



Repossessing Ernestine

**A GRANDDAUGHTER
UNCOVERS THE SECRET
HISTORY OF HER
AMERICAN FAMILY**

— MARSHA HUNT

Repossessing Ernestine

S Nieto



Repossessing Ernestine:

Repossessing Ernestine Marsha Hunt, 1996 This book tells the story of Marsha Hunt's search for her grandmother Ernestine locked for 60 years in a Memphis mental institution Marsha thought that Ernestine was dead until a phone call from a relative in 1992 *Repossessing Ernestine* Marsha Hunt, 1997 **The Souls of Mixed Folk** Michele Elam, 2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century *Notable Black Memphians* Miriam DeCosta-Willis, 2008 *River of Hope* Elizabeth Gritter, 2014-02-17 One of the largest southern cities and a hub for the cotton industry Memphis Tennessee was at the forefront of black political empowerment during the Jim Crow era Compared to other cities in the South Memphis had an unusually large number of African American voters Black Memphians sought reform at the ballot box formed clubs ran for office and engaged in voter registration and education activities from the end of the Civil War through the Brown v Board of Education decision of 1954 In this groundbreaking book Elizabeth Gritter examines how and why black Memphians mobilized politically in the period between Reconstruction and the beginning of the civil rights movement Gritter illuminates in particular the efforts and influence of Robert R Church Jr an affluent Republican and founder of the Lincoln League and the notorious Memphis political boss Edward H Crump Using these two men as lenses through which to view African American political engagement this volume explores how black voters and their leaders both worked with and opposed the white political machine at the ballot box River of Hope challenges persisting notions of a Solid South of white Democratic control by arguing that the small but significant number of black southerners who retained the right to vote had more influence than

scholars have heretofore assumed Gritter's nuanced study presents a fascinating view of the complex nature of political power during the Jim Crow era and provides fresh insight into the efforts of the individuals who laid the foundation for civil rights victories in the 1950s and 60s

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Ebony, 1996-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

African American Women Writers' Historical Fiction A. Nunes, 2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century Nunes approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel

New Faces in a Changing America Loretta I. Winters, Herman L. DeBose, 2003 *New Faces in a Changing America* is a comprehensive penetrating authoritative and provocative examination of what it means to be multiracial in this country With contributions by the leading thinkers activists and researchers on the subject it admirably links theory and the powerful lived experiences of mixed race people This book will be the most important reference source on the subject for many years James P Allen California State University Northridge Not since the work of Root has there been as important of an anthology as *New Faces in a Changing America* This book explores the reality of multiracial people from a variety of theoretical and conceptual perspectives It is a must read for anybody who want to understand the multiracial movement and the multiracial people who lead that movement Any teacher who wants to introduce the concept of multiraciality to his/her class must also have this book Winters and DeBose are to be commended for putting together this first rate academic examination of an important social phenomenon George Yancey University of North Texas How multiracial people identify themselves can have major consequences on their positions in their families communities and society Even the U S Census has recognized the rapidly increasing numbers of those who consider themselves multiracial adding a new racial category to the 2000 Census form two or more races *New Faces in a Changing America* Multiracial

Identity in the 21st Century examines the multiracial experience its history and the political issues and consequences surrounding biracial and multiracial identity bringing together top names in the field to give readers cutting edge views and insights gained from contemporary research This important new text follows the trail blazed by Maria Root who contributes its opening chapter An introduction places the issues of multiracial identity into context via a discussion of U S Census data and debates providing an overview of the varied readings to come covering such topics as Race as a social rather than biological construction The Multiracial Movement Racial Ethnic Groups in America and Beyond Race Gender human service professionals including psychologists counselors social workers and school personnel and importantly multiracial individuals themselves

Scattered Belongings Jayne O. Ifekwunigwe, 2020-07-24 When the American golfer Tiger Woods proclaimed himself a Caublinasian affirming his mixed Caucasian Black Native American and Asian ancestry a storm of controversy was created This book is about people faced by the strain of belonging and not belonging within the narrow confines of the terms Black or White This is a unique and radical study It interweaves the stories of six women of mixed African African Caribbean and white European heritage with an analysis of the concepts of hybridity and mixed race identity

Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll from laying its foundations and singing chart topping hits to influencing some of the genre s most iconic acts Despite this black women s importance to the music s history has been diminished by narratives of rock as a mostly white male enterprise In *Black Diamond Queens* Maureen Mahon draws on recordings press coverage archival materials and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s Mahon details the musical contributions and cultural impact of Big Mama Thornton LaVern Baker Betty Davis Tina Turner Merry Clayton Labelle the Shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers By uncovering this hidden history of black women in rock and roll Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty first century

Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 The *Companion to Contemporary Black British Culture* is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the *Companion* the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume *Companion* covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the *Companion* is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the

cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain *Black Nonfiction Books, Their Authors, and Their Publishers* Harry B. Dunbar, 2001-11-06

Knowing Feminisms Liz Stanley, 1997-03-10 *Knowing Feminisms* looks at feminism as a vital source of new knowledge and new ways of working throughout a range of disciplines It also scrutinizes the sometimes highly problematic forms its presence within academia can take The contributors all well known feminist academics discuss the epistemological and ontological borderlands that feminisms inhabit which although within still remain other to the academy The book addresses fundamentally important questions such as Should feminists work within traditional disciplines or abandon them in favour of Women s Studies Is the idea of feminist pedagogy as empowerment actually one which de skills Does the feminist transformation of some academic disciplines signify that these are no longer significant sites of knowledge and or power Do the essential organizational features of disciplines and institutions depend upon repressive means or is it possible to transform these according to feminist principles Are some disciplines and types of institutions particularly resistant to feminist ideas Is an intellectual home for feminism ever possible or desirable within academia or is critical thinking best done from the margins Can Women s Studies as an organizational presence within the university encompass dissenting positions on these foundational questions or will it contain and control what can be said and by whom

Madness Mary de Young, 2014-01-10 *Madness* is of course personally experienced but because of its intimate relationship to the sociocultural context it is also socially constructed culturally represented and socially controlled all of which make it a topic rife for sociological analysis Using a range of historical and contemporary textual material this work exercises the sociological imagination to explore some of the most perplexing questions in the history of madness including why some behaviors thoughts and emotions are labeled mad while others are not why they are labeled mad in one historical period and not another why the label of mad is applied to some types of people and not others by whom the label is applied and with what consequences

Identity in Education S. Sánchez-Casal, 2009-05-25 This volume explores the impact of social identity on teaching and learning The contributors argue from the perspective of diverse disciplinary and educational contexts that mobilizing identities in the classroom is a necessary part of progressive educators efforts to transform knowledge making and to create a more just and democratic society

Parachute Women Elizabeth Winder, 2023-07-11 Discover the true story of the four women who worked tirelessly behind the scenes to help shape and curate the image of The Rolling Stones perfect for fans of *Girls Like Us* The Rolling Stones have long been considered one of the greatest rock and roll bands of all time At the forefront of the British Invasion and heading up the counterculture movement of the 1960s the Stones innovative music and iconic performances defined a generation and fifty years later they re still performing to sold out stadiums around the globe Yet as the saying goes behind every great man is a greater woman

and behind these larger than life rockstars were four incredible women whose stories have yet to be fully unpacked until now In Parachute Women Elizabeth Winder introduces us to the four women who inspired styled wrote for remixed and ultimately helped create the legend of the Rolling Stones Marianne Faithfull Marsha Hunt Bianca Jagger and Anita Pallenberg put the glimmer in the Glimmer Twins and taught a group of straight laced boys to be bad They opened the doors to subterranean art and alternative lifestyles turned them on to Russian literature occult practices and LSD They connected them to cutting edge directors and writers won them roles in art house films that renewed their appeal They often acted as unpaid stylists providing provocative looks from their personal wardrobes They remixed tracks for chart topping albums and sometimes even wrote the actual songs More hip to the times than the rockers themselves they consciously and unconsciously kept the band current and confident with that mythic lasting power they still have today Lush in detail and insight and long overdue Parachute Women is a group portrait of the four audacious women who transformed the Stones into international stars but who were themselves marginalized by the male dominated rock world of the late 60s and early 70s Written in the tradition of Sheila Weller's Girls Like Us it's a story of lust and rivalries friendships and betrayals hope and degradation and the birth of rock and roll

CAMION BLANC Daniel Lesueur, Dans les entreprises travail gal les femmes gagnent toujours moins que les hommes Il n'en va pas de même dans le monde de la musique populaire un milieu pourtant horriblement macho ses débuts Sexe drogue vitesse violence et toutes formes d'excès Elles n'allaient tout de même pas se priver de tels plaisirs laisser l'homme de tels privilèges Via la scène le disque et enfin le clip le sexe dit faible a investi le monde du jazz du blues du rock de la soul et du rap Et cela s'est fait sans revendications sans manifestations sans la moindre intervention d'un quelconque syndicat de rockeuses avec panache Kate Bush ou avec un rotisme agressif Madonna en douceur Diana Ross ou dans la violence la vie de Tina Turner fut longtemps un calvaire Certaines y ont perdu la vie d'Edith Piaf Whitney Houston de Janis Joplin Amy Winehouse Perdu la vie mais laissé un nom et une œuvre Place aux suffragettes de la chanson

[Index to Black Periodicals 1996](#) G. K. Hall and Co. Staff, GK Hall, 1997-08 The headlines read Is the GOP Serious About Getting Black Votes An Afrocentric Approach to Language Planning The Psychology of Sexual Racism and AIDS She's Got Your Back Sister Support Groups Ralph Ellison Remembered by Gwendolyn Brooks Amiri Baraka and Charles Johnson These are just some of the titles covered by the Index to Black Periodicals the single source guide to articles appearing each year in all major black American popular and scholarly journals Students scholars and librarians have relied on this index since 1950 for exclusive coverage in the field of black studies Among the areas covered in each edition are women related issues literature education economics discrimination health care and the arts Interviews obituaries and book and drama reviews are also included Approximately 1 500 entries are arranged by subject and author in convenient dictionary format with extensive cross referencing 1997

Reading in Indianapolis, 2000-04

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