

# Religion and Trade in New Netherland



DUTCH ORIGINS AND  
AMERICAN DEVELOPMENT

George L. Procter-Smith

# Religion And Trade In New Netherland Dutch Origins And American Development

**Terence Schoone-Jongen**



## **Religion And Trade In New Netherland Dutch Origins And American Development:**

*Religion and Trade in New Netherland* George L. Procter-Smith, 2018-05-31 The Dutch colony of New Netherland in the seventeenth century enjoyed a greater diversity of religious beliefs than any of the English colonies in America at the time except possibly Rhode Island George L Procter Smith has investigated the background and reasons for this religious diversity and toleration despite the legal establishment of the Dutch Reformed Church All colonies have to be understood in terms of their mother country but Procter Smith insists the European background is especially important in the study of New Netherland He devotes about half the book to the religious situation in the Netherlands and the de facto toleration that existed despite the state church The Dutch colony in America was founded for trade not for religious reasons which were so prominent in the neighboring English colonies As the Dutch directors of the West India Company the colony's proprietor tried to recruit settlers they realized that intolerance and religious persecution would keep many prospective settlers away Consequently they paid lip service to the Dutch Reformed establishment but in practice allowed dissenters to practice their religion in private Procter Smith has written a clear persuasive account of religion and politics as shaped by the Dutch trading interests in both Europe and New Netherland Review for Religious A Journal of Catholic Spirituality *Religion and Trade in New Netherland* George Leslie Procter-Smith, 2010

**Religion and trade in New Netherland: Dutch origin and American development** George Leslie Procter-Smith, **New Netherland [electronic resource]** Jaap Jacobs, 2005 This volume covers the history of the Dutch colony New Netherland on the North American continent dealing with themes such as the patterns of immigration government and justice the economy religion social structure material culture and mentality of the colonists **The Dutch American Identity** Terence Schoone-Jongen, 2008 Each year thousands of communities across the United States celebrate their ethnic heritages values and identities through the medium of festivals Drawing together elements of ethnic pride nostalgia religious values economic motives cultural memory and a spirit of celebration these festivals are performances that promote and preserve a community's unique identity and heritage while at the same time attempting to place the ethnic community within the larger American experience Although these aims are pervasive across ethnic heritage celebrations two festivals that appear similar may nevertheless serve radically different social and political aims Accordingly The Dutch American Identity examines five Dutch American festivals three of which are among the oldest ethnic heritage festivals in the United States in order to determine what such festivals mean and do for the staging communities Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences and despite the fact that several Dutch American festivals have met with sustained success little scholarship has focused on this ethnic group's festivals Moreover studies that have considered festivals staged by communities of European descent have typically focused on a single festival The Dutch American Identity thus on the one hand seeks to call attention to the historical development and current sociocultural significance of Dutch

American heritage festivals On the other hand this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others Creatively combining several methodologies The Dutch American Identity describes and analyzes how the social political and ethical values of the five communities are expressed performed acted out represented costumed and displayed in their respective festivals Rather than relying on familiar even stereotypical notions of the Midwest rural America conservative America etc that often appear in contemporary political discourse Schoone Jongen shows just how complex and contradictory these festivals are in the ways they represent each community At the same time by placing these festivals within the context of American history Schoone Jongen also demonstrates how and why each festival is a microcosm of particular cultural social and political developments in modern America The Dutch American Identity is an important book for sociology performance studies folklore immigration history anthropology and cultural history collections

**The Dutch in the Atlantic Economy, 1580-1880** Pieter Emmer, 2024-10-28 This volume provides the first survey in English of the Dutch involvement in the Atlantic slave trade and slave system It covers the period from the origins of the trade and the Dutch conquest of part of Brazil in the early 17th century to the abolition of slavery in the Dutch West Indies in the later 19th century Individual chapters focus on the investment bubble in the Dutch plantation colonies Dutch participation in the illegal slave trade and the effects of ameliorisation policies and then emancipation on the slaves of Suriname Professor Emmer also highlights the particular characteristics of the Dutch West India Company markedly different from the better known East India Company and the low key nature of the debate on slave emancipation in The Netherlands

**Slavery and Freedom Among Early American Workers** Graham Russell Hodges, 2016-07-01 Covering a chronological span from the seventeenth century to the Civil War the book reunites black and labor history including such major topics as the formation of slavery in the North the American Revolution blacks and the Workingmen s Movement and interracial marriage before the Civil War This book provides fascinating reading for students of American history labor history urban history and black history

**Promoting Religious Freedom in an Age of Intolerance** Rieffer-Flanagan, Barbara A., 2022-09-15 In an age of intolerance where religious persecution is widespread Barbara Ann Rieffer Flanagan explores how societies can promote freedom of religion or belief as a fundamental right of citizens

**The Forerunners** Robert P. Swierenga, 2018-02-05 He details the contributions and the leadership provided by the Dutch Jews and relates how they lost their Dutchness and their Orthodoxy within several generations of their arrival here and were absorbed into broader American Judaism

The Dutch-American Farm David S. Cohen, 1993-08 A rich and readable source of information and interpretation New York History Cohen presents a detailed description of the everyday life of early Dutch settlers in New York and New Jersey He gives special attention to the rise of the Dutch Reformed Church in these areas and particularly the denomination s transformation into a subculture that could truly be considered American Bookman s Weekly An impressive study of material culture Choice

**No Establishment of**

**Religion** T. Jeremy Gunn, John Witte Jr., 2012-11-02 The First Amendment guarantee that Congress shall make no law respecting an establishment of religion rejected the millennium old Western policy of supporting one form of Christianity in each nation and subjugating all other faiths The exact meaning and application of this American innovation however has always proved elusive Individual states found it difficult to remove traditional laws that controlled religious doctrine liturgy and church life and that discriminated against unpopular religions They found it even harder to decide more subtle legal questions that continue to divide Americans today Did the constitution prohibit governmental support for religion altogether or just preferential support for some religions over others Did it require that government remove Sabbath blasphemy and oath taking laws or could they now be justified on other grounds Did it mean the removal of religious texts symbols and ceremonies from public documents and government lands or could a democratic government represent these in ever more inclusive ways These twelve essays stake out strong and sometimes competing positions on what no establishment of religion meant to the American founders and to subsequent generations of Americans and what it might mean today **Acta**

**Historiae Neerlandicae IX** R. Baetens, H. Balthazar, H. Van Dijk, Rosemary Duke, P. J. Van Kessel, D. J. Roorda, Nicolette Van Santen-Mout, E. Stols, K. W. Swart, B. A. Sijes, C. A. Tamse, 2012-12-06 In the Survey of Recent Historical Works which according to custom concludes this IXth volume of the Acta is a notice of the recent Report of the Dutch research with suggestions for future development Such a report could easily be classified as an attempt to bring pressure to bear on financial resources for support of a somewhat neglected branch of scientific effort indeed as a symptom of the current disease of notatititis A recent special issue Regeren door notas of the periodical Beleid and Maatschappij March April 1976 discusses this severe Dutch epidemic of official note writing for any purpose on any matter at any time by any sort of official committee to any sort of official body But even if such were the only reason for the production of this Report which indeed it is not the Report will stand on its own feet as significant and of consequence In general however this Report makes sad reading It would seem that Dutch historical research and historiography lags far behind comparable foreign developments There are said to be immense gaps in knowledge of and insight into virtually all fields of the Dutch past and moreover a total lack of modern sophistication Inevitably currently fashionable techniques such as programming co ordination and teamwork are suggested as desirable and a preference is expressed for the currently highly regarded socio historical approach

**Decentering Discussions on Religion and State** Sargon George Donabed, Autumn Quezada-Grant, 2015-04-09 This volume explores dynamic conversations through history between individuals and communities over questions about religion and state Divided into two sections our authors begin with considerations on the separation of religion and state as well as Roger Williams concept of religious freedom Authors in the first half consider nuanced debates centered on emerging narratives with particular emphasis on Native America Early Americans and experiences in American immigration after Independence The first half of the volume examines voices in American History as they publicly engage with notions of

secular ideology Discussions then shift as the volume broadens to world perspectives on religion state relations Authors consider critical questions of nation religious identity and transnational narratives The intent of this volume is to privilege new narratives about religion state relations Decentering discussions away from national narratives allows for emerging voices at the individual and community levels This volume offers readers new openings through which to understand critical but overlooked interactions between individuals and groups of people with the state over questions about religion

**Theodorus Frelinghuysen's Evangelism** Scott Maze, 2020-01-01 This book presents a thorough investigation of the evangelistic contributions of Theodorus Jacobus Frelinghuysen 1692 1747 8 within the context of the First Great Awakening In it Scott Maze identifies the theological foundations of Frelinghuysen s ministry surveys his key evangelistic endeavors and evaluates the effects these things had on the Great Awakening This book sheds light on a lesser known figure of the Great Awakening reveals the influence of the Dutch Further Reformation Nadere Reformatie in colonial North America and provides significant insights in terms of ministry contextualization for the contemporary student of evangelism Table of Contents 1 A Brief Biography 2 Theological Bases 3 Evangelistic Contributions 4 Catalyst to the First Great Awakening

**City of Gods** R. Scott Hanson, 2021-05-20 This study of a New York neighborhood s remarkable religious diversity deserves a place alongside Robert Orsi s *The Madonna of 115th Street* Publishers Weekly starred review Known locally as the birthplace of American religious freedom Flushing Queens in New York City is now so diverse and densely populated that it s become a microcosm of world religions *City of Gods* explores the history of Flushing from the colonial period to the aftermath of September 11 2001 spanning the origins of the settlement called Vlissingen and early struggles between Quakers Dutch authorities Anglicans African Americans Catholics and Jews to the consolidation of New York City in 1898 two World s Fairs and finally the Immigration Act of 1965 and the arrival of Hindus Sikhs Muslims Buddhists and Asian and Latino Christians A synthesis of archival sources oral history and ethnography *City of Gods* is a thought provoking study of religious pluralism Using Flushing as the backdrop to examine America s contemporary religious diversity and what it means for the future of the United States R Scott Hanson explores both the possibilities and limits of pluralism Hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated diversity suggests that there is no limit to how much pluralism a pluralist society can stand The book is set against two interrelated questions how and where have the different religious and ethnic groups in Flushing associated with others across boundaries over time and when has conflict or cooperation arisen Perhaps the most extreme example of religious and ethnic pluralism in the world Flushing is an ideal place to explore how America s long experiment with religious freedom and pluralism began and continues *City of Gods* reaches far beyond Flushing to all communities coming to terms with immigration religion and ethnic relations raising the question of whether Flushing will come together in new and lasting ways to build bridges of dialogue or further fragment into a Tower of Babel A delightful journey through American religious history and into the future as

witnessed in the streets of what the author says is the most religiously diverse community anywhere America **The Barbarous Years** Bernard Bailyn, 2013-08-13 Finalist for the Pulitzer Prize A compelling fresh account of the first great transit of people from Britain Europe and Africa to British North America their involvements with each other and their struggles with the indigenous peoples of the eastern seaboard The immigrants were a mixed multitude They came from England the Netherlands the German and Italian states France Africa Sweden and Finland and they moved to the western hemisphere for different reasons from different social backgrounds and cultures They represented a spectrum of religious attachments In the early years their stories are not mainly of triumph but of confusion failure violence and the loss of civility as they sought to normalize situations and recapture lost worlds It was a thoroughly brutal encounter not only between the Europeans and native peoples and between Europeans and Africans but among Europeans themselves as they sought to control and prosper in the new configurations of life that were emerging around them **Heaven's Wrath** D. L. Noorlander, 2019-09-15 Heaven's Wrath explores the religious thought and religious rites of the early Dutch Atlantic world D L Noorlander argues that the Reformed Church and the West India Company forged and maintained a close union with considerable consequences across the seventeenth century Noorlander questions the core assumptions about why the Dutch failed to establish a durable empire in America He downplays the usual commercial explanations and places the focus instead on the tremendous expenses incurred in the Calvinist backed war and the Reformed Church's meticulous worried management of colonial affairs By pinpointing the issues that hampered the size and import of the Dutch Atlantic world Noorlander revises core notions about the organization and aims of the Dutch empire the culture of the West India Company and the very shape of Dutch society Open Access edition funded by the National Endowment for the Humanities [The Jews and the Expansion of Europe to the West, 1450-1800](#) Paolo Bernardini, Norman Fiering, 2004-01-01 Jews and Judaism played a significant role in the history of the expansion of Europe to the west as well as in the history of the economic social and religious development of the New World They played an important role in the discovery colonization and eventually exploitation of the resources of the New World Alone among the European peoples who came to the Americas in the colonial period Jews were dispersed throughout the hemisphere indeed they were the only cohesive European ethnic or religious group that lived under both Catholic and Protestant regimes which makes their study particularly fruitful from a comparative perspective As distinguished from other religious or ethnic minorities the Jewish struggle was not only against an overpowering and fierce nature but also against the political regimes that ruled over the various colonies of the Americas and often looked unfavorably upon the establishment and toleration of Jewish communities in their own territory Jews managed to survive and occasionally to flourish against all odds and their history in the Americas is one of the more fascinating chapters in the early modern history of European expansion **Gateways to Empire** Daniel J. Weeks, 2019-07-15 In Gateways to Empire Quebec and New Amsterdam to 1664 historian Daniel Weeks has provided the first comprehensive comparative study

of the North American fur trading colonies New France and New Netherland While neither colony profited very much if at all from the fur trade though many individuals fortunes were undoubtedly made Weeks finds that New France which far outpaced New Netherland in this trade grew more slowly and had greater difficulty sustaining itself As he demonstrates in Gateways to Empire other factors including New Netherland s openness to religious and ethnic diversity and wider connections to the Atlantic World allowed it to become more economically secure than its rival north of the St Lawrence And yet in both cases the principal towns of these European colonies Quebec and New Amsterdam moved beyond their initial purposes as hubs for trade with the indigenous peoples to become gateways to European settlement In this New Amsterdam by the late 1640s was singularly successful so that it rapidly fostered the production of new European towns in its hinterlands organizing the landscape for settlement and also for trade within the European dominated Atlantic World system

*Colonial America* Jerome Reich, 2016-07-01 This brief up to date examination of American colonial history draws connections between the colonial period and American life today by including formerly neglected areas of social and cultural history and the role of minorities African Americans Native Americans women and laboring classes It summarizes and synthesizes recent studies and integrates them with earlier research Key topics European Backgrounds The Native Americans The Spanish Empire in America The Portuguese French and Dutch Empires in America The Background of English Colonization The Tobacco Colonies Virginia and Maryland The New England Colonies The Completion of Colonization Seventeenth Century Revolts and Eighteenth Century Stabilization Colonial Government African Americans in the English Colonies Immigration Colonial Agriculture Colonial Commerce Colonial Industry Money and Social Status The Colonial Town The Colonial Family Religion in Colonial America Education in Colonial America Language and Literature Colonial Arts and Sciences Everyday Life in Colonial America The Second Hundred Years War The Road to Revolution The Revolutionary War Governments for a New Nation Market For anyone interested in Colonial History American Revolution or Early American Social History



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