



The
Representation
of
Slavery
in
Cuban Fiction

Lorna Valerie Williams



Representation Of Slavery In Cuban Fiction

Harilaos Stecopoulos



Representation Of Slavery In Cuban Fiction:

The Representation of Slavery in Cuban Fiction Lorna V. Williams, 1994 Incorporating recent narrative theory and original historical documents such as the voluminous correspondence of Domingo del Monte 1804-1853 Williams offers insights into the pattern of female development through an exploration of the representation of the female slave in the five novels In addition she provides the first exhaustive analysis of Gertrudis Gomez de Avellaneda's *Sab* and the first detailed treatment of the intertextual echoes in these other literary texts Juan Francisco Manzano's *Autobiografia* Amn's *Elmo* Suarez y Romero's *Francisco* Antonio Zambrana's *El negro* Francisco Martin Morua Delgado's *Sofia* and Cirilo Villaverde's *Cecilia Valdes* *Women and Slavery in Nineteenth-century Colonial Cuba* Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean's longest lasting slave society Publisher's description **Cuban Studies 26** Jorge I. Domínguez, 1996-12-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-20 A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e.g. Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives **Mothering Across Cultures** Angelita Dianne Reyes, 2002 The Power of Their Will Teresa

Prados-Torreira, 2021-01-26 **A Choice Outstanding Academic Title 2022** This fascinating book explores the unique circumstances of white slaveholding women in 19th century Cuba and the enslaved peoples they controlled This is a must read for scholars of the Caribbean and the African diaspora **Essential CHOICE** In the early nineteenth century while abolitionism was rising and the slave trade was declining in the Atlantic world Spain used this opportunity to massively expand plantation slavery in Cuba Between 1501 and 1866 more than 778 000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress *amas* **The Power of Their Will Slaveholding Women in Nineteenth Century Cuba** illuminates the interaction of female slaveholders and the enslaved during this time Teresa Prados Torreira shows despite the lack of political power in a highly patriarchal society Cuban women as property owners were instrumental in supporting the long duration of slavery whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution Thousands of Creole slaveholding women relied on slaves to lead a comfortable life Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved In this accessible cultural history culled from government documents fiction newspaper articles traveler s accounts women s wills and archival research Prados Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved Narrative chapters enlivened by vignettes describe the daily life of slave mistresses in the main cities of Havana and Santiago and other towns workings of sugar mills and coffee plantations how slaveholding women coping with slave rebellions and wartime during the Ten Years War and how personal relationships could occasionally affect the balance of power

The Burden of Modernity Carlos J. Alonso, 1998 This book offers a provocative interpretation of cultural discourse in Spanish America Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the narrative of futurity that is the uncompromising adoption of modernity This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as modern in historical and economic circumstance that are themselves the negation of modernity Through fresh readings of texts by Sarmiento Mansilla Quiroga Vargas Llosa Garcia Marquez and others Alonso tracks this textual dynamic in works from the nineteenth century to the present

Imperial Educación Thomas Genova, 2021-07-08 In the long nineteenth century Argentine and Cuban reformers invited white women from the United States to train teachers as replacements for their countries supposedly unfit mothers *Imperial Educación* examines representations of mixed race Afro descended mothers in literary and educational texts from the Americas during an era in which governing elites were invested in reproducing European cultural values in their countries citizens Thomas Genova analyzes the racialized figure of the republican mother in nineteenth century literary texts in North and South America and the Caribbean highlighting the ways in which these works question the capacity of Afro descended women to raise good republican citizens for the newly formed New World nation

states Considering the work of canonical and noncanonical authors alike Genova asks how the allegory of the national family omnipresent in the nationalist discourses of the Americas reconciles itself to the race hierarchies upon which New World slave and postslavery societies are built This innovative study is the first book to consider the hemispheric relations between race republican motherhood and public education by triangulating the nation building processes of Cuba and Argentina through U S empire New World Studies

Afrodiasporic Forms Raquel Kennon,2022-06-29 Afrodiasporic Forms explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century Afrodiasporic Forms traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel A Escrava Isaura Robert Hayden s poem Middle Passage Kara Walker s sculpture A Subtlety and Juan Francisco Manzano s Autobiograf a de un esclavo Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

[From Havana to Hollywood](#) Philip Kaisary,2024-07-01 From Havana to Hollywood examines the presence or absence of Black resistance to slavery in feature films produced in either Havana or Hollywood including Gillo Pontecorvo s Burn neglected masterpieces by Cuban auteurs Tom s Guti rrez Alea and Sergio Giral and Steve McQueen s Oscar winning 12 Years a Slave Philip Kaisary argues that with rare exceptions the representation of Black agency in Hollywood has always been and remains taboo Contrastingly Cuban cinema foregrounds Black agency challenging the ways in which slavery has been misremembered and misunderstood in North America and Europe With powerful richly theorized readings the book shows how Cuban cinema especially recreates the past to fuel visions of liberation and asks how the medium of film might contribute to a renewal of emancipatory politics today

Adapting Cecilia, Cuba's Iconic Mulatta Lucy Harney,2025-09-26 This project explores

the expanding corpus of texts and artifacts inspired by Cirilo Villaverde's most well known literary character Cecilia Valdés. Drawing on adaptation studies and related transmedia approaches the book examines how and why this iconographic complex centered on the mytheme of a disaffected mulatta striving for a better life has generated such a remarkably persistent proliferation of multi media instantiations. Chapters address topics and themes central to the interests of Villaverde scholars as well as to Cubanists and Latin Americanists more broadly such as gender and sexual roles race and hybridity cultural and national identity and in general colonial and post colonial social contexts in Cuba. **Latinx**

Revolutionary Horizons Renee Hudson, 2024-05-07 A necessary reconceptualization of Latinx identity literature and politics. In *Latinx Revolutionary Horizons* Renee Hudson theorizes a liberatory latinidad that is not yet here and conceptualizes a hemispheric project in which contemporary Latinx authors return to earlier moments of revolution. Rather than viewing Latinx as solely a category of identification she argues for an expansive historicized sense of the term that illuminates its political potential. Claiming the x in Latinx as marking the suspension and tension between how Latin American descended people identify and the future politics the x points us toward. Hudson contends that latinidad can signal a politics grounded in shared struggles and histories rather than merely a mode of identification. In this way *Latinx Revolutionary Horizons* reads against current calls for cancelling latinidad based on its presumed anti Black and anti Indigenous framework. Instead she examines the not yet here of latinidad to investigate the connection between the revolutionary history of the Americas and the creation of new genres in the hemisphere from conversion narratives and dictator novels to neoslave narratives and testimonios. By comparing colonialisms she charts a revolutionary genealogy across a range of movements such as the Mexican Revolution the Filipino People Power Revolution resistance to Trujillo in the Dominican Republic and the Cuban Revolution. In pairing nineteenth century authors alongside contemporary Latinx ones Hudson examines a longer genealogy of Latinx resistance while expanding its literary canon from the works of José Rizal and Martín Delany to those of Julia Alvarez Jessica Hagedorn and Leslie Marmon Silko. In imagining a truly transnational latinidad *Latinx Revolutionary Horizons* thus rewrites our understanding of the nationalist formations that continue to characterize Latinx Studies. *Journeys of the Slave Narrative in the Early Americas* Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs. In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature. The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts. By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin

America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation **The Latino Continuum and the Nineteenth-century Americas** Carmen E. Lamas,2021 This work demonstrates how Latinas have been integral to US and Latin American literature and history since the nineteenth century

Colonialism and Race in Luso-Hispanic Literature Jerome Branche,2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion colonial enterprise and the international development of capitalism Provided by publisher **Concise Encyclopedia of Latin American Literature** Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world *Encyclopedia of Latin American Literature* Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey Cuba Louis A. Pérez,2006 Lou Perez's Cuba has been a welcome addition to the Cuban history course since it first appeared The Second Edition has solidified its place as the leading choice among teachers of modern Cuban history and based on events over the past nine years the text has now been updated and revised Perez has added new material covering the years from 1995 through 2004 in the chapter on Socialist Cuba the last chapter Further the book ends with a political chronology which has been revised and updated the extensive bibliography been condensed where necessary through elimination of outdated or superseded entries and expanded to highlight the scholarship of the past decade some of it by Perez himself He has also condensed material in the body of the text where possible The new edition features a slightly larger format and for the first time photos in the text and the inclusion of two new maps Sales of the previous editions have been extremely good and there's every reason to think that a new Third edition will have an even more enthusiastic reception Black Cosmopolitanism Ifeoma Kiddoe Nwankwo,2005-07-13 Through readings of slave narratives fiction poetry nonfiction newspaper editorials and government documents including texts by Frederick Douglass and freed West Indian slave Mary Prince Ifeoma Kiddoe Nwankwo explicates the growing interrelatedness of people of African descent through the Americas in the nineteenth century

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