

MASQUES ESKIMO D'ALASKA



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Masques Eskimo Dalaska

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Masques Eskimo Dalaska:

Masques eskimo d'Alaska Jean-Loup Rousselot, 1991 Masques eskimo d'Alaska est le premier volume d'une collection Art Ethnologie qui réunit les compétences d'ethnologues d'historiens de l'art et d'artistes Catalogue Raisonné of the Alaska Commercial Company Collection, Phoebe Apperson Hearst Museum of Anthropology Nelson H. H. Graburn, Molly Lee, Jean-Loup Rousselot, Alaska Commercial Company Collection, 1996 This book documents with photographs and complete descriptions the more than 2 200 Native Alaskan Eskimo Aleut Northwest Coast and Athapaskan objects originally collected by the Alaska Commercial Company and donated to the University of California in 1897 Introducing the catalogue are essays on the historical background and cultural context and significance of the collection Also included are indexes of personal and geographical names and a concordance *Shamanism* Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual's experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia **Masques Eskimo d'Alaska** Jean-Loup Rousselot, Bernard Abel, José Pierre, Catherine Bihl, 1991 Ce livre d'art unique de 400 pages rassemble 120 masques joyaux de l'art ancien eskimo parpillés de par le monde ils proviennent de collections privées exceptionnelles et des musées Ces masques principalement chamaniques ont été pour la première fois rassemblés dans ce livre qui a reçu les loges unanimes de la presse Un texte de l'explorateur Alphonse Pinart daté de 1873 jette les bases de ce qui deviendra l'ethnologie moderne il accompagne les masques de sa collection unique au monde l'œuvre au Musée de Boulogne sur Mer **Surrealism Beyond Borders** Stephanie D'Alessandro, Matthew Gale, 2021-10-04 Surrealism Beyond Borders challenges conventional narratives of a revolutionary artistic literary and philosophical movement Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia Czechoslovakia Egypt Japan Korea Mexico the Philippines Romania Syria Thailand and Turkey this publication includes more than 300 works of art in a variety of media by well known figures including Dal Ernst Kahlo Magritte and Mir as well as numerous artists who are less widely known Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration artists responses

to the challenges of social and political unrest and the experience of displacement and exile in the twentieth century The multiple narratives addressed in this expansive book move beyond the borders of history geography and nationality to provocatively redraw the map of Surrealism

Giinaquq: Like a Face Amy F. Steffian, Sven D. Haakanson, Jr., 2009-06-15
Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska Alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries Giinaquq Like a Face presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the Pinart Collection in a small French museum These masks collected in 1871 by a young French scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the Alutiiq people and their artistic traditions In addition to the stunning photographs Giinaquq Like a Face includes an informative text in three languages English Alutiiq and French in order to provide a cross cultural understanding of the masks traditional meaning and use This captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture

Theatre and Architecture - Stage Design - Costume Véronique Lemaire, René Hainaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture la scénographie le costume Elle a bénéficié de la collaboration d'experts internationaux anglais français allemands italiens et russes Respondant la demande de l'IIT Institut international du théâtre et de l'OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

Masques eskimo d'Alaska, 1991 **Métamorphoses** Françoise Py, 2006 **The Object as Mediator** Mireille Holsbeke, 1996 **European Review of Native American Studies**, 1992 **Fine American Indian Art** Sotheby's (Firm), 1995 **Masks** John W. Nunley, Cara McCarty, John Emigh, Lesley K. Ferris, 1999-10 John Emigh and Lesley K Ferris explore the role of masks in theater whose roots lie in ritual performance Cara McCarty looks at the ways in which masks are featured in the medium of film as well But these artistic examples are not the only masks found in industrial societies McCarty also discusses the proliferation of masks for physical protection in areas such as military combat sports competitions and space exploration

BOOK JACKET **Sculptures** Musée du quai Branly, Musée du Louvre. Pavillon des sessions, 2001 Pending the opening of the Musée du Quai Branly in 2004 this Pavillon des Sessions display represents the

first step towards realising the ambition stated by the President of the Republic namely to endow France with a modern institution dedicated to the arts and civilisations of Africa Asia the Pacific Islands and the Americas

BOOK JACKET Tribal Art Traffic Raymond Corbey, 2000 This publication traces the movements of hundreds of thousands of masks statues amulets shields etc from overseas tribal cultures to and within North Atlantic societies in colonial and post colonial times While the focus is on the Low Countries and their overseas territories the Belgian Congo and the Netherlands East Indies related developments in three adjacent colonial powers Germany France and the United Kingdom are also covered as are links to the United States The milieus and locales through which tribal objects circulated and circulate are charted like colonial trading posts auction houses and museums and dealers collectors and curators relate their more recent experiences with objects in motion

American Indian Art Magazine ,1998

Chamanismo Fernando Barona Tovar, 2007-03-14 En este libro el lector encontrar una serie de art culos que dan a conocer distintas reflexiones sobre el chamanismo desde distintos campos del conocimiento El car cter multidisciplinar de sus contenidos posibilita una mirada enriquecida con la que tanto iniciados en el tema como los que no lo son podr n decidir sus puntos de acuerdo o desacuerdo en relaci n con lo que cada autor ha afirmado o negado La etnolog a la antropolog a la arqueolog a el psicoan lisis y la psicolog a se han dado cita en esta publicaci n entorno del chamanismo Fernando Barona Tovar sugiere una reflexi n sobre las similitudes que se presentan entre el chamanismo y la hipnosis como pr cticas terap uticas El inter s de este art culo es mostrar que estas pr cticas se suceden indistintamente en lugares diversos desde tiempos remotos

Théâtre Dans Le Monde ,1961

Bibliographie Des Arts Du Spectacle Alain Chevalier, Nicole Leclercq, 2000 Par son caract re exhaustif cette bibliographie offre au praticien au simple amateur aussi bien qu au chercheur sp cialis la possibilit d embrasser d un coup d oeil la quasi totalit des ouvrages en fran ais concernant les spectacles parus entre 1985 et 1995 This comprehensive bibliography of the performing arts lists almost 8000 French language books published between 1985 and 1995 and is a welcome work of reference for anyone interested in the subject

Tendances ,1960

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