

*Michael
Ondaatje:
Word, Image,
Imagination*

Michael Ondaatje World Image Imagination

Steven Tötösy de Zepetnek



Michael Ondaatje World Image Imagination:

Comparative Cultural Studies and Michael Ondaatje's Writing Steven Tötösy de Zepetnek, 2005 Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje In this collection some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts his poetry his novels In the Skin of a Lion The English Patient novel and film and Anil's Ghost **Between Homelands in Michael Ondaatje's Fiction** Julie Mehta, Harish Mehta, 2024-09-13 Between Homelands in Michael Ondaatje's Fiction is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje This survey of the Booker Prize winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative inventive and innovative concepts that undergird his art of storytelling The contributors in this volume examine themes such as literary cosmopolitanism Sri Lankan identity diasporic identity race and racism home and belonging trauma in the Sri Lankan civil war war games and uncertainty theory An important contribution to Ondaatje studies the book is an indispensable resource for students and researchers of Sri Lankan literature diasporic and world literatures South Asian and Canadian studies cultural studies postcolonial fiction and history **Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing** Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference **A Study Guide for Michael Ondaatje's "To a Sad Daughter"** Gale, Cengage Learning, 2016 A Study Guide for Michael Ondaatje's To a Sad Daughter excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Image & Imagination* Martha Langford, 2005 A richly illustrated exploration of the imagination in photography featuring the work of over sixty international artists **A Sea for Encounters**, 2009-01-01 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the

following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge Coulli Robert Cribb Natasha Distiller Evelyne Hanquart Turner Marie Herbillon Tuomas Huttunen Gen ichiro Itakura Jacqueline Jondot Karen King Aribisala Ursula Kluwick Dorothy Lane Ben Lebdai Lourdes L pez Roperio Amin Malak Daniel Massa Concepci n Mengibar Rico Susanne Reichl Brigitte Scheer Schaezler Lydia Sciriha Jamie S Scott Andrea Strolz Peter O Stummer Cynthia vanden Driesen Clare Thake Vassallo

Michael Ondaatje Lee Spinks, 2013-07-19 Michael Ondaatje is the first comprehensive and fully up to date study of Ondaatje s entire oeuvre Starting from Ondaatje s beginnings as a poet this volume offers an intensive account of each of his major publications including *The Collected Works of Billy the Kid* *Coming Through Slaughter* *In The Skin of a Lion* and *The English Patient* drawing attention to the various contexts and intertexts that have informed his work The book contains a broad overview of Ondaatje s career for students and readers coming to his work for the first time It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer As the fullest account of Ondaatje s work to date Spinks s approach draws on a range of postcolonial theory and as well as being a landmark in Ondaatje scholarship makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism

Michael Ondaatje Leslie Mundwiler, 1984 In a survey that includes Ondaatje s fiction poetry and films Mundwiler proposes a pervasive tension in the writing between the filmic and the poetic and an implicit critique of conventional concepts of history

Do You Want to Be Happy and Write? Robert Lecker, 2023-09-01 Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have let alone Canadian writers This popularity is most pronounced for works of historical fiction such as *The English Patient* winner of the Golden Man Booker Prize and *In the Skin of a Lion* set in 1930s Toronto shortlisted for the Governor General s Award and winner of the Canada Reads competition in 2002 But Ondaatje has been writing for over fifty years and his innovative works include some of the most accomplished poetry in the English speaking world Taking its title from a question in his poem *Tin Roof* *Do You Want to Be Happy and Write* reassesses Ondaatje s writing and the role of the poet from his troubled explorations of the self reflexive artist to his most recent novels Comprehensive in both approach and coverage this new collection offers groundbreaking analysis informed by an understanding of Ondaatje s entire oeuvre placing early poetry collections like *The Collected Works of Billy the Kid* and *There s a Trick with a Knife I m Learning to Do* alongside the full range of his novels and his extensive work as a literary editor The book highlights the transnational postcolonial and diasporic issues that have become increasingly apparent in Ondaatje s work Contributors explore key interests that have reappeared and been rethought across his fiction and poetry the construction of identity the nature of memory and its

relation to family origins and history the human body as a site of contestation and struggle the contrast between Eastern and Western values and the Southeast Asian diaspora the writer's responsibility in depictions of war psychic trauma and genocide and an ongoing fascination with the visual and the media of photography and film An eclectic celebration of an iconic author *Do You Want to Be Happy and Write* offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world

Compromise and Resistance in Postcolonial Writing

Alberto Fernández Carbajal, 2014-02-20 *Compromise and Resistance in Postcolonial Writing* offers a new critical approach to E. M. Forster's legacy It examines key themes in Forster's work homosexuality humanism modernism liberalism and their relevance to post imperial and postcolonial novels by important contemporary writers

Michael Ondaatje Douglas Barbour, 1993 Today as his richly metaphorical texts enjoy international renown Ondaatje's fame is especially fascinating for he has neither followed trends nor played to any crowd instead fulfilling his wish to start each new book with a new vocabulary Unlike fellow writers Robert Kroetsch and George Bowering Ondaatje dislikes discussing theory it takes an appreciation as sharp and probing as Douglas Barbour's to enlighten us to the thoughts intentions and influences that have shaped Ondaatje's work his consistent movement into new territory and his masterful traversal through the modes of late modernism postmodernism and postcolonialism Barbour offers luminous readings of each of Ondaatje's books up to *The English Patient* 1992 a novel of international scope that is as much about the power of narratives as the power of passion Barbour illuminates Ondaatje's early alignment with Wallace Stevens and Robert Lowell as well as his later development in the Pound tradition

Constructions of Colonialism

Ian J. McNiven, 1999-01-01 One of the most famous shipwreck sagas of the 19th century took place on the tropical coast of north east Australia In 1836 the *Stirling Castle* was wrecked off the Queensland coast and many of the crew together with the captain's wife Eliza Fraser were marooned on Fraser Island Early sensationalized accounts represent Mrs Fraser as an innocent white victim of colonialism and her Aboriginal captors as barbarous savages These first contact narratives of the white woman and her Aboriginal captors impacted significantly on England and the politics of Empire at an early stage in Australia's colonial history The text critically examines the Eliza Fraser episode by bringing together an interdisciplinary team of authors artists members of the Fraser Island Aboriginal community and academics in the areas of cultural and women's studies literature history anthropology archaeology the visual and creative arts This book Essays include feminist analyses of the incident investigations of textual and visual representations of Aboriginal people and considerations of the role played by Eliza Fraser as creative inspiration for the arts The text explores the constructions of Empire colonialism identity femininity savagery otherness captivity and survival

World Writers in English Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire

Canada : Images D'une Société Post/nationale Nordic Association for Canadian Studies.

International Conference, 2009 Has Canada moved beyond the nation state into the world of the post national To what extent

have fixed notions of Canadian nationhood been replaced by a more global decentralized sense of identification Is nationhood or post nationhood best expressed by statelessness and exile or by belonging Or can Canadian national identity in fact fruitfully coexist with the post national consciousness These are some of the issues covered by this volume issues seen from a range of perspectives literary cultural political and economic In the literary sphere the national post national debate is explored both through canonical writers such as L M Montgomery Stephen Leacock and Marie Claire Blais and through recent First Nations Asian Canadian African Canadian Ukrainian Canadian and Quebec writing The political and economic range is equally diverse covering such topics as immigration policy multiculturalism Canadian American relations tourist imaginings of the Canadian North the Canadian city and Quebec nationalism The book brings together 27 original articles from international scholars and creative writers offering both European and Canadian perspectives Six articles in French focus specifically on the francophone sphere

Traveling Spirit Masters Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves brought from sub Saharan Africa to Morocco the Gnawa heal those they believe to be possessed using incense music and trance But their practice is hardly of only local interest the Gnawa have long participated in the world music market through collaborations with African American jazz musicians and French recording artists In this first book in English on Gnawa music and its global reach author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic She also addresses how aesthetic styles associated with the sacred come to inhabit non sacred contexts and what new amalgams they produce Her narrative details the fascinating intrinsic properties of trance including details of enactment the role of gesture and the body and the use of the senses and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power *Traveling Spirit Masters* is a captivating and elucidating demonstration of how and why trance and indeed all sacred music is fast becoming a transnational sensation

Reciprocities in the Nonfiction Novel John Russell, 2000 Nonfiction novels have usually been associated with the new journalism writers of the 1960s such as Tom Wolfe Norman Mailer and Truman Capote Yet this form has long commanded a key position in the literary canon as John Russell now reveals Russell identifies eleven major works not usually thought of as nonfiction novels such as Isak Dinesen's *Out of Africa* and E E Cummings's *The Enormous Room* to create a new definition of the genre He shows that journalistic writing is characterized by a reporter's proprietary stance which undermines reciprocity with subjects while true nonfiction novels feature greater reciprocity and also employ such techniques as circular narrative and bricolage *Reciprocities in the Nonfiction Novel* contributes to ongoing explorations of literary forms and offers wise commentary on how writing about real life can become art

Science and Public Reason Sheila Jasanoff, 2012 This book offers an empirically detailed cross nationally comparative account of the institutional logics and practices through which modern democratic governments construct public reason that is the forms of evidence and argument designed to persuade publics that legal and policy decisions are founded on reliable knowledge and expertise

Making and Seeing Modern Texts Jonathan Locke Hart, 2018-07-04 Making and Seeing Modern Texts explores the poetics of texts through a close reading and analysis across the genres of poetry drama fiction non fiction travel literature and theory This volume demonstrates that prose as much as poetry share the making and seeing of language literary practice and theory Genre then is presented as a guide that crosses multiple boundaries This volume selects different ways to examine texts discussing Michael Ondaatje's early poetry and examining narrative in Philip Roth's *The Human Stain* The book examines images in poetry narrative in fiction prefaces in non fiction metatheatrical in drama and attempts to see the modern and postmodern in theory all of which show us the complexities of modernity or later modernity One of the innovations is that the author a literary critic theorist poet and historian takes his training in practice and theory and shows through examples of each how language operates across genres

Cosmopolitan Minds Alexa Weik von Mossner, 2014-04-21 During World War II and the early Cold War period factors such as race gender sexual orientation or class made a number of American writers feel marginalized in U S society *Cosmopolitan Minds* focuses on a core of transnational writers Kay Boyle Pearl S Buck William Gardner Smith Richard Wright and Paul Bowles who found themselves prompted to seek experiences outside of their home country experiences that profoundly changed their self understanding and creative imagination as they encountered alternative points of views and cultural practices in Europe Asia and Africa Alexa Weik von Mossner offers a new perspective on the affective underpinnings of critical and reflexive cosmopolitanism by drawing on theories of emotion and literary imagination from cognitive psychology philosophy and cognitive literary studies She analyzes how physical dislocation and the sometimes violent shifts in understanding that result from our affective encounters with others led Boyle Buck Smith Wright and Bowles to develop new cosmopolitan solidarities across national ethnic and religious boundaries She also shows how in their literary texts these writers employed strategic empathy to provoke strong emotions such as love sympathy compassion fear anger guilt shame and disgust in their readers in order to challenge their parochial worldviews and practices Reading these texts as emotionally powerful indictments of institutionalized racism and national violence inside and outside of the United States Weik von Mossner demonstrates that our emotional engagements with others real and imagined are crucially important for the development of transnational and cosmopolitan imaginations

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

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