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Melville And The Politics Of Identity From King Lear To Moby Dick

Clare L. Spark



Melville And The Politics Of Identity From King Lear To Moby Dick:

Melville and the Politics of Identity Julian Markels, 1993 Emerson, Melville, James, Berryman Peter Rawlings, 2014-06-01 A comprehensive analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare s reception by major American writers and poets *A Political Companion to Herman Melville* Jason Frank, 2014-01-07 Herman Melville is widely considered to be one of America s greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville s writing strikes a note of dissonance in the pre established harmonies of the American political tradition This unique volume explores Melville s politics by surveying the full range of his work from Typee 1846 to the posthumously published Billy Budd 1924 The contributors give historical context to Melville s writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work s relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly **The New Cambridge Companion to Herman Melville** Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville s career A Historical Guide to Herman Melville Giles B. Gunn, 2005 Essays on Melville s life writing here make the case for his centrality both to 19th century writing in America also to America s understanding of itself *The Cambridge Companion to Herman Melville* Robert S. Levine, 1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth century America **Alcohol in the Writings of Herman Melville** Corey Evan Thompson, 2015-05-11 In early to mid 19th century America there were growing debates concerning the social acceptability of alcohol and its consumption Temperance reformers publicly decried the evils of liquor and America s greatest authors began to write works of temperance fiction stories that urged Americans to refrain from imbibing Herman Melville was born in an era when drunkenness was part of daily life for American men but came of age at a time when the temperance movement had gained social and literary momentum This first full length analysis of alcohol and intoxication in Melville s novels short fiction and poetry shows how he entered the debate in the latter half of the 19th century Throughout his work he cautions readers to avoid alcohol and consistently illustrates negative outcomes of drinking *Melville and the Question of Meaning* David Faflik, 2018-01-17 This

rich volume of essays restores meaning itself as the focal point of one of our most thoughtful modern writers Herman Melville Melville and the Question of Meaning thinks about thinking in Melville For if Melville s concerns with interpretation the contributors to one recent collection variously read the author for the meaning of the characters the meaning of the body recesses of meaning deepest levels of meaning double meaning and the meaning of being and everything else overlap with our own concerns at a cultural moment when meaning feels especially strained we have lost sight of the central place of meaning making in Melville s work My own readings in Melville are a pedestrian s guide through the self conscious complications of meaning we meet with in Melville across a range of different disciplines and endeavors Combining aesthetics and sociolinguistics history and theory rhetoric and politics philosophy and film studies Melville and the Question of Meaning demonstrates that the project of making meaning in Melville remains as vital as ever

A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville s works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville s works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville s treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more

advanced scholars and specialists in the field *Melville "Among the Nations"* Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes

Loose Ends in Western Literature Michael Skupin, 2009-12-01 This book is about literary and educational questions that are off the beaten track Topics range from modern American fiction to classical comedy All are discussed in a reader friendly style **Melville and the Visual Arts** Douglas Robillard, 1997 Melville's allusions to works of art embellish his poems and novels In this study his use of the art analogy as a literary technique is traced along with the influence of his predecessors and contemporaries and how his sense of form was instructed by design in works of art **Evening Street Review Number 21** Barbara Bergmann, Gordon Grigsby, 2019-04-01 *Melville's Maritime Politics* David Mence, Honorary Associate School of Culture & Communication David Mence, 2025 Reading his works in dialogue with Machiavelli Hobbes Locke Rousseau and Kant Melville's Maritime Politics Enlightenment at Sea offers a new account of Herman Melville 1819 1891 as a major figure in the history of American political thought Tracing the ship of state metaphor throughout Melville's oeuvre it charts the evolution of his views on the theory and practice of American democracy beginning with the Romantic Federalism of Typee and Omoo and ending in the tragic pragmatism of Battle Pieces and Billy Budd Sailor *All the Devils Are Here* David Greven, 2024-04-05 The English literary influence on classic American novelists depictions of gender sexuality and race With *All the Devils Are Here* the literary scholar David Greven makes a signal contribution to the growing list of studies dedicated to tracing threads of literary influence Herman Melville's Nathaniel Hawthorne's and James Fenimore Cooper's uses of Shakespeare and Milton he finds reflect not just an intertextual relationship between American Romanticism and the English tradition but also an ongoing engagement with gender and sexual politics Greven limns the effect of Shakespeare's *Much Ado about Nothing* on Hawthorne's exploration of patriarchy and he shows how misogyny in *King Lear* informed Melville's evocation of the step mother world of orphaned men in *Moby Dick* Throughout Greven focuses particularly on male authors treatment of femininity arguing that the figure of woman functions for them as a multivalent signifier for artistic expression Ultimately Greven demonstrates the ambitions of these writers to comment on the history of the Western tradition and the future of art from their unique positions as Americans Hunting Captain Ahab Clare L. Spark, 2006 This highly acclaimed and provocative interdisciplinary study of the development of institutional censorship explores the complexities of 20th century American cultural politics through the protagonists of the Melville Revival Spark

addresses the distinction between the radical and conservative Enlightenment and makes her way through Melville's often confusing and contradictory texts examining the disputes within Melville scholarship *Divergent Visions, Contested Spaces* Jeffrey Hotz, 2021-04-29 This multicultural project examines fictional and non-fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U.S. borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non-fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well-known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors' impressions of significant spaces migrations The movements and regions covered include the Anglo-American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo-American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific Critical Companion to Herman Melville Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007 Critical Companion to Herman Melville examines the life and work of a writer who spent much of his career in obscurity **Herman Melville** Corey Evan Thompson, 2021-07-07 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real-life ones on which he sailed

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