

Bryan K. Garman

A RACE OF SINGERS



**WHITMAN'S
WORKING-CLASS
HERO FROM
GUTHRIE TO
SPRINGSTEEN**

Race Of Singers Whitmans Working Class Hero From Guthrie To Springsteen

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Race Of Singers Whitmans Working Class Hero From Guthrie To Springsteen:

A Race of Singers Bryan K. Garman, 2018-07-25 When Walt Whitman published *Leaves of Grass* in 1855 he dreamed of inspiring a race of singers who would celebrate the working class and realize the promise of American democracy By examining how singers such as Woody Guthrie Bob Dylan and Bruce Springsteen both embraced and reconfigured Whitman's vision Bryan Garman shows that Whitman succeeded In doing so Garman celebrates the triumphs yet also exposes the limitations of Whitman's legacy While Whitman's verse propounded notions of sexual freedom and renounced the competitiveness of capitalism it also safeguarded the interests of the white workingman often at the expense of women and people of color Garman describes how each of Whitman's successors adopted the mantle of the working class hero while adapting the role to his own generation's concerns Guthrie condemned racism in the 1930s Dylan addressed race and war in the 1960s and Springsteen explored sexism racism and homophobia in the 1980s and 1990s But as Garman points out even the Boss like his forebears tends to represent solidarity in terms of white male bonding and homosocial allegiance We can hear America singing in the voices of these artists Garman says but it is still the song of a white male America **The**

American Worker and the Absurd Truth about Marxism Alan Johnson, 2023-03-20 In 1906 Werner Sombart famously quipped that the ship of American socialism had crashed on the reefs of roast beef and apple pie Why did socialism never take ground in the USA This volume opens with the first English translation of Karl Kautsky's 1906 long essay *The American Worker* an extended response published in *Die Neue Zeit* to Sombart's 1905 essay *Why Is There No Socialism in the United States* Other essays and reviews are each marked by an effort to come to terms with the fact that Friedrich Engels's optimism that History would take care of class consciousness in the USA has been proven misplaced Originally published as issue 4 of Volume 11 2003 of Brill's journal *Historical Materialism* For more details on this journal please click [here](#)

Contested Commemoration in U.S. History Klara Stephanie Szlezák, Melissa M. Bender, 2019-09-25 Against the backdrop of two recent socio political developments the shift from the Obama to the Trump administration and the surge in nationalist and populist sentiment that ushered in the current administration *Contested Commemoration in U S History* presents eleven essays focused on practices of remembering contested events in America's national history This edited volume contains fresh interpretations of public history and collective memory that explore the evolving relationship between the U S and its past The individual chapters investigate efforts to memorialize events or interrogate instances of historical sanitization at the expense of less partial representations that would include other perspectives The primary source material and geography covered is extensive contributors use historic sites and monuments photographs memoirs textbooks periodicals music and film to discuss the periods from colonial America through the Revolutionary and Civil Wars up until the Vietnam War Civil Rights movement and Cold War to explore how the commemoration of those eras resonates in the twenty first century Through a range of commemoration media and primary sources the authors illuminate themes and arguments

that are indispensable to students scholars and practitioners interested in Public History and American Studies more broadly

A Queerly Joyful Noise Julia "Jules" Balén, 2017-11-10 2018 Choice Outstanding Academic Title Honorable Mention
2019 Herndon Book Prize SEM GST A Queerly Joyful Noise examines how choral singing can be both personally transformative and politically impactful As they blend their different voices to create something beautiful LGBTIQ singers stand together and make themselves heard Comparing queer choral performances to the uses of group singing within the civil rights and labor movements Julia Jules Balén maps the relationship between different forms of oppression and strategic musical forms of resistance She also explores the potential this queer communal space creates for mobilizing progressive social action A proud member of numerous queer choruses Balén draws from years of firsthand observations archival research and extensive interviews to reveal how queer chorus members feel shared vulnerability collective strength and even moments of ecstasy when performing A Queerly Joyful Noise serves as a testament to the power of music intimately depicting how participation in a queer chorus is more than a pastime but a meaningful form of protest through celebration **Proud to Be an Okie** Peter La Chapelle, 2007-04-03 Proud to be an Okie is a fresh well researched wonderfully insightful and imaginative book Throughout La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths Another strength is the book's focus on dress ethnicity and the manufacturing of style When all of these angles and insights are pulled together La Chapelle delivers a fascinating rendering of Okie life and American culture Bryant Simon author of Boardwalk of Dreams Atlantic City and the Fate of Urban America *Johnny Cash and the Paradox of American Identity* Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash's autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash's publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon **Walt Whitman and the Earth** M. Jimmie Killingsworth, 2009-11 Now I am terrified at the Earth it is that calm and patient It grows such sweet things out of such corruptions It turns harmless and stainless on its axis with such endless successions of diseased corpses It distills such exquisite winds out of such infused fetor It renews with such unwitting looks its prodigal annual sumptuous crops It gives such divine materials to men and accepts such leavings from them at last Walt Whitman from This Compost

How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world In this first book length study of Whitman s poetry from an ecocritical perspective Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman s language in light of an ecological understanding of the world and the world through a close study of Whitman s language Killingsworth contends that Whitman s poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman s feelings about his aging body his war torn nation and the increasing stress on the American environment both inside and outside the urban world He begins with a close reading of This Compost Whitman s greatest contribution to the literature of ecology from the 1856 edition of Leaves of Grass He then explores personification and nature as object as resource and as spirit and examines manifest destiny and the globalizing impulse behind Leaves of Grass then moves the other way toward Whitman s regional even local appeal demonstrating that he remained an island poet even as he became America s first urban poet After considering Whitman as an urbanizing poet he shows how in his final writings Whitman tried to renew his earlier connection to nature Walt Whitman and the Earth reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses previewed our lives today **Walt**

Whitman in Context Joanna Levin, Edward Whitley, 2018-05-31 Walt Whitman is a poet of contexts His poetic practice was one of observing absorbing and then reflecting the world around him Walt Whitman in Context provides brief provocative explorations of thirty eight different contexts geographic literary cultural and political through which to engage Whitman s life and work Written by distinguished scholars of Whitman and nineteenth century American literature and culture this collection synthesizes scholarly and historical sources and brings together new readings and original research **A**

Political Companion to John Steinbeck Cyrus Ernesto Zirakzadeh, Simon Stow, 2013-06-01 Though he was a recipient of both the Pulitzer Prize and the Nobel Prize for Literature American novelist John Steinbeck 1902 1968 has frequently been censored Even in the twenty first century nearly ninety years after his work first appeared in print Steinbeck s novels stories and plays still generate controversy his 1937 book Of Mice and Men was banned in some Mississippi schools in 2002 and as recently as 2009 he made the American Library Association s annual list of most frequently challenged authors A Political Companion to John Steinbeck examines the most contentious political aspects of the author s body of work from his early exploration of social justice and political authority during the Great Depression to his later positions regarding domestic and international threats to American policies Featuring contemporaneous and present day interpretations of his novels and essays by historians literary scholars and political theorists this book covers the spectrum of Steinbeck s writing exploring everything from his place in American political culture to his seeming betrayal of his leftist principles in later years

Religion, Politics, and the Christian Right Mark Lewis Taylor, Princeton theologian Mark Taylor here looks at the

influence and stance of the right wing Christian movement in the U S He questions its religious authenticity its claim to be called Christian and the ethical stands it has taken in national politics of the last ten years The heart of Taylor s argument is Jesus himself Using the latest New Testament scholarship on the historical Jesus and his tactic in relation to the Roman Empire Taylor argues that Jesus life and work and message are inherently political and driven by the need to show God s love for the poor condemnation of the oppressor and search for a reign of justice These Christian hallmarks Taylor asserts stand as a critical corrective to a distorted Christianity that often dominates the U S political scene today

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