



RELIGIOUS TELEVISION

CONTROVERSIES AND CONCLUSIONS

EDITED BY
ROBERT ABELMAN
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Religious Television Controversies And Conclusions

**R. Marie Griffith, Barbara Dianne
Savage**



Religious Television Controversies And Conclusions:

Religious Television Robert Abelman, Stewart M. Hoover, 1990 This volume addresses the various and highly topical controversies surrounding religious television by examining its history structure content viewership and social impact It represents a compilation of original essays written by the world's leading scholars regulators authorities and watchdogs of religious television Each controversy is addressed from a wide range of perspectives The result is a most interesting exchange of ideas and ideologies the presentation of empirical data theology and learned opinion and an assortment of insightful conclusions

Religion vs. Television Jay Newman, 1996-08-20 The subject of competition between religion and television has if only indirectly received considerable attention particularly from religionists disturbed by the threat posed by television programming to traditional religious beliefs values and attitudes This detailed study considers the competing cultural forces of television and religion from a wider and more theoretical perspective Newman examines the major forms of competition and the various motives and strategies of the people and groups involved His philosophical approach allows us to see that the most important aspect of competition between television and religion is their rivalry as cultural forces In this rivalry religion continues to have a profound influence on the shaping of television just as it has always had on all newly developing forms of culture

The Oxford Handbook of Religion and American Politics Corwin E. Smidt, Lyman A. Kellstedt, James L. Guth, 2017 Over the past three decades the study of religion and politics has gone from being ignored by the scholarly community to being a major focus of research Yet because this important research is not easily accessible to nonspecialists much of the analysis of religion's role in the political arena that we read in the media is greatly oversimplified This Handbook seeks to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned what remains unsettled due to conflicting research findings and what important questions remain largely unaddressed by current research endeavors The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars students journalists and others interested in the American political scene

Making the American Religious Fringe Sean McCloud, 2005-12-15 In an examination of religion coverage in Time Newsweek Life The Saturday Evening Post Ebony Christianity Today National Review and other news and special interest magazines Sean McCloud combines religious history and social theory to analyze how and why mass market magazines depicted religions as mainstream or fringe in the post World War II United States McCloud argues that in assuming an American mainstream that was white middle class and religiously liberal journalists in the largest magazines under the guise of objective reporting offered a spiritual apologetics for the dominant social order McCloud analyzes articles on a wide range of religious movements from the 1950s through the early 1990s including Pentecostalism the Nation of Islam California cults the Jesus movement South Asian gurus and occult spirituality He shows that in portraying certain beliefs as fringe magazines evoked long standing debates in American religious history about emotional versus rational religion exotic versus familiar

spirituality and normal versus abnormal levels of piety He also traces the shifting line between mainstream and fringe showing how such boundary shifts coincided with larger changes in society culture and the magazine industry McCloud's astute analysis helps us understand both broad conceptions of religion in the United States and the role of mass media in American society

Media Depictions of Brides, Wives, and Mothers Alena Amato Ruggerio, 2012-09-27 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women's identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women's practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author's recent interview with Literary Ashland You can also visit the author's website here

Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-01-31 This book links the growing connections between media culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion

New Approaches to the Study of Religion Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004

Textual, Comparative, Sociological, and Cognitive Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

Media and Religion Daniel Stout, 2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and

Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field *The New Encyclopedia of Southern Culture* Samuel S. Hill, Charles Reagan Wilson, 2006-12-13 Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades however religious culture in the South itself has grown increasingly diverse The region has seen a surge of immigration from other parts of the United States as well as from Latin America Asia and the Middle East bringing increased visibility to Catholicism Islam and Asian religions in the once solidly Protestant Christian South In this volume of *The New Encyclopedia of Southern Culture* contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions Latino religion New Age religion Islam Native American religion and social activism With the contributions of more than 60 authorities in the field including Paul Harvey Loyal Jones Wayne Flynt and Samuel F Weber this volume is an accessibly written up to date reference to religious culture in the American South *The Holiness-Pentecostal Tradition* Vinson Synan, 1997-08-25 Called a pioneer contribution by *Church History* when it was first published in 1971 as *The Holiness Pentecostal Movement in the United States* this volume has now been revised and enlarged by Vinson Synan to account for the incredible changes that have occurred in the church world during the last quarter of the twentieth century Synan brings together the stories of the many movements usually listed as holiness pentecostal or charismatic and shows that there is an identifiable second blessing tradition in Christianity that began with the Catholic and Anglican mystics that was crystallized in the teaching of John Wesley and that was further perpetuated through the holiness and Keswick movements of the nineteenth and twentieth centuries to the appearance of modern Pentecostalism Synan then chronicles the story of the spread of Pentecostalism around the world after the heady days of the Azusa Street awakening with special attention given to the beginnings of the movement in those nations where Pentecostalism has become a major religious force He also examines the rise of various mainline church charismatic movements that have their roots in Pentecostalism Because of the explosive growth of the Pentecostal movement in the last half of the century Pentecostals and Charismatics now constitute the second largest family of Christians in the world after the Roman Catholic Church This could well be the major story of Christianity in the twentieth century writes Synan Pentecostalism has grown beyond a mere passing movement and can now be seen as a major Christian tradition alongside the Roman Catholic Orthodox and Reformation Protestant traditions *The Holiness Pentecostal Tradition* will continue to be an important handbook for shaping our understanding of this phenomenon **Evangelical News** Anja-Maria Bassimir, 2022-05-24 This work is an innovative treatise on the evangelical magazine market during the 1970s and 1980s and how it sustained religious community and ideology Bassimir argues that community can be produced in discourse especially when shared rhetoric concepts and perspectives signal belonging The 1970s and 1980s were a

tumultuous period in United States history In suit with a dramatic political shift to the right evangelicalism also entered the public discourse as a distinct religious movement and was immediately besieged by cultural appropriations and internal fragmentations This was also a time when Americans in general and evangelicals in particular grappled with issues and ideas such as feminism and legal abortion restructuring traditional roles for women and the family The Watergate Crisis and the newly emerging Christian Right also threw politics into turmoil During this time there was a surge of readership for evangelical magazines such as Christian Today Moody Monthly Eternity and Post Americans Sojourners While each of these magazines and many other publications contributes to and participates in the overall dissemination of evangelical ideology they all also have their own outlooks and political leanings when it comes to hot button issues Evangelical Visions through a thoroughly researched lens makes important correctives to common understandings of evangelical discourse particularly regarding the key political initiatives of the religious right Bassimir demonstrates that within the pages of these periodicals evangelicals hashed out a number of competing views on feminism abortion reproductive technologies and political involvement itself To accomplish this Evangelical Visions traces the emergence of evangelical social and political awareness in the 1970s to the height of its power as a political program The chapters in this monograph also delve into such topics as how evangelicals re envisioned gender norms and relations in light of the feminist movement and the use of childhood as a symbol of unspoiled innocence and the pure potential of humanity Presently most accounts of evangelicalism cite evangelical magazines only very selectively and virtually no studies make substantive use of those magazines as objects of investigation Bassimir s Evangelical Visions makes a much needed contribution to our understanding of evangelicalism in the late twentieth century by providing a nuanced picture of a religious subculture that is too often reduced to caricature This study is located at the intersection of history religious studies and media studies and will appeal to scholars and students of all of these fields

Popular Religion in America Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life Like other scholars Jorstad acknowledges that evangelicalism has grown because it is theologically attractive But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture According to the author the evangelical movement was able to integrate populist democratic traditions with a cultural inclusiveness a mastery of high technology and a willingness to use mass media to spread its views The book contains three sections The first traces the development of evangelical subculture between 1960 and 1990 The second part discusses the evangelical movement and social and individual values The third part explores popular religion and the media The book considers the involvement of evangelicals in popular religion the appeal of popular religion to many but not to all evangelicals the similarities between popular religion and more traditional religious organizations and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture

There's Never Been a Show Like Veggie Tales Hillary Warren, 2005 A sociological examination of the production and audiences of Veggie Tales a

popular evangelical video series for children **From Jesus to the Internet** Peter Horsfield, 2015-03-16 From Jesus to the Internet examines Christianity as a mediated phenomenon paying particular attention to how various forms of media have influenced and developed the Christian tradition over the centuries It is the first systematic survey of this topic and the author provides those studying or interested in the intersection of religion and media with a lively and engaging chronological narrative With insights into some of Christianity's most hotly debated contemporary issues this book provides a much needed historical basis for this interdisciplinary field **Women and Religion in the African Diaspora** R. Marie Griffith, Barbara Dianne Savage, 2006-09-22 This landmark collection of newly commissioned essays explores how diverse women of African descent have practiced religion as part of the work of their ordinary and sometimes extraordinary lives By examining women from North America the Caribbean Brazil and Africa the contributors identify the patterns that emerge as women religion and diaspora intersect mapping fresh approaches to this emergent field of inquiry The volume focuses on issues of history tradition and the authenticity of African derived spiritual practices in a variety of contexts including those where memories of suffering remain fresh and powerful The contributors discuss matters of power and leadership and of religious expressions outside of institutional settings The essays study women of Christian denominations African and Afro Caribbean traditions and Islam addressing their roles as spiritual leaders artists and musicians preachers and participants in bible study groups This volume's transnational mixture along with its use of creative analytical approaches challenges existing paradigms and summons new models for studying women religions and diasporic shiftings across time and space

The Worldview of the Word of Faith Movement: Eden Redeemed Mikael Stenhammar, 2021-12-16 This volume approaches the Word of Faith as a worldview and analyses the movement through N T Wright's model for worldview analysis in order to provide necessary nuance and complexity to scholarly interpretations of the Word of Faith The reader receives insights into the movement's narrative semiotic practical and propositional dimensions which cumulatively offer a multifaceted understanding of how the Word of Faith interprets reality and engages with the world The analysis shows that there is a narrative core to Word of Faith beliefs in the form of a unique theological story with focus set on the present restoration of Eden's authority and blessings This study demonstrates how the Word of Faith operates as a distinct worldview that parses the world through the lens of faith's causative power to affect a direct correspondence between present reality and Eden's perfection The findings advance a critical and therapeutic approach that acknowledges how the worldview both strengthens and subverts Pentecostalism *God in the Corridors of Power* Michael Ryan, Les Switzer, 2009-08-25 God in the

Corridors of Power Christian Conservatives the Media and Politics in America is a comprehensive study of Christian conservative power in America's political culture how it was achieved how it is maintained and where it is going It came about in part because of an enduring influence in the school room the seminary and in the pulpit and in part because conservatives are so skilled at using commercial and non commercial media including religious media to disseminate their

views to broader audiences Though their power has waxed and waned they continue to be a potent force in public policy today The authors argue that the astonishing electoral successes of Christian conservatives at all levels of national state and local government was made possible by linking political social media and religious interests with an emerging consensus about what constitutes a conservative mindset in American politics Christian conservatives unquestionably have been the most significant component in a coalition of religious conservatives traditionalist conservatives and neoconservatives that has driven the Republican Party now for almost two generations This multifaceted understanding of Christian conservative activists in religion and politics traces the impact Christian conservatives have had on American Christianity as a whole while also examining the limitations imposed on the Christian conservative agenda by American civil religion the Constitution and case law The authors explore women s reproductive rights in the debate over contraception and abortion and gay civil rights in the debate over gay marriage and family rights The debate over intelligent design and evolution is examined in the context of the campaign to transform public school education The run up to the wars in Afghanistan and Iraq is scrutinized against the background of the declared war on terrorism While the conservative religious and secular coalition within the Republican Party began to fragment even before the end of George W Bush s first term in office it remained a powerful force in the 2004 and 2008 elections The book concludes with some thoughts about the impact of Christian conservatives in politics media and religion in the future

The Globalisation of Charismatic Christianity Simon Coleman,2000-10-02 This 2000 book analyses the revival of charismatic Protestant Christianity as an example of globalization Simon Coleman shows that along with many social movements these religious conservatives are negotiating their own interpretations of global and postmodern processes They are constructing an evangelical arena of action and meaning within the liminal chaotic space of the global The book examines globalization not only as a social process but also as an embodied practice involving forms of language and ritualized movement Charismatic Christianity is presented through its material culture art architecture and consumer products as well as its rhetoric and theology The book provides an account of the incorporation of electronic media such as television videos and the Internet into Christian worship Issues relating to the conduct of fieldwork in contexts of globalization are raised in an account which is also a major ethnography of a Faith ministry

The Right and the Righteous Duane Murray Oldfield,1996 In this book author Duane Oldfield presents the most comprehensive account to date of the Christian Right s arrival as a major force on the political landscape

The Enigmatic Realm of **Religious Television Controversies And Conclusions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Religious Television Controversies And Conclusions** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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