

“REMOVE NOT
THE
ANCIENT
LANDMARK”
PUBLIC MONUMENTS
AND
MORAL VALUES



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Remove Not The Ancient Landmark Public Monuments And Moral Values

Donald Martin Reynolds



Remove Not The Ancient Landmark Public Monuments And Moral Values:

"Remove Not the Ancient Landmark" Donald Martin Reynolds, 2021-06-29 First published in 1996 Remove Not the Ancient Landmark explores the ways that public monuments symbolize and convey moral values It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world The book also explores the origins and nature of humanity in light of the monuments "Remove Not the Ancient Landmark" Donald Martin

Reynolds, 1996 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten Entries survey the most significant published materials relating to the composer including bibliographies catalogs letters and documents conference reports biographies and studies of Britten's music **Remove Not/Ancient**

Landmark:Pu Reynolds, 2013-11-26 This book explores the ways that public monuments symbolize and convey moral values It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world The book also explores the origins and nature of humanity in light of the monuments Remove Not/Ancient

Landmark:Pu Reynolds, 2013-11-26 This book explores the ways that public monuments symbolize and convey moral values It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world The book also explores the origins and nature of humanity in light of the monuments **German Monuments in the**

Americas Hans A. Pohlsander, 2010 This book looks at the many transatlantic bonds which have linked and still link Germany and the United States German immigrants to the Americas brought with them a good deal of cultural baggage They cultivated their German heritage in their schools churches and clubs They expressed pride in this heritage by erecting monuments to Goethe or Schiller Beethoven or Wagner Alexander von Humboldt or Turnvater Jahn They claimed Friedrich Wilhelm von Steuben Carl Schurz Gustave Koerner and John A. Roebling as their own But German born or German trained sculptors did not limit themselves to German subjects They also paid tribute to America by creating sculptures of Benjamin Franklin George Washington Thomas Jefferson Abraham Lincoln and others who occupy a place of honor in American history While a few German monuments can be found in Canada and in Latin America the number of German monuments in the United States is surprisingly large These monuments illustrate the contribution often overlooked or ignored of the German American community to American society and American cultural life *Cultural Landscapes of India* Amita

Sinha, 2020-11-10 Most people view cultural heritage sites as static places frozen in time In *Cultural Landscapes in India* Amita Sinha subverts the idea of heritage as static and examines the ways that landscapes influence culture and that culture influences landscapes The book centers around imagining enacting and reclaiming landscapes as subjects and settings of living cultural heritage Drawing on case studies from different regions of India Sinha offers new interpretations of links between land and culture using different ways of seeing transcendental romantic and utilitarian The idea of cultural landscape can be seen in ancient practices such as circumambulation and immersion in bodies of water that sustain

engagement with natural elements Pilgrim towns medieval forts religious sites and contemporary memorial parks are sites of memory where myth and history converge Engaging with these spaces allows us to reconstruct collective memory and reclaim not only historic landscapes but ways of seeing making and remembering Cultural Landscapes in India makes the case for reclaiming iconic landscapes and rethinking conventional approaches to conservation that take into consideration performative landscape as heritage

Pioneer Mother Monuments Cynthia Culver Prescott, 2019-04-04 For more than a century American communities erected monuments to western pioneers Although many of these statues receive little attention today the images they depict sturdy white men saintly mothers and wholesome pioneer families enshrine prevailing notions of American exceptionalism race relations and gender identity Pioneer Mother Monuments is the first book to delve into the long and complex history of remembering forgetting and rediscovering pioneer monuments In this book historian Cynthia Culver Prescott combines visual analysis with a close reading of primary source documents Examining some two hundred monuments erected in the United States from the late nineteenth century to the present Prescott begins her survey by focusing on the earliest pioneer statues which celebrated the strong white men who settled and conquered the West By the 1930s she explains when gender roles began shifting new monuments came forth to honor the Pioneer Mother The angelic woman in a sunbonnet armed with a rifle or a Bible as she carried civilization forward an iconic figure resonated particularly with Mormon audiences While interest in these traditional monuments began to wane in the postwar period according to Prescott a new wave of pioneer monuments emerged in smaller communities during the late twentieth century Inspired by rural nostalgia these statues helped promote heritage tourism In recent years Americans have engaged in heated debates about Confederate Civil War monuments and their implicit racism Should these statues be removed or reinterpreted Far less attention however has been paid to pioneer monuments which Prescott argues also enshrine white cultural superiority as well as gender stereotypes Only a few western communities have reexamined these values and erected statues with more inclusive imagery Blending western history visual culture and memory studies Prescott's pathbreaking analysis is enhanced by a rich selection of color and black and white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments

Civil War Monuments and the Militarization of America Thomas J. Brown, 2019-10-10 This sweeping new assessment of Civil War monuments unveiled in the United States between the 1860s and 1930s argues that they were pivotal to a national embrace of military values Americans wariness of standing armies limited construction of war memorials in the early republic Thomas J Brown explains and continued to influence commemoration after the Civil War As large cities and small towns across the North and South installed an astonishing range of statues memorial halls and other sculptural and architectural tributes to Civil War heroes communities debated the relationship of military service to civilian life through fund raising campaigns artistic designs oratory and ceremonial practices Brown shows that distrust of standing armies gave way to broader enthusiasm for soldiers in the Gilded Age Some

important projects challenged the trend but many Civil War monuments proposed new norms of discipline and vigor that lifted veterans to a favored political status and modeled racial and class hierarchies A half century of Civil War commemoration reshaped remembrance of the American Revolution and guided American responses to World War I Brown provides the most comprehensive overview of the American war memorial as a cultural form and reframes the national debate over Civil War monuments that remain potent presences on the civic landscape **Values in Landscape**

Architecture and Environmental Design M. Elen Deming, 2015-11-09 The successful realization of diversity resilience usefulness profitability or beauty in landscape design requires a firm understanding of the stakeholders values This collection which incorporates a wide variety of geographic locations and cultural perspectives reinforces the necessity for clear and articulate comprehension of the many factors that guide the design process As the contributors to this collection reveal dominant and emerging social political philosophical and economic concerns perpetually assert themselves in designed landscapes from manifestations of class consciousness in Napa Valley vineyards to recurring themes and conflicts in American commemorative culture as seen in designs for national memorials One essay demonstrates the lasting impact of the doctrine of Manifest Destiny on the culture and spaces of the Midwest while another considers the shifting historical narratives that led to the de domestication and subsequent re wilding of the Oostvaardersplassen in the Netherlands These eleven essays help foster the ability to conduct a balanced analysis of various value systems and produce a lucid visualization of the necessary tradeoffs Offering an array of case studies and theoretical arguments Values in Landscape Architecture and Environmental Design encourages professionals and educators to bring self awareness precision and accountability to their consideration of landscape designs **The Language of War Monuments** David Machin, Gill Abousnnouga, 2013-10-10

This book analyses war monuments by developing a multimodal social semiotic approach to understand how they communicate as three dimensional objects The book provides a practical tool kit approach to how critical multimodal social semiotics should be done through visual textual and material analysis It ties this material analysis into the social and political contexts of production Using examples across the 20th and 21st century the book s chapters offer a way of analysing the way that monument designers have used specific semiotic choices in terms of things like iconography objects shape form angularity height materials and surface realisation to place representations of war in public places across Britain This social semiotic approach to the study of war monuments serves three innovative purposes First it provides a contribution to the work on the ideological representations of war in Media and Cultural Studies and in Critical Discourse Analysis applied specifically to more banal realisations of discourse Second it responds to calls by historians for innovative ways to study war commemoration by providing an approach that offers both specific analysis of the objects and attends to matters of design Thirdly following in the relatively recent tradition of multimodal analysis the arguments draw on the ideas of Kress and van Leeuwen 1996 2001 adapting and extending their theories and models to the analysis of British commemorative war

monuments in order to develop a multimodal framework for the analysis of three dimensional objects **Exchanging Symbols** Anitra Nettleton, Mathias Alubafi Fubah, 2020-03-27 This book comprises eight essays that consider the politics and polemics of monuments in Africa in the wake of the RhodesMustFall movement in 2015 The removal of the Rhodes statue from UCT main campus is the pivot on which the discussion of monuments as heritage in South Africa turns It raised a number of questions about the implementation of heritage policy and the unequal deployment of memorials in the South African and other postcolonial landscapes The essays in this volume are written by authors coming from different backgrounds and different disciplines They address different aspects of this event and its aftermath offering some intensive critique of existing monuments analysing the successes of new initiatives meditating on the visual resonances of all monuments and attempting to map ways of moving forward *Taboo Pushkin* Alyssa Dinega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today s Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin s biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments **The Ruin of the Eternal City** David Karmon, 2011-06-09 The Ruin of the Eternal City provides the first systematic analysis of the preservation practices of the popes civic magistrates and ordinary citizens of Renaissance Rome This study offers a new understanding of historic preservation as it occurred during the extraordinary rebuilding of a great European capital city **Nineteenth-century American Art** Barbara S. Groseclose, 2000 Many well known artists including Thomas Eakins and Winslow Homer and lesser known artists like Harriet Hosmer are closely examined as is the art world of the time In addition to discussing the free movement of American visual culture between high and low Barbara Groseclose interweaves nineteenth century art criticism with current art history to create a fascinating insight into the changing interpretations of American art of this period **BOOK JACKET** **Architectural Conservation in Europe and the Americas** John H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Bras lia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage

in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed

Time Honored John H. Stubbs, 2009-01-14 The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched lucidly written and helpfully annotated book an invaluable addition to the literature New York Review of Books Time Honored is a comprehensive survey of the practice theory and structure of architectural heritage conservation throughout the world Offering an argument for why architectural conservation is indispensable to modern life Time Honored describes its parameters and evolution in an historical context and then methodically presents approaches used in various countries showing how historic preservation in the West differs from conservation in the rest of the world Illustrated throughout with over 300 photographs drawings maps and charts No other book navigates the global conservation programs policies and project types so completely

The GDR and its History, 2021-11-08 Ten years have now passed since the political changes in the GDR which led to unification A central feature of the past decade has been the discussion concerning the process of historical evaluation of the GDR's 40 year existence This volume takes as its main focus the official process of Geschichtsaufarbeitung as represented by the two Enquete Commissions set up by the Bundestag which completed their work in 1994 and 1998 respectively Several of the contributions are by leading participants in the Commissions such as Dorothee Wilms the last CDU Minister for Inner German Relations and Markus Meckel MdB SPD the last Foreign Minister of the GDR and the original proposer of the Commissions in the Bundestag Other chapters look at the various independent initiatives in the area of Geschichtsaufarbeitung the role of the Commissions in the context of the overall Geschichtsdebatte in relation to the GDR and the attitude of the PDS to the official process of Geschichtsaufarbeitung Other topics include an analysis of the way in which Buchenwald was presented to the public after unification a re evaluation of the Zwangsvereinigung of the KPD and SPD an examination of the role of education in the GDR the controversial way in which the Churches were treated in the work of the first Commission which led to the dissenting report by the SPD members and the legacy of GDR architecture This is the first volume in English on the Enquete Commissions and will be of interest to students and teachers of contemporary German politics and history It contains thirteen contributions seven in English and six in German

Russian Notions of Power and State in a European Perspective, 1462-1725 Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped

official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia's differentia specifica

Contemporary Theory of Conservation Salvador Munoz-Vinas, 2012-05-23 Classical theories of conservation are well known in the heritage community but in the last two decades thinking has shifted and classical theory has faced increasing criticism Contemporary Theory of Conservation brings together current ideas in conservation theory presenting a structured coherent analysis of the subject for the first time This engaging and readable text is split into 3 parts The first Fundamentals of conservation addresses the identity of conservation itself and problems arising when classical conservation theories are applied The second part Questioning classical theories delves deeper into the criticism of classical ideas such as reversibility This leads on to the creation of new paradigms such as sustainability which are covered in the final part of the book Conservation ethics

The Conservation Movement Miles Glendinning, 2013 Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians In many cities across the world particularly in Europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive How has that widely shared belief come about and is its continued general acceptance inevitable Certainly ancient structures have long been treated with care and reverence in many societies including classical Rome and Greece But only in modern Europe and America in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a Conservation Movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of Enlightenment modernity The close inter relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the French Revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant Miles Glendinning's new book authoritatively presents for the first time the entire history of this architectural Conservation Movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely

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