

made in canada

CRAFT AND DESIGN IN THE SIXTIES



edited by **ALAN C. ELDER**

Made In Canada Craft And Design In The Sixties

Elizabeth Guffey



Made In Canada Craft And Design In The Sixties:

Made in Canada Canadian Museum of Civilization, Design Exchange (Firm), 2005 Leading Canadian artists curators and art historians from Douglas Coupland to Paul Bourassa look at questions of design and national identity in the 1960s

Crafting new traditions Melanie Egan, Alan C. Elder, Jean Johnson, 2008-01-01 *Crafting New Traditions* Canadian Innovators and Influences brings together the work of eleven historians and craftspeople to address the two questions of who has influenced the recent history of Canadian studio craft and who will be considered as the pioneers of Canadian craft in the future Published in English *The Strange Demise of British Canada* C. P. Champion, 2010 Did Canada come of age in the

1960s or does it remain a British country Expo 67 Rhona Richman Kenneally, Johanne Sloan, 2010-01-01 Expo 67 the world's fair held in Montreal during the summer of 1967 brought architecture art design and technology together into a glittering modern package Heralding the ideal city of the future to its visitors the Expo site was perceived by critics as a laboratory for urban and architectural design as well as for cultural exchange intended to enhance global understanding and international cooperation This collection of essays brings new critical perspectives to Expo 67 an event that left behind a significant material and imaginative legacy The contributors to this volume reflect a variety of interdisciplinary approaches and address Expo 67 across a broad spectrum ranging from architecture and film to more ephemeral markers such as postcards menus pavilion displays or the uniforms of the hostesses employed on the site Collectively the essays explore issues of nationalism the interplay of tradition and modernity twentieth century discourse about urban experience and the enduring impact of Expo 67's technological experimentation Expo 67 Not Just a Souvenir is a compelling examination of a world's fair that had a profound impact locally nationally and internationally **Winnipeg Modern** Serena

Keshavjee, 2006-09-15 A vivid stylish and fascinating look at internationally acclaimed architects and their work Beginning in the 1940s John A Russell dean of the School of Architecture at the University of Manitoba nurtured a strong tradition of Modernist design with close connections to architectural giants such as Mies van der Rohe and Walter Gropius Under Russell's guidance a generation of young architects such as James Donahue and David Thordarson adapted the principles of European Modernism to the prairie geography Other nationally renowned architects such as tienne Gaboury and Gustavo da Roza also left a lasting Modernist mark on Winnipeg's skyline and private residences Edited by Serena Keshavjee and designed by architect Herbert Enns *Winnipeg Modern* captures the grace and beauty of the Modernist period and includes critical and historical essays on the aesthetic and social project of Modernist architecture in Winnipeg Lavishly illustrated with 300 photographs from provincial archives the private archives of architect Henry Kalen and contemporary photographer Martin Tessler this book is a testament to the Modernist principles of structural expression and purity of form Canada Michelangelo Sabatino, Rhodri Windsor Liscombe, 2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri

Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal hybrid and pragmatic mindset, intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present. Along the way, they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution, the urban/suburban expansion, and new building technologies. Examining the works of architects and firms such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.

The Fleming Files Martha Fleming, Allan Fleming, Robert Tombs, Devin Crawley, Donna Braggins, Carol Payne, Brian Donnelly, 2018-01-15. The Fleming Files: Allan Fleming's Life and Works delves into the wide-ranging body of work produced by Canadian graphic designer Allan Fleming. His designs, familiar not only to typophiles but also to the general public, have become part of the Canadian landscape, from the iconic CN Rail logo to stamps for Canada Post. This edition, which contains over 55 photographs, illustrates the personal and professional life of one of Canada's most influential graphic designers.

Double-Takes David R. Jarraway, 2013-05-25. The widest-ranging exploration to date of the interaction between English Canadian literature and film.

The Visual Arts in Canada Brian Foss, Sandra Paikowsky, Anne Whitelaw, 2010. This book charts the developments in Canadian art from the late nineteenth century to the present, with new essays by the country's leading art historians. A comprehensive overview, this volume embraces painting, sculpture, photography, design, video, and conceptual and cross-disciplinary art, as well as studies of art institutions and historiography. Each chapter explores the richness and diversity of Canadian art; topics range from impressionist painting to the multimedia work of First Nations artists and from the Group of Seven to contemporary video production. Newly commissioned, carefully edited, and with 185 full-colour illustrations, *The Visual Arts in Canada* will appeal to general readers and students alike. An extensive index, as well as an appendix that lists galleries and artist-run centres across the country, make this the definitive resource for Canadian art from the past century. Throughout the twenty chapters, readers will recognize favourite artists and encounter new ones, all of whom play an integral role in the country's visual history.

Designing Disability Elizabeth Guffey, 2017-12-28. *Designing Disability* traces the emergence of an idea and an ideal physical access for the disabled through the evolution of the iconic International Symbol of Access (ISA). The book draws on design history, material culture, and recent critical disability studies to examine not only the development of a design icon but also the cultural history surrounding it. Infirmary and illness may be seen as part of human experience, but disability is a social construct, a way of thinking about and responding to a natural human condition. Elizabeth Guffey's highly original and wide-ranging study considers the period both before and after the introduction of the ISA, tracing the design history of the

wheelchair a product which revolutionised the mobility needs of many disabled people from the 1930s onwards She also examines the rise of barrier free architecture in the reception of the ISA and explores how the symbol became widely adopted and even a mark of identity for some especially within the Disability Rights Movement Yet despite the social progress which is inextricably linked to the ISA a growing debate has unfurled around the symbol and its meanings The most vigorous critiques today have involved guerrilla art graffiti and studio practice reflecting new challenges to the relationship between design and disability in the twenty first century

What's to Eat? Nathalie Cooke,2009-09-01 How we as Canadians procure produce cook consume and think about food creates our cuisine and our nation of immigrant traditions has produced a distinctive and evolving repertoire that is neither hodgepodge nor smorgasbord Contributors who come from the diverse worlds of universities museums the media and gastronomy look at Canada s distinctive foodways from the shared perspective of the current moment Individual chapters explore food items and choices from those made by Canada s First Nations and early settlers to those made today Other contributions describe the ways in which foods enjoyed by early Canadians have found their way back onto Canadian tables in the twentieth and twenty first centuries Authors emphasize the expressive potential of food practices and food texts cookbooks are more than books to be read and used in the kitchen they are also documents that convey valuable social and historical information

Material Culture Review ,2006 Canada's 1960s Bryan D. Palmer,2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada s 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity

The British National Bibliography Arthur James Wells,2005 *Encyclopedia of World's Fairs and Expositions* John E. Findling, Kimberly D. Pelle,2008 This encyclopedia contains individual histories of each of the nearly 100 World s Fairs and expositions held in more than 20 countries since 1851 This revised and updated second edition of the book originally published as A Historical Dictionary of World s Fairs and Expositions in 1990 includes new entries including essays on the World s Fairs that will be held in Zaragoza Spain in 2008 and in Shanghai China in 2010 Many of the original essays have been revised and expanded The topics covered include goods tourism architecture art and culture and exhibition fatigue Each fair history includes its own annotated bibliography which provides when possible the location of relevant primary sources and comments on the quality of secondary sources Several appendices provide information on the Bureau of International Expositions as well as fair statistics fair officials fairs that did not qualify for inclusion and fairs that were planned but never held The book includes a foreword by Vicente G Loscertales the secretary general of the Bureau of International Expositions

The Canadian Encyclopedia James H. Marsh,1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of

researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

Crafting Identity Sandra Alföldy, 2005 By contrasting American experience with the Canadian context which includes a unique Quebec identity and a Native dimension Sandra Alföldy argues that the development of organizations advanced education for craftspeople and exhibition and promotional opportunities have contributed to the distinct evolution of professional craft in Canada over the past forty years Alföldy focuses on 1964 74 and the debates over

distinctions between professional self taught and amateur craftspeople and between one of a kind and traditional craft objects She deals extensively with key people and events including American philanthropist Aileen Osborn Webb and Canadian philanthropist Joan Chalmers the foundation of the World Crafts Council 1964 and the Canadian Crafts Council 1974 the Canadian Fine Crafts exhibition at Expo 67 and the In Praise of Hands exhibition of 1974 Drawing upon a wealth of previously unexploited materials this richly documented survey includes descriptions and illustrations of significant works and identifies the challenges that lie ahead for professional crafts in Canada Pub desc Canadian craft and museum practice, 1900-1950 Sandra Flood,2001-01-01 This book presents the first overview of craft activity as an integral part of Canadian culture between 1900 and 1950 and reviews the tone and focus of contemporaneous writing about craft It explores the diversity of all aspects of craft including makers production organization education and government involvement Published in English **Azure** ,2005 Quill & Quire ,2005

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