditional wisdom and contemporary audiences Gli ski s deep understanding of Polish history combined with his narrative artistry enriches each tale allowing readers to appreciate the depth of Polish cultural identity and its universal themes This volume is essential for anyone interested in folklore cultural studies or children s literature It not only serves as a delightful introduction to Polish myths but also appeals to those who appreciate timeless tales that whisper age old truths about love courage and the human experience Readers are encouraged to immerse themselves in Gli ski s enchanting world where every story invites reflection and wonder *The Glass Mountain and Other Polish Fairy Tales* Elsie Byrde,2000-12-01 An ogre a miracle working horse a talking ant and other fantastic creatures pop up in the most unexpected places in these 6 charming tales from Eastern Europe **Polish Fairy Tales** A. J. Gliński,2023-09-17 Polish Fairy Tales by A J Gli ski translated by Maude Ashurst Biggs Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format Polish Fairy Tales 1817-1866 1817-1866,Cecile Walton,2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We

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