

Mister Heracles

Kathleen Riley

Mister Heracles:

Mister Heracles Simon Armitage, 2000 A brilliantly inventive rendering of Euripides most harrowing tragedy Euripides s Heracles is shocking and strange It begins in defeat and despair soars into triumph wavers on a razor s edge of dramatic uncertainty then plunges into carnage and horror of the darkest kind What is the greatest atrocity a man can commit What do we mean by hero Who can apportion blame to the workings of the human mind and who has the power to forgive These are guestions thrown up by Euripides Heracles and tackled unflinchingly by Simon Armitage in language that brings the play s contemporaneity sharply into focus without diminishing its historical portent Mister Heracles was commissioned by the West Yorkshire Playhouse This volume includes a lengthy introduction by the author including a discussion of the translation process and commentary on the thinking behind the project The Reception and Performance of Euripides' Herakles Kathleen Riley, 2008-04-24 Euripides Herakles which tells the story of the hero's sudden descent into filicidal madness is one of the least familiar and least performed plays in the Greek tragic canon Kathleen Riley explores its reception and performance history from the fifth century BC to AD 2006 Her focus is upon changing ideas of Heraklean madness its causes its consequences and its therapy Writers subsequent to Euripides have tried to reason or make sense of the madness often in accordance with contemporary thinking on mental illness She concurrently explores how these attempts have in the process necessarily entailed redefining Herakles heroism Riley demonstrates that in spite of its relatively infrequent staging the Herakles has always surfaced in historically charged circumstances Nero's Rome Shakespeare's England Freud's Vienna Cold War and post 9 11 America and has had an undeniable impact on the history of ideas As an analysis of heroism in crisis a tragedy about the greatest of heroes facing an abyss of despair but ultimately finding redemption through human love and friendship the play resonates powerfully with individuals and communities at historical and ethical crossroads Theorising Performance Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike Hercules Performed, 2024-08-19 Hercules Performed explores the

reception of the ancient Greek hero Herakles the Roman Hercules on the western stage from the sixteenth century to the present day focusing on live theatre including tragedy comedy and musical drama Each chapter considers a particular work or theme in detail exploring the interplay between classical models and a wide variety of modern performance contexts The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero's Seneca Hercules, 2023-06-22 Hercules is a tragedy of great theatrical poetic and cultural value Written probably at the intersection of the principates of Claudius and Nero it addresses central issues of early imperial Rome even as it speaks profoundly to our times Among its concerns are violence and madness imperatives of family and self Rome identity and place the nature of virtue the longing for immortality the theatre of rage and the empire of death The play is dramatically innovative spectacular and arresting from its fiery monumental god prologue the only one in Senecan tragedy through meditative soliloquies impassioned speeches trenchant dialogue a failed wooing scene with an impressive after life in Tudor drama a stunning entrance for Hercules and his captured hellhound Theseus ecphrastic narrative of the hero's infernal labour to a familicidal madness scene and an emotionally turbulent non violent finale in which the instinct for self punitive suicide is thwarted by the claims of kinship and the acceptance of intolerable suffering The whole is bound together by some of Seneca's most affective choral lyrics as intellectually engaging as they are emotionally potent Hercules is A J Boyle's sixth full scale edition for OUP of a play by or attributed to Seneca It offers a comprehensive introduction newly edited Latin text English verse translation designed for both performance and academic study and a detailed exegetic analytic and interpretative commentary The aim has been to elucidate the text dramatically as well as philologically and to locate the play firmly in its contemporary historical and theatrical context and the ensuing literary and dramatic tradition As such its substantial influence on European drama from the sixteenth to the twenty first centuries is given emphasis throughout this and the accessibility of the commentary to Latinless readers make the edition particularly useful to scholars and students not only of classics but also of comparative literature and drama and to anyone interested in the cultural dynamics of literary Dionysus Since 69 Edith Hall, Fiona Macintosh, Amanda reception and the interplay between theatre and history Wrigley, 2004-01-08 Greek tragedy is currently being performed more frequently than at any time since classical antiquity This book is the first to address the fundamental question why has there been so much Greek tragedy in the theatres opera houses and cinemas of the last three decades A detailed chronological appendix of production information and lavish illustrations supplement the fourteen essays by an interdisciplinary team of specialists from the worlds of classics theatre studies and the professional theatre They relate the recent appeal of Greek tragedy to social trends political developments aesthetic and performative developments and the intellectual currents of the last three decades especially multiculturalism post colonialism feminism post structuralism revisions of psychoanalytical models and secularization Herakles Emma

Stafford, 2013-06-17 There is more material available on Herakles than any other Greek god or hero His story has many more episodes than those of other heroes concerning his life and death as well as his battles with myriad monsters and other opponents In literature he appears in our earliest Greek epic and lyric poetry is reinvented for the tragic and comic stage and later finds his way into such unlikely areas as philosophical writing and love poetry In art his exploits are amongst the earliest identifiable mythological scenes and his easily recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture vase painting and other media He was held up as an ancestor and role model for both Greek and Roman rulers and widely worshipped as a god his unusual status as a hero god being reinforced by the story of his apotheosis Often referred to by his Roman name Hercules he has continued to fascinate writers and artists right up to the present day In Herakles Emma Stafford has successfully tackled the Herculean task of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure Covering both Greek and Roman material the book highlights areas of consensus and dissent indicating avenues for further study on both details and broader issues Easy to read Herakles is perfectly suited to students of classics and related disciplines and of interest to anyone looking for an insight into ancient Greece's most popular hero **Greek Fragments in** Postmodern Frames Eleftheria Ioannidou, 2017 This volume focuses on the adaptation of Greek tragedy between 1970 and 2005 in order to interrogate the relationship between tragedy and postmodernism Analysis of a range of adaptations from this period demonstrates intertextual engagements with prototype texts that have much in common with the main ideas The Faber Pocket Guide to Greek and Roman Drama John expressed in poststructuralist thought Burgess, 2014-11-20 An essential refreshingly accessible guide to Greek and Roman drama containing entries for forty plays by all the major dramatists in the classical world Aeschylus Sophocles Euripides Aristophanes Menander Plautus Terence and Seneca Features include Playwright biographies Synopses and detailed commentary Advice on the best translations available A survey of the ancient theatre and its social and political background Written by John Burgess freelance director and former Head of New Writing at the National Theatre this book is an indispensable resource for the theatregoer student and general reader Brill's Companion to the Reception of Euripides, 2015-09-01 Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition Seneca: Hercules

Furens Neil Bernstein, 2017-02-09 Hercules is the best known character from classical mythology Seneca s play Hercules Furens presents the hero at a moment of triumph turned to tragedy Hercules returns from his final labor his journey to the Underworld and then slaughters his family in an episode of madness This play exerted great influence on Shakespeare and other Renaissance tragedians and also inspired contemporary adaptations in film TV and comics Aimed at undergraduates and non specialists this companion introduces the play s action historical context and literary tradition critical reception adaptation and performance tradition Hercules Lucius Annaeus Seneca, 2023 Hercules is a tragedy of great theatrical poetic and cultural value addressing central issues of early imperial Rome even as it speaks profoundly to our times This edition offers a newly edited Latin text English verse translation and a detailed commentary setting the work in its theatrical and historical context Oscar Wilde and Classical Antiquity Kathleen Riley, Alastair Blanshard, Iarla Manny, 2018 Few authors of the Victorian period were as immersed in classical learning as Oscar Wilde Although famous now and during his lifetime as a wit aesthete and master epigrammist Wilde distinguished himself early on as a talented classical scholar studying at Trinity College Dublin and Oxford and winning academic prizes and distinctions at both institutions His undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought His first publications were English translations of classical texts and even after he had left Parnassus for Piccadilly antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism an intellectual framework for understanding the world around him and a compelling set of narratives to fire his artist s imagination His debt to Greece and Rome is evident throughout his writings from the sparkling wit of society plays like The Importance of Being Earnest to the extraordinary meditation on suffering that is De Profundis written during his incarceration in Reading Gaol Oscar Wilde and Classical Antiquity brings together scholars from across the disciplines of classics ancient history English literature theatre and performance studies and the history of ideas to explore the varied and profound impact that Graeco Roman antiquity had on Wilde s life and work This wide ranging collection covers all the major genres of his literary output it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material revealing as never before the enduring breadth and depth of his love affair with the classics Sir Gawain and the Green Knight Simon Armitage, 2013-07-08 The classic story that inspired the film starring Dev Patel and Alicia Vikander A medieval romance but also an outlandish ghost story a gripping morality tale and a weird thriller I couldn t put down Simon Armitage s compulsively readable energetic free flowing high spirited version Edward Hirsch New York Times Book Review One of the founding stories of English literature Sir Gawain and the Green Knight narrates the strange tale of a green knight on a green horse who rudely interrupts Camelot's Round Table festivities one Yuletide casting a pall of unease over the company and challenging one of their number to a wager The virtuous Gawain accepts and decapitates the intruder with his own axe

Gushing blood the knight reclaims his head orders Gawain to seek him out a year hence and departs The following Yuletide Gawain dutifully sets forth His quest for the Green Knight involves a winter journey a seduction scene in a dreamlike castle a dire challenge answered and a drama of enigmatic reward disguised as psychic undoing Preserved on a single surviving manuscript dating from around 1400 composed by an anonymous master this Arthurian epic was rediscovered only two hundred years ago and published for the first time in 1839 Following in the tradition of Ted Hughes Marie Borroff and J R R Tolkien Simon Armitage one of England's leading poets has produced an inventive translation that resounds with both clarity and spirit His work presented here with facing original text and a note by Harvard scholar James Simpson is meticulously responsible to the sophistication of the original but succeeds equally in its ambition to be read as a totally new poem It is as if two poets six hundred years apart set out on a journey through the same mesmerizing landscapes acoustic physical and metaphorical to share in and double the pleasure of this enchanting classic The White Stuff Simon Armitage, 2005-06-30 Abbie Fenton wants a baby Her husband Felix not unaware of the thunderous ticking of Abbie s biological clock wants to oblige but their home has still to be blessed Cue the usual round of doctors tests probes and scans all to no avail So Abbie adopted at birth decides that if she can t have a child then she must at least discover whose child she is Soon she and Felix are caught up in a make or break search for family identity and meaning And little do they know quite where the journey will take them The White Stuff announces Simon Armitage one of our nation's leading and award winning poets as one of our greatest novelists Superb very impressive grimly funny I lay on the floor and howled with laughter Independent With plenty of laugh out loud moments touchy feely bits and some choice observations about the things that men do Armitage gives Hornby a run for his money Daily Mirror Euripides Isabelle Torrance, 2019-01-30 Sophocles Aeschylus and Euripides are often described as the greatest tragedians of the ancient world Of these three pivotal founders of modern drama Euripides is characterized as the interloper and the innovator the man who put tragic verse into the mouths of slaves women and the socially inferior in order to address vital social issues such as sex class and gender relations It is perhaps little wonder that his work should find such resonance in the modern day In this concise introduction Isabelle Torrance engages with the thematic cultural and scholarly difficulties that surround his plays to demonstrate why Euripides remains a figure of perennial relevance Addressing here issues of social context performance theory fifth century philosophy and religion textual criticism and reception the author presents an astute and attractively written guide to the Euripidean corpus from the widely read and celebrated Medea to the lesser known and deeply ambiguous Alcestis Sir Gawain and the Green Knight ,2008-11-17 Following in the tradition of Seamus Heaney's reworking of Beowulf Armitage one of England's leading poets has produced a virtuoso new translation of the 600 year old Arthurian story with both clarity and verve Living Classics S. J. Harrison, 2009-08-20 This collection of essays explores the extensive use of Latin and Greek literary texts in a range of recent poetry written in English It contains both contributions from poets who include Tony Harrison Seamus Heaney and

Michael Longley talking about their uses of classical literature in their own work in lyric poetry and in theatre poetry and essays from academic experts on the same topics Living Classics asks why contemporary poets are returning to making versions of and allusions to Greek and Roman literature in their work and interrogates the parallel interest of modern classical scholars in the contemporary reception of classical texts **Medea** Emma Griffiths, 2012-11-12 Giving access to the latest critical thinking on the subject Medea is a comprehensive guide to sources that paints a vivid portrait of the Greek sorceress Medea famed in myth for the murder of her children after she is banished from her own home and replaced by a new wife Emma Griffiths brings into focus previously unexplored themes of the Medea myth and provides an incisive introduction to the story and its history Studying Medea s everywoman status one that has caused many intricacies of her tale to be overlooked Griffiths places the story in ancient and modern context and reveals fascinating insights into ancient Greece and its ideology the importance of life the role of women and the position of the outsider In clear user friendly terms the book situates the myth within analytical frameworks such as psychoanalysis and Griffiths highlights Medea s position in current classical study as well as her lasting appeal The Atlantic Companion to Literature in English Ed. Mohit K. Rav.2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries

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