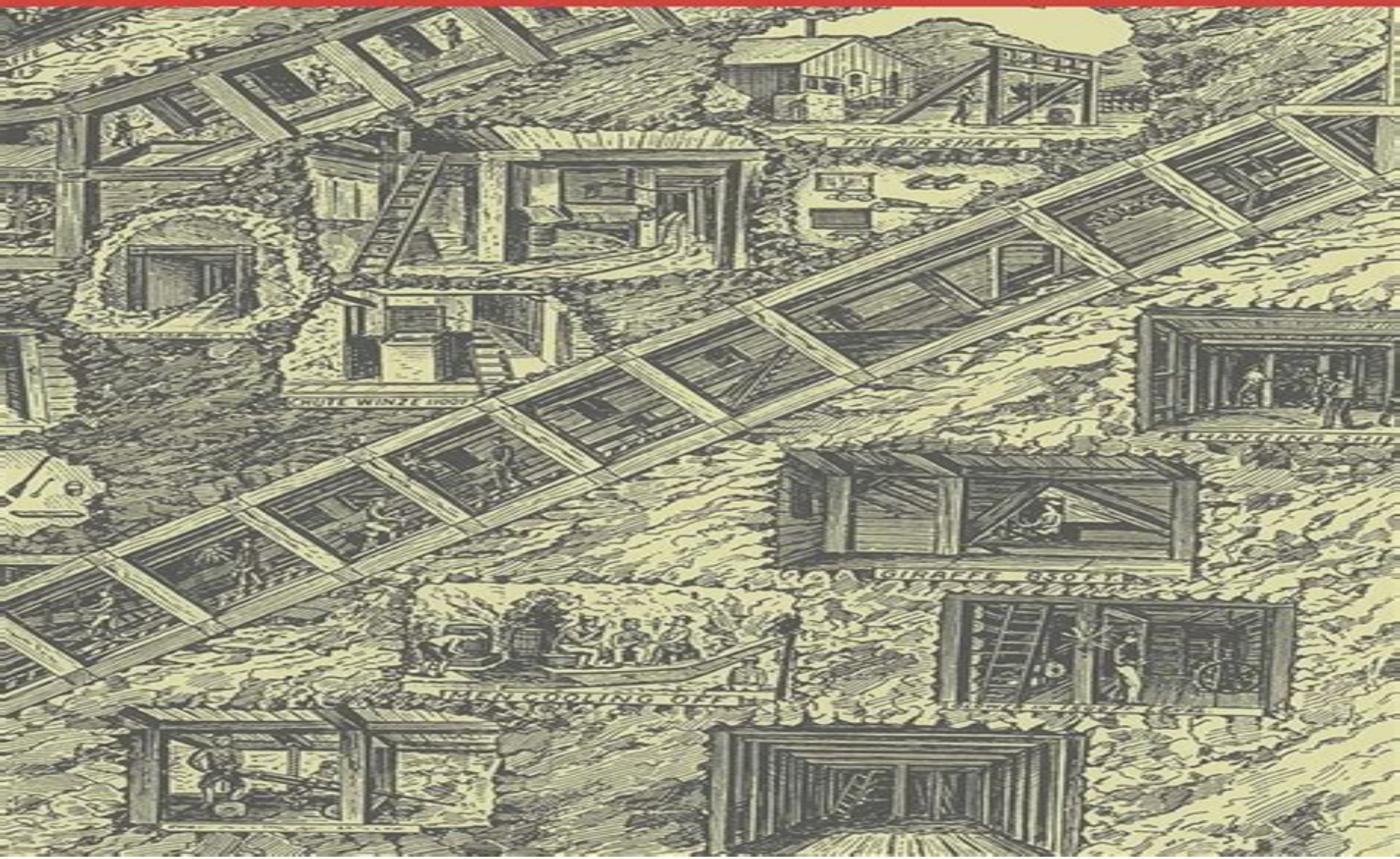


# THE ROAR AND THE SILENCE

RONALD M. JAMES

A HISTORY OF VIRGINIA CITY AND THE COMSTOCK LODE



# Roar And The Silence A History Of Virginia City And The Comstock Lode

**William L. Silber**



## **Roar And The Silence A History Of Virginia City And The Comstock Lode:**

**The Roar and the Silence** Ronald M. James, 2012-05-30 Nevada's Comstock Mining District has been the focus of legend since it first burst into international prominence in the late 1850s and its principal settlement Virginia City endures in the popular mind as the West's quintessential mining camp But the authentic history of the Comstock is far more complex and interesting than its colorful image Contrary to legend Virginia City spent only its first few years as a ramshackle mining camp The mining boom quickly turned it into a thriving urban center at its peak one of the largest cities west of the Mississippi replete with most of the amenities of any large city of its time The lure of the area's fabulous wealth attracted a remarkably heterogeneous population from around the world and offered employment to dozens of trades and thousands of people both men and women representing every one of the region's diverse ethnic groups Ronald James's brilliant account of the Comstock's long and eventful history the first comprehensive study of the subject in over a century examines every aspect of the region and employs information gleaned from hundreds of written sources interviews archeological research computer analysis folklore gender studies physical geography and architectural and art history as well as over fifty rare photographs many of them previously unpublished

**Virginia City vs Bonanza** Monette Bebow-Reinhard, 2024-05-21 A fun and informative exploration of how the classic television series Bonanza differs from the reality of Virginia City Nevada In 1959 one hundred years after the big bonanza silver strike in Virginia City the classic television series Bonanza made its debut and brought the small Nevada city to the forefront of households around the country and into many parts of the world The richest city in the world at the time of the Comstock Lode Virginia City today might well be a ghost town if not for the fame spurred by Bonanza The show was so popular that it went on to air for thirteen years and even spawned a theme park Historical accuracy was of great import to Bonanza's creator but as the series evolved it took on a life of its own beyond the boundaries of real life Virginia City In *Virginia City vs Bonanza A Tale of Merging Histories* Monette Bebow Reinhard explores select history from the show's legendary storylines and compares it to the real history of nineteenth century Virginia City Readers will learn why gambling is so prominent in Nevada how Virginia City was not necessarily developed as a cattle town and much more ultimately understanding how and where Bonanza got its history right Through her analysis of history versus fiction Bebow Reinhard emphasizes the impact television had on shaping how we remember the Old West From the beginnings on Sun Mountain to the new technology created for Virginia City's mines to keep up with the demands of the labor force hungry for more wealth Virginia City vs Bonanza examines the politics the environmental damage and the social and cultural settings that made Virginia City unique Readers will witness it all silver's inevitable collapse the advent of tourism the natives the diversity the violence and today the fun A must read for fans of television and history alike

**The Life of Mark Twain** Gary Scharnhorst, 2018-03-30 This book begins the first multi volume biography of Samuel Clemens to appear in over a century In the succeeding years Clemens biographers have either tailored their narratives to fit the



parameters of a single volume or focused on a particular period or aspect of Clemens's life because the whole of that epic life cannot be compressed into a single volume In *The Life of Mark Twain* Gary Scharnhorst has chosen to write a complete biography plotted from beginning to end from a single point of view on an expansive canvas With dozens of Mark Twain biographies available what is left unsaid On average a hundred Clemens letters and a couple of Clemens interviews surface every year Scharnhorst has located documents relevant to Clemens's life in Missouri along the Mississippi River and in the West including some which have been presumed lost Over three volumes Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination **Virginia City** Ronald M. James, 2012-05-01 Spent cartridges The pieces of an original Tabasco Pepper Sauce bottle Shards of a ceramic pot stained red For archaeologists each of the thousands of artifacts uncovered at a site tells a story For noted Comstock authority Ronald M. James it is a story resulting from decades of research and excavation at one of the largest National Historic Landmarks in America the Nevada town that with the discovery of the Comstock Lode became a boomtown microcosm of the American West Drawing on the work of hundreds of volunteers students and professional archaeologists *Virginia City Secrets of a Western Past* shows how every detail from unearthed artifacts to reports of local saloons to plans for the cemetery to surviving nineteenth century buildings adds to our view of Virginia City when it was one of the richest places on earth James recreates this unlikely epitome of frontier industry and cosmopolitan living the thriving hub of corporate executives middle class families miners prostitutes and barkeepers and more foreign born residents per capita than anywhere else in the country in a spot that had begun its life a few years earlier as the mining camp of several lucky guys An excavation of the history of Virginia City a window on the heyday of the American frontier James's book is also an enlightening look at how archaeology brings the story of the past to life **Double Exposure** Robert Sullivan, 2024-04-23 One of *The New Yorker's* best books of the year so far A *Kirkus Reviews* Best Nature Book of 2024 Singular Virtuoso *Double Exposure* is the best book I've read about America in many many years Corey Seymour Vogue a best book of 2024 Extraordinary A transformative experience for the reader Lucy Sante A large hearted wide angled book I couldn't put it down Ian Frazier A personal exploration of the American West and the work of one of America's greatest photographers Timothy O Sullivan is America's most famous war photographer You know his work even if you don't know his name A *Harvest of Death* taken at Gettysburg is an icon of the Civil War He was also among the first photographers to elevate what was then a trade to the status of fine art The images of the American West he made after the war while traveling with the surveys led by Clarence King and George Wheeler display a prescient awareness of what photography would become years later Ansel Adams would declare his work surrealistic and disturbing At the same time we know very little about O Sullivan himself Nor do we know really know much more about the landscapes he captured Robert Sullivan's *Double Exposure* sets off in pursuit of these two enigmas This book documents the author's own road trip across the West in search of the places many long forgotten or

paved over that O Sullivan pictured It also stages a reckoning with how the changes wrought on the land were already under way in the 1860s and 70s and how these changes were a continuation of the Civil War by other means Sullivan known for his probing investigations of place in the pages of The New Yorker and books like Rats and My American Revolution has produced a work that like O Sullivan s magisterial photos of geysers and hot springs exposes a fissure in the American landscape itself

**The Story of Silver** William L. Silber,2021-01-12 This is the story of silver s transformation from soft money during the nineteenth century to hard asset today and how manipulations of the white metal by American president Franklin D Roosevelt during the 1930s and by the richest man in the world Texas oil baron Nelson Bunker Hunt during the 1970s altered the course of American and world history FDR pumped up the price of silver to help jump start the U S economy during the Great Depression but this move weakened China which was then on the silver standard and facilitated Japan s rise to power before World War II Bunker Hunt went on a silver buying spree during the 1970s to protect himself against inflation and triggered a financial crisis that left him bankrupt Silver has been the preferred shelter against government defaults political instability and inflation for most people in the world because it is cheaper than gold The white metal has been the place to hide when conventional investments sour but it has also seduced sophisticated investors throughout the ages like a siren This book explains how powerful figures up to and including Warren Buffett have come under silver s thrall and how its history guides economic and political decisions in the twenty first century Publisher s description

*Devils Will Reign* Sally Zanjani,2007-08-01 Nevada entered the Union in 1864 as the thirty sixth state a mere two decades after John Charles Fremont and his party undertook the first Euro American exploration of the Great Basin However the intervening years were exceptionally eventful gold was discovered in California in 1848 the debate over slavery in the territories made the Far West a significant topic of congressional concern and the Mormon establishment in Utah stimulated national suspicion of the sect s ambitions and policies giving this remote sparsely populated region on the eastern slope of the Sierra Nevada an importance that it probably would not have had in less turbulent times In 1849 more than 22 000 people traveled the emigrant trails across the Great Basin and soon Mormons from Utah set up a trading station in the Carson Valley to reap profit from the emigrant trade and anchor the western periphery of what their leader Brigham Young envisioned as a Mormon inland empire Miners in Gold Canyon just south of what is now Virginia City and settlers in the Carson Valley were pushing the Native Americans out of their ancient homelands and vying with one another for control of choice land and rudimentary local governments In Devils Will Reign acclaimed historian Sally Zanjani recounts the momentous early history of the territory that is now known as Nevada weaving the colorful saga of this rowdy frontier into the larger story of national political crises and economic ambitions rapid development in California and religious antipathy toward the polygamous Mormons Here are intrepid frontiersmen beleaguered Native Americans zealous Mormons and colorful characters and farmers including a group of African Americans who successfully settled in the Carson Valley Zanjani

covers the lives of the pioneers as well as the development and impact of the Comstock silver bonanza and the tenuous halting efforts of the region's residents to create first a territorial then a state government. Seldom has the process of western settlement and government making been described with such detail and insight. Pop Culture Places Gladys L.

Knight, 2014-08-11 This three volume reference set explores the history, relevance, and significance of pop culture locations in the United States, places that have captured the imagination of the American people and reflect the diversity of the nation. Pop Culture Places: An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts, while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information. **Historic Sites and Landmarks That Shaped America** Mitchell

Newton-Matza, 2016-09-06 Exploring the significance of places that built our cultural past, this guide is a lens into historical sites spanning the entire history of the United States, from Acoma Pueblo to Ground Zero. Historic Sites and Landmarks That Shaped America: From Acoma Pueblo to Ground Zero encompasses more than 200 sites from the earliest settlements to the present, covering a wide variety of locations. It includes concise yet detailed entries on each landmark that explain its importance to the nation. With entries arranged alphabetically according to the name of the site and the state in which it resides, this work covers both obscure and famous landmarks to demonstrate how a nation can grow and change with the creation or discovery of important places. The volume explores the ways different cultures viewed, revered, or even vilified these sites. It also examines why people remember such places more than others. Accessible to both novice and expert readers, this well-researched guide will appeal to anyone from high school students to general adult readers. *SP019: Geologic and*

*Natural History Tours in the Reno Area* Joseph V. Tingley, 2005 Alcohol and Opium in the Old West Jeremy

Agnew, 2013-10-17 This book explores the role and influence of drink and drugs, primarily opium, in the Old West, which for this book is considered to be America west of the Mississippi, from the California gold rush of the 1840s to the closing of the Western Frontier in roughly 1900. This period was the first time in American history that heavy drinking and drug abuse became a major social concern. Drinking was considered to be an accepted pursuit for men at the time. Smoking opium was considered to be deviant and associated with groups on the fringes of mainstream society, but opium use and addiction by women was commonplace. This book presents the background of both substances and how their use spread across the West, at first for medicinal purposes but how overuse and abuse led to the Temperance Movement and eventually to National

Prohibition This book reports the historical reality of alcohol and opium use in the Old West without bias      *Mining Irish-American Lives* Alan J. M. Noonan, 2022-09-29 *Mining Irish American Lives* focuses on the importance and influence of the Irish within the mining frontier of the American West Scholarship of the West has largely ignored the complicated lives of the Irish people in mining towns whose life details are often kept to a bare minimum This book uses individual stories and the histories of different communities Randsburg California Virginia City Nevada Leadville Colorado Butte Montana Idaho s Silver Valley and the Comstock Lode for example to explore Irish and Irish American lives Historian Alan J M Noonan uses a range of previously overlooked sources including collections of emigrant letters hospital logbooks private detective reports and internment records to tell the stories of Irish men and women who emigrated to mining towns to search for opportunity Noonan details the periods the places and the experiences over multiple generations in the late nineteenth and early twentieth centuries He carefully examines their encounters with nativists other ethnic groups and mining companies to highlight the contested emergence of a hyphenated Irish American identity Unearthing personal details along with the histories of different communities the book investigates Irish immigrants and Irish Americans through the prism of their own experiences significantly enriching the history of the period      **Möbius Media** Jeffrey A. Tolbert, Michael Dylan Foster, 2024-07-15 *Möbius Media* explores the interplay of popular and traditional cultures reminding readers that expressive cultural forms are never mutually exclusive but exist in a state of creative tension and interconnection merging and re defining one another With this insightful volume editors Jeffrey Tolbert and Michael Dylan Foster build on their earlier work *The Folkloresque* by considering how folklore is understood and mobilized within a variety of popular discourses and commercial marketplaces The collection challenges readers to consider the stakes of labeling something as folklore or folk It demonstrates the rhetorical and political potency of ideas such as traditionality heritage and community in storytelling venues including films games and even podcasts in the construction and policing of genres and in the selling of commodities By interrogating popular media and expressions that make use of ideas such as folklore tradition authenticity and heritage *Möbius Media* further develops the theoretical applicability of the folkloresque concept and encourages productive interdisciplinary dialogue Through the lens of the folkloresque scholars can better see the hidden ideologies that inform the marketplace and influence contemporary modes of communication This interdisciplinary work will appeal to scholars and students of cultural studies media studies popular culture literature anthropology and related areas      *Preserving Western History* Andrew Gulliford, 2005-08-15 The first collection of essays on public history in the American West      **John Mackay** Michael J. Makley, 2015-10-01 From the early 1870s until his death in 1902 John Mackay was among the richest men in the world and was without a doubt the wealthiest man to emerge from Nevada s fabulous Comstock Lode Author Michael J Makley explores how from his beginnings as a poor Irish immigrant John Mackay developed a strong work ethic that distinguished him for the rest of his life He came west to seek his fortune in the California Gold Rush and then moved on to

Virginia City Nevada where he dealt in mining stocks and operated silver mines After making a fortune in mining he transferred his energies to banking and communications John Mackay offers new insight into the life and achievements of this remarkable man It also places Mackay in the broader context of his time an era of robber barons and rampant corruption rapidly advancing technology national and international capitalism and flagrant displays of newfound wealth Even in this context he stood out not only for his contributions to Nevada and mining history but also for his reputation as an important business leader fighting the consolidation and venality of corporate power in the Gilded Age His actions freed the Comstock from a financial monopoly resulting in moderated rates for the milling timber shipping transportation and water that made mining possible and precipitated the discovery and development of the ore field known as the Big Bonanza Makley s book recounts the life and career of one of the most successful men of his age a capitalist of immense wealth who generously helped those around him and worked diligently in the public interest This engaging biography will appeal to readers interested in the Comstock Lode and mining in the West during the latter part of the nineteenth century as well as general western history enthusiasts

Capital and Colonialism Klas Rönnbäck, Oskar Broberg, 2019-07-11 This book engages in the long standing debate on the relationship between capitalism and colonialism Specifically Rönnbäck and Broberg study the interaction between imperialist policies colonial institutions and financial markets Their primary method of analysis is examining micro and macro level data relating to a large sample of ventures operating in Africa and traded on the London Stock Exchange between 1869 and 1969 Their study shows that the relationship between capital and colonialism was highly complex While return from investing in African colonies on average was not extraordinary there were certainly many occasions when investors enjoyed high return due to various forms of exploitation While there were actors with rational calculations and deliberate strategies there was also an important element of chance in determining the return on investment not least in the mining sector which overall was the most important business for investment in African ventures during this period This book finally also demonstrates that the different paths of decolonization in Africa had very diverse effects for investors

**The Silver State, 3rd Edition** James W. Hulse, 2012-06-07 Nevada has changed dramatically over the past quarter century and in this third edition of *The Silver State* renowned historian James W Hulse recounts the major events historical political and social that have shaped our state Hulse s cohesive approach offers students and general readers an accessible account of Nevada s colorful history The new edition highlights the social and political changes that have occurred since the original publication of *The Silver State* in 1991 Hulse discusses the impact of a growing population changes in the economy and education system expanding roles of women recent developments in state politics including the 2003 legislative session the influence of Nevada s growing ethnic population and increasingly divergent demographic groups and the impact of federal policies including President George W Bush s 2002 decision to authorize the opening of a nuclear waste depository at Yucca Mountain In addition all the recommended reading lists have been updated *The Silver State* explores many



dimensions of the Nevada experience and its peoples This book will inspire readers to take another look at the rich cultural heritage and eventful history of Nevada the Silver State Nevada's Historic Buildings Ronald M. James, Elizabeth Harvey, 2009-09-15 In 1991 Nevada's Commission for Cultural Affairs was formed to oversee the preservation of the state's historic buildings and the conversion of the best of them for use as cultural centers This program has rehabilitated dozens of historic structures valued by their communities for the ways they represent the development of the state and its culture Nevada's Historic Buildings highlights ninety of these buildings describing them in the context of the state's history and the character of the people who created and used them Here are reminders of mining boomtowns historic ranches transportation the divorce and gaming industries the New Deal and the innovation of Las Vegas's post modern aesthetic These buildings provide a cross section of Nevada's rich historic and cultural heritage and their survival offers everyone the experience of touching the past **Mark Twain at the Gallows** Jarrod D. Roark, 2019-09-26 This book is a literary exploration of Mark Twain's writings on crime in the American West and its intersection with morality gender and justice Writing from his office at the Enterprise newspaper in the Nevada Territory Twain employed a distinct style of crime writing one that sensationalized facts and included Twain's personal philosophies and observations Covering Twain's journalism fictional works and his own personal letters this book contextualizes the writer's coverage of crime through his anxieties about westward expansion and the promise of a utopian West Twain's observations on the West often reflected common perceptions of the day positioning him as a voice of the people on issues like crime punishment and gender *Mobility and Identity in US Genre Painting* Lacey Baradel, 2020-12-31 This book examines the portrayal of themes of boundary crossing itinerancy relocation and displacement in US genre paintings during the second half of the long nineteenth century c 1860 1910 Through four diachronic case studies the book reveals how the high stakes politics of mobility and identity during this period informed the production and reception of works of art by Eastman Johnson 1824 1906 Enoch Wood Perry Jr 1831 1915 Thomas Hovenden 1840 95 and John Sloan 1871 1951 It also complicates art history's canonical understandings of genre painting as a category that seeks to reinforce social hierarchies and emphasize more rooted connections to place by instead privileging portrayals of social flux and geographic instability The book will be of interest to scholars working in art history literature American studies and cultural geography

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