

Reluctant Regulators: Federal Communications Commission and the Broadcast Audience

Cole, Barry

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Reluctant Regulators The Fcc And The Broadcast Audience

Kathryn C. Montgomery



Reluctant Regulators The Fcc And The Broadcast Audience:

Reluctant Regulators Barry G. Cole, Mal Oettinger, 1978 **The Golden Age of Boston Television** Terry Ann Knopf, 2017-06-06 A fascinating account of local television in Boston from the 1970s to the early 1990s when it offered the best local programming in America **Encyclopedia of Activism and Social Justice** Gary L. Anderson, Kathryn G. Herr, 2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns Such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly Important changes both in individual values and civic life are occurring in the United States and in many other nations Recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions breadth and length This three volume Encyclopedia is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism Key Features Offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social work social welfare environmental studies health care social psychology and sociology Provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism Addresses both small scale social justice concepts and more large scale issues Includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as John Stuart Mill Rachel Carson Mother Jones Martin Luther King Jr Karl Marx Mohandas Gandhi Nelson and Winnie Mandela Dorothy Day and Thomas Merton **"Sesame Street" and the Reform of Children's Television** Robert W. Morrow, 2008-12-08 An accessible well researched introduction to the people and principles behind the show s creation Essential Choice An Outstanding Academic Title of the Year By the late 1960s more than a few critics of American culture groused about the condition of television programming and in particular the quality and content of television shows for children In the eyes of the reform minded commercial television crassly exploited young viewers its violence and tastelessness served no higher purpose than the bottom line The Children s Television Workshop CTW and its fresh approach to writing and producing programs for kids emerged from this growing concern Sesame Street CTW s flagship hour long show aimed to demonstrate how television could help all preschoolers including low income urban children prepare for first

grade In this engaging study Robert W Morrow explores the origins and inner workings of CTW how the workshop in New York scripted and designed Sesame Street and how the show became both a model for network television and a thorn in its side Through extensive archival research and a systematic study of sample programs from Sesame Street s first ten seasons Morrow tells the story of Sesame Street s creation the ideas techniques organization and funding behind it its place in public discourse and its ultimate and unfortunate failure as an agent of commercial television reform An insightful look at American children s television Library Journal

Handbook of Children, Culture, and Violence Nancy E. Dowd, Dorothy G. Singer, Robin Fretwell Wilson, 2005-11-23 The Handbook of Children Culture and Violence provides a comprehensive interdisciplinary examination of childhood violence that considers children as both consumers and perpetrators of violence as well as victims of it This Handbook is the first single volume to consider situations when children are responsible for violence rather than focusing exclusively on occasions when they are victimized

Communication, Commerce and Power Edward A. Comor, 2016-01-06 In this history of US based direct broadcast satellite developments the United States and other nation states are shown to be the ultimate arbiters of their ongoing histories In making this now unfashionable argument Edward A Comor directly challenges recent academic work that tends to privilege global processes over national and argues that the contemporary world order is being shaped primarily by transnational rather than nation state based forces In testing this orientation with empirical research on US foreign communication policy since 1960 Communication Commerce and Power compels academics and policy makers to rethink commonplace assumptions about the characteristics and potentials of the contemporary and future international political economy

Silent Theft David Bollier, 2002-03-15 This text exposes the audacious attempts of companies to appropriate medical breakthroughs public airwaves outer space state research and even the DNA of plants and animals It is an attempt to develop a new ethos of commonwealth in the face of a market ethic that knows no bounds

[The Communications Act of 1979](#) United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1980

Watchdogs and Whistleblowers Stephen Brobeck, Robert N. Mayer, 2015-07-20 This book is the most comprehensive and up to date source of information about ways in which consumer activism has reshaped the economic and political well being of citizens in the United States and around the world This all encompassing collection of information about consumer activism and the consumer movement will provide students public officials business groups and other activists with a one stop source of facts and insights The contributors explore hundreds of major consumer protections that have significantly enhanced the quality of life and safety for all Americans showing how these protections were won through the skillful and determined work of leading activists and activist organizations Many of the stories told here are related by the activists themselves often for the first time More than 140 entries offer a comprehensive treatment of the consumer activism of specific organizations their leaders and strategies The book also includes more than 40 entries about consumer movements in Europe Asia Africa and Latin America A timeline of key events

and a listing of the most important books on the subject of consumer activism help provide context for the individual entries as do two introductory essays Cross references in each entry establish linkages among topics *Target, Prime Time* Kathryn C. Montgomery, 1991 Offering a book length exploration of network television's relations with advocacy groups Kathryn C. Montgomery presents a comprehensive picture of the impact of organized pressure on prime time TV Exposing the inner workings of network television as no other book has done Montgomery's study demonstrates how behind the scenes struggles have shaped the images messages and values that enter people's homes every night It also raises critical questions about television's role in our society and its responsibility to the American public **Public Television For Sale** William Hoynes, 2019-09-16 Public television is uniquely positioned in our country to contribute to the invigoration of democratic public life because ostensibly it is neither driven by the market nor dominated by the state In this comprehensive analysis of the forces that shape our public television system sociologist William Hoynes finds that public television increasi Living Room Lectures Nina C. Leibman, 2010-07-22 With a breadwinner dad a homemaker mom and squeaky clean kids the 1950s television family has achieved near mythological status as a model of what real families ought to be Yet feature films of the period often portrayed families in trouble with parents and children in conflict over appropriate values and behaviors Why were these representations of family apparently so far apart Nina Leibman analyzes many feature films and dozens of TV situation comedy episodes from 1954 to 1963 to find surprising commonalities in their representations of the family Redefining the comedy as a family melodrama she compares film and television depictions of familial power gender roles and economic attitudes Leibman's explorations reveal how themes of guilt deceit manipulation anxiety and disfunctionality that obviously characterize such movies as *Rebel without a Cause* *A Summer Place* and *Splendor in the Grass* also crop up in such TV shows as *The Adventures of Ozzie and Harriet* *Father Knows Best* *Leave It to Beaver* *The Donna Reed Show* and *My Three Sons* Drawing on interviews with many of the participants of these productions archival documents and trade journals Leibman sets her discussion within a larger institutional history of 1950s film and television Her discussions shed new light not only on the reasons for both media's near obsession with family life but also on changes in American society as it reconfigured itself in the postwar era *Saturday Morning Censors* Heather Hendershot, 1998 On television and censorship

Communication Researchers and Policy-making Sandra Braman, 2003 A sourcebook on the multiple relationships between the communication research and policy making communities over the last hundred years As the global information infrastructure evolves the field of communication has the opportunity to renew itself while addressing the urgent policy need for new ways of thinking and new data to think about Communication Researchers and Policy making examines diverse relationships between the communication research and policy communities over more than a century and the issues that arise out of those interactions The book provides primary material in the form of reports on such relationships spanning time periods subject matter policy issues decision making venues and governments The essays range from historical pieces on the

importance of communication research since the beginning of systematic policy analysis and on the various roles that researchers can play to contemporary analyses of contributions of research to policy debates over network design and access media violence and advertising fraud Substantial interstitial essays by the editor explore the impact of the policy context on communication theories and research practices relationships between researchers and their institutional homes the role of communication researchers as public intellectuals and ways to maximize the impact of communication research on policy making during this period of infrastructural transformation The book includes an extensive bibliography The Irony of Regulatory Reform Robert Britt Horwitz, 1989 This study examines the history of telecommunications both telephone and broadcast with particular reference to attempts to regulate these media in the USA *Congress* Matthew D. McCubbins, Terry Sullivan, 1987-08-28 First published in 1987 Congress Structure and Policy is a review of congressional research from an institutional perspective The selections blend theoretical material found in the fields of discussion theory political economy social choice and game theory with classics on such standard topics as elections and campaigning controlling the bureaucracy and oversight norms of behaviour committees and committee assignments reform budgeting presidential influence and the party and its leadership Together these readings present an institutional theory of Congress They are integrated in order to address both the short run issue of how congressional institutions shape policy and the long run question of why congressional organization has evolved the way it has In their introductions to the chapters the editors Professors McCubbins and Sullivan not only address the themes of the individual readings but place the chapters in the larger context of the political economy The Communications Act of 1979: Titles II, V, and VII United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1980 **The Faces of Televisual Media** Edward L. Palmer, Brian M. Young, 2003-10-17 This collection offers original state of the art contributions from leading authorities in children s televisual media International researchers from communication and psychology provide readers with ready access to current televisual research trends and policymaking political climate issues pertaining to children This second edition provides a current summary of studies on content viewing patterns comprehension effects and individual differences in instructional and educational programming televisual entertainment and violence programming and televisual advertising to children Editors Edward L Palmer and Brian M Young have structured the volume into three sections examining the faces of television the Teaching instructional educational Face the Violent Face and the Selling advertising Face Chapters within each section identify and focus recurrent themes while integrating them topically into a coherent whole Each area incorporates new technologies and considers their potentials effects and future Subjects featured in the various chapters include cross cultural and historical comparisons with an in depth perspective on the BBC and other European Asian televisual media roots as well as America s formative televisual media roots an examination of key differences between developed and developing countries implications of emerging instructional educational media for children s education

addressing both cognitive and multi ethnic aspects and prominent informed challenge to the prevailing popular view that children are unaffected and unharmed by exposure to media violence This volume informs ongoing debates across a broad spectrum of current critical issues and suggests avenues for future research It is pertinent and provocative for the most sophisticated scholar in the field as well as for students in areas of developmental or social psychology communication education sociology marketing broadcasting and film public policy advertising and medicine pediatrics It is also appropriate for courses in children media and society

Bandwagon Effects in High-technology Industries Jeffrey H. Rohlf, 2003
The theory of bandwagon effects in high technology industries illustrated by historical and contemporary case studies

All the News That's Fit to Sell James T. Hamilton, 2011-10-23
That market forces drive the news is not news Whether a story appears in print on television or on the Internet depends on who is interested its value to advertisers the costs of assembling the details and competitors products But in All the News That's Fit to Sell economist James Hamilton shows just how this happens Furthermore many complaints about journalism media bias soft news and pundits as celebrities arise from the impact of this economic logic on news judgments This is the first book to develop an economic theory of news analyze evidence across a wide range of media markets on how incentives affect news content and offer policy conclusions Media bias for instance was long a staple of the news Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm A hundred years later some partisan elements reemerged as for example evening news broadcasts tried to retain young female viewers with stories aimed at their Democratic political interests Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition deregulation and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers Hamilton concludes by calling for lower costs of access to government information a greater role for nonprofits in funding journalism the development of norms that stress hard news reporting and the defining of digital and Internet property rights to encourage the flow of news Ultimately this book shows that by more fully understanding the economics behind the news we will be better positioned to ensure that the news serves the public good

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