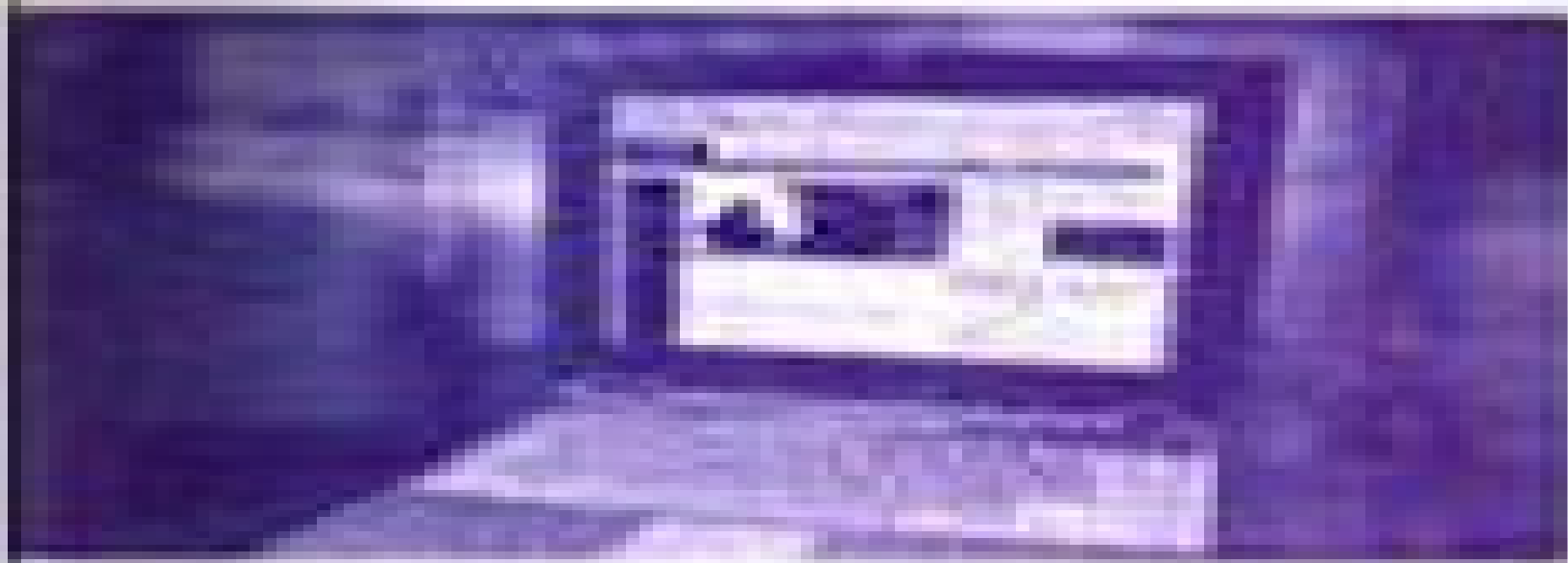


REPORTING AND PRODUCING FOR DIGITAL MEDIA



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Reporting And Producing For The Digital Media

**Frederick Shook, John Larson, John
DeTarsio**



Reporting And Producing For The Digital Media:

Reporting and Producing for Digital Media (Media and Technology Series) Claudette Guzan Artwick, 2004-08-23 While contemporary journalists must approach each story with the same respect for truth and fairness as their predecessors additional rigors guided by a new skills set must now also be navigated A pervasive online and cross media presence defines journalism today More than 4 000 newspapers in the United States alone have online sites Academic programs in journalism and mass communication are reconfiguring their curricula to better prepare students for this media era As digital journalism rapidly evolves Reporting and Producing for Digital Media emerges as the definitive textbook Author Artwick integrates sound journalistic perspective with the skills needed to research report write and present news in a world of digital and converging media The most recent title in Blackwell Publishing s Media and Technology series featured topics in this volume include functions of the press in a digital society case studies illustrating core journalistic values legal and ethical issues specific to the Internet examples and exercises of interactive techniques that set digital storytelling apart strategies from print and broadcast media that are appropriate for the Web and those that aren t framing stories and storytelling tools for the Web working with photographs shooting and editing digital video creating still images from digital video and planning Flash presentations working and competing in convergent media Fully illustrated and complete with chapter ending activities for further learning Reporting and Producing for Digital Media is the ideal text for emerging digital converged journalism curricula as well programs including digital media in their print and broadcast tracks

Digital Forensics Processing and Procedures David Lilburn Watson, Andrew Jones, 2013-08-30 This is the first digital forensics book that covers the complete lifecycle of digital evidence and the chain of custody This comprehensive handbook includes international procedures best practices compliance and a companion web site with downloadable forms Written by world renowned digital forensics experts this book is a must for any digital forensics lab It provides anyone who handles digital evidence with a guide to proper procedure throughout the chain of custody from incident response through analysis in the lab A step by step guide to designing building and using a digital forensics lab A comprehensive guide for all roles in a digital forensics laboratory Based on international standards and certifications

Content Production for Digital Media Jay Daniel Thompson, John Weldon, 2022-02-11 This book provides an introduction to digital media content production in the twenty first century It explores the kinds of content production that are undertaken in professions that include journalism public relations and marketing The book provides an insight into content moderation and addresses the legal and ethical issues that content producers face as well as how these issues can be effectively managed Chapters also contain interviews with media professionals and quizzes that allow readers to consolidate the knowledge they have gathered through their reading of that chapter

The BBC's management of digital media initiative Great Britain: Parliament: House of Commons: Committee of Public Accounts, 2011-04-07 This report examines the management of the contract with Siemens and the BBC s in house

development of the Digital Media Initiative Programme The Programme is designed to transform the way in which BBC staff create use and share video and audio material It involves the development of new technology to allow staff to manage content efficiently on their desktops in order to give greater accessibility of digital content for audiences on TV online and radio The BBC has made good progress in delivering the programme in house since it terminated its contract with Siemens It is now on course to deliver the complete technology by summer 2011 With hindsight the BBC should not have let the contract for its Digital Media Initiative to Siemens without testing the contractor against other suppliers especially as there was a high degree of innovation involved The Programme is no longer expected to deliver the overall net financial benefit of 17.9 million originally anticipated The BBC approved the Programme on the basis that it would cost 81.7 million and deliver benefits of 99.6 million but now forecasts costs of 133.6 million and benefits of 95.4 million a net cost of 38.2 million The Committee welcomes the Trust's assurance that it would now take a more challenging approach when considering procurements but are concerned with the ease with which the BBC found over 50 million in savings to make up for the losses it suffered through late delivery of the project and its own increased delivery costs This suggests the need for a more vigilant approach to value for money

Digital Media and Reporting Conflict Daniel Bennett, 2013-07-18 This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism Informed by the views of over 100 BBC staff at all levels of the corporation Bennett captures journalists shifting attitudes towards blogs and internet sources used to cover wars and other conflicts He argues that the BBC's practices and values are fundamentally evolving in response to the challenges of immediate digital publication Ongoing challenges for journalism in the online media environment are identified maintaining impartiality in the face of calls for more open personal journalism ensuring accuracy when the power of the former audience allows news to break at speed and overcoming the limits of the scale of the BBC's news operation in order to meet the demands to present news as conversation While the focus of the book is on the BBC's coverage of war and terrorism the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication

Writing and Editing for Digital Media Brian Carroll, 2023-05-23 In this fifth edition Brian Carroll explores writing and editing for digital media with essential information about voice style media formats ideation story planning and storytelling Carroll explains and demonstrates how to effectively write for digital spaces and combines hands on practical exercises with new material on podcasting multi modal storytelling misinformation and disinformation and writing specifically for social media Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Broadened in scope this new edition also speaks to writers editors public relations practitioners social media managers marketers as well as to students aspiring to these roles Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly

in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has an accompanying eResource that provides additional weekly activities exercises and assignments that give students more opportunity to put theory into practice *Television Field Production and Reporting* Frederick Shook,John Larson,John DeTarsio,2015 *Digital Media, Social Media, Immersive Media* Mr. Rohit Manglik,2023-11-23 Exploration of evolving digital media tools and their immersive capabilities *A Blueprint for Implementing Best Practice Procedures in a Digital Forensic Laboratory* David Lilburn Watson,Andrew Jones,2023-11-09 Digital Forensic Processing and Procedures Meeting the Requirements of ISO 17020 ISO 17025 ISO 27001 and Best Practice Requirements Second Edition provides a one stop shop for a set of procedures that meet international best practices and standards for handling digital evidence during its complete lifecycle The book includes procedures forms and software providing anyone who handles digital evidence with a guide to proper procedures throughout chain of custody from incident response straight through to analysis in the lab This book addresses the whole lifecycle of digital evidence Provides a step by step guide on designing building and using a digital forensic lab Addresses all recent developments in the field Includes international standards and best practices **Digital Media Law** Christopher S. Reed,2022-10-18 Digital Media Law offers a practical guide to the law of media and communication focusing on digital channels models and technologies It draws together the aspects of media law that are most critical for those engaged in the production and distribution of digital media from traditional broadcasters and internet based services to major internet platforms As an expert scholar and educator in media law Christopher S Reed brings considerable experience as an in house lawyer for a U S based media company with extensive news sports and entertainment operations This blend of practical and scholarly insight delivers a textbook which packs foundational principles and concepts into the context of the digital environment focusing on how those doctrines are applied in the face of rapidly evolving newsgathering production and distribution technologies Key features include In the News sections that tie the legal principles to real world events or situations An integrated fictional case study of a media enterprise Insights into digital media policy This accessible textbook is the ideal companion for advanced undergraduate and graduate students as well as practitioners interested in law journalism and media studies

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